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### **River Oaks Chamber Orchestra Names Kilby Hoskins as General Manager**

**Houston, January 31, 2008** – The River Oaks Chamber Orchestra has named Kilby Hoskins as General Manager. In this capacity, Hoskins will direct the operations of the orchestra and serve as a member of the management team, and she will contribute to the development and implementation of organizational strategies, policies, and practices.

“At this pivotal time of growth, Kilby’s expertise will greatly influence the structure of the orchestra,” said Alecia Lawyer, founder and principal oboist. “Her knowledge of and involvement in the arts community are tremendous assets, as are her organizational skills and management talents.”

Prior to joining the River Oaks Chamber Orchestra, Hoskins served as the Docent and Tour Programs Manager in the education department of the Museum of Fine Arts, Houston. She oversaw docent recruitment and training, developed educational materials, organized events, and worked with a variety of audiences. The programs she managed reached over 40,000 people annually.

“The orchestra represents a new facet of the arts arena for me, and I’m thrilled to lend my experience to it and to learn from it,” said Hoskins. “I believe in the mission of creating a more collaborative musical experience, and I look forward to furthering the orchestra’s audience reach.”

#### **About the River Oaks Chamber Orchestra**

Now in its third season, the River Oaks Chamber Orchestra (ROCO) personalizes the orchestral experience by inviting the audience into the musician’s world. Forty national and international professional musicians perform interactive concerts of exciting music, old and new. ROCO finds its strength in the unique contribution of each musician and takes a collaborative approach to musical programming. ROCO concerts include musical surprises, and the orchestra raffles four seats for one musical piece so that audience members can sit among the performers. Opening the experience to all, ROCO also offers a fun-to-read, magazine-style programs and the ROCO-rooters music education/childcare program for kids 10 and under that runs in tandem with and after each concert.

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