



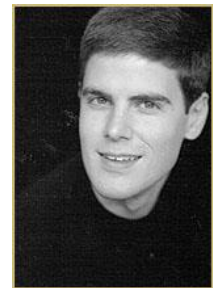
ROCO Chamber Series Presents *The Song and the Wind*

Performance on Sunday, November 17, 4:00 pm at Gremillion & Co. Fine Art Annex

FOR IMMEDIATE RELEASE

October 25, 2013, HOUSTON, TX. River Oaks Chamber Orchestra (ROCO) continues its 2013 – 2014 ROCO Chamber Series on Sunday, November 17 at 4:00 pm with a concert titled *The Song and the Wind*. The program includes compositions and arrangements specifically for the horn and features ROCO musician Gavin Reed. Mr. Reed will perform works for the horn and piano the first half of the concert, performing a range of singing-style works by Schumann, Abbott and Koestier plus a song by contemporary singer-songwriter Rufus Wainwright. "The Wainwright song captured my imagination immediately when I heard it and I knew I would need to play it," said Reed. The second half brings a trio to the stage to perform the *Horn Trio* by Brahms. Joining Mr. Reed will be pianist Timothy Hester and violinist Andrés González. Tickets for the event cost \$25 for General Admission, \$10 for students and are available at the door or on www.rocohouston.org

Gavin Reed Gavin Reed is an active freelance artist in the Houston area as well as an Affiliate Artist of University of Houston's Moores School. After completing his Masters Degree under Gail Williams and William Barnewitz at Northwestern University in 2005, he has appeared frequently with the Houston Ballet, Houston Grand Opera, River Oaks Chamber Orchestra and Houston Symphony. In addition to live performances, he has also been heard with these ensembles on Houston's public radio station, KUHF, as well as the nationally broadcast program "Performance Today."



As a chamber musician, he has performed at London's Royal Academy and has given live concerts on KUHF's "The Front Row". He appears frequently with the ROCO Brass Quintet. He has participated in the Las Vegas Music Festival, National Orchestral Institute and during his second summer at Music Academy of the West was named a studio fellow. He has appeared with the orchestras of Tallahassee, North Carolina (Raleigh), San Antonio and Milwaukee. In addition to his primary teachers he has also studied with William VerMeulen, David Jolley, Jeff Nelsen and Eli Epstein. In recent summers, he has performed with the Grand Teton Music Festival and is a member of the Cabrillo Festival for Contemporary music in Santa Cruz, California. He and his wife, Mary Reed, a ROCO violinist, make their home in Houston's Montrose area."

Timothy Hester Native Houstonian Timothy Hester is Associate Professor of Piano at the Moores School of Music where he also enjoys instructing students in the skills of sight reading, collaborative techniques and also serves as Director of Keyboard Collaborative Arts. Named Outstanding Faculty Member of the year in 2003 as presented by the Moores Society, Mr. Hester has worked with internationally known vocalists and instrumentalists. He has also taught Opera Studies at Rice University's Shepherd School of Music and is currently on the faculty of the Houston Grand Opera Studio.



Mr. Hester has appeared worldwide in venues in Britain, France, Italy, The Netherlands, Mexico, China, Colombia, Canada, Japan, Singapore and Taiwan. He has been a regular performing faculty member of the Schlern International Music Festival in Northern Italy. In the United States, he has performed on the NYC Bargemusic Series, the Ojai Festival in California, the Orcas Island Chamber Music Festival, the Park City International Chamber Music Festival in Utah, the Texas Music Festival, and the OK Mozart Festival in Oklahoma as well as performing with Da Camera, a Houston-based chamber music ensemble and the KUHF Chamber players. Mr. Hester graduated from The Juilliard School as a student of the renowned pedagogue Adele Marcus. He was previously a pupil of the late Professor Emeritus of the University of Houston, Albert Hirsh.

Andrés González Violinist Andrés González began his violin studies at the age of seven in Caracas, Venezuela, under the tutelage of Professor Emil Friedman. After settling in Miami, Florida, Andrés attended the New World School of the Arts, and later, the University of Miami. While in Miami he was very engaged in the music scene, not only of the city but throughout the state, playing with many of south Florida's orchestras and ensembles, including Miami City Ballet, the South West Florida Symphony, Miami Bach Society and the Florida Grand Opera. He appeared as soloist with the New World School Symphony, the University of Miami Symphony, the Sunrise Symphonic Pops and the Ocala Symphony. He won concerto competitions at Interlochen Arts Camp and Sewanee Summer Music Festival.



In 2000 he moved to Houston to pursue a Master's degree from Rice University, where he studied with Sergiu Luca. Now, a resident of the city, he regularly performs with Mercury Baroque, Houston Grand Opera, The Bach Society and the River Oaks Chamber Orchestra.

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Sunday, November 17, 2013

4:00 pm, at Gremillion & Co. Fine Art Annex

2504 Nottingham

Houston, TX 77005

Tickets: \$25 general admission, \$10 for students at www.rocohouston.org or 713-665-2700

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About ROCO

ROCO is a professional chamber orchestra of 40 all-star musicians, distinguished guest conductors and dynamic composers who come together from all over the world to present engaging performances of classical and original compositions. Founded in 2005 by oboist, Alecia Lawyer, ROCO has been called *the most fun you can have with serious music*. www.rocohouston.org