This evening’s music will include the pieces above, definitely in this order, with a Take 5 (short intermission) and possible surprises.
Where We Play!

Join ROCO in exploring Houston and beyond through concerts that span the Southwest to the far Northern reaches of our area.

(Private salons in homes and galleries not listed)

Where We Play!

Join ROCO in exploring Houston and beyond through concerts that span the Southwest to the far Northern reaches of our area.

(Private salons in homes and galleries not listed)

a new level of concert engagement

ROCO is the first professional orchestra to premiere EnCue by Octava, a brand new smart phone app that’s changing the concert-going experience. It delivers real-time program commentary from musicians and guest artists. Think of it like a director’s commentary or VH1’s Pop-Up Videos. ROCO has found a way to talk and play at the same time!

Here’s how you can enjoy both our musical and literary conversation with you:

1. Turn off the ringer on your phone, or place it in “Do Not Disturb” mode, so you can receive the Octava feed but keep your smart phone silent. You may also want to disable alerts on your phone during the performance.

2. Go to the App Store or Google Play, search for EnCue, and download it to your phone*

3. Open the EnCue app

4. You can sign in with Facebook or your email if you want to create an account. This lets you save slides to view later, or share them to Facebook. If you’d rather not create an account, select “skip”

5. Select Houston from the list of available cities

6. Open the app before EnCue-enabled pieces (indicated by the EnCue logo), and press start. The app will begin automatically once the music starts!

*The old Octava app is no longer in use. Please search for EnCue.
Horns

Jim Thatcher
Principal
Wendy & Tim Harris
Chair

Erik Gronfor
Founding Consortium
Chair

Maika Sasaki
Founding Consortium
Chair

Nathan Williams
Principal
Jeanie Flowers
in loving memory of
Dan Flowers
Chair

Sandor Ostlund
Principal
Leslie & Jack Blanton
Chair

Brook Ferguson
Principal
Mary Margaret &
Russell Schulze, II
Chair

Siegfried Stolzel
Principal
Sally & Carl Frost
Chair

Clarinetas

Lisa and Rex Woodbridge
Chair

Courtenay Vandiver Pereira
Gretchen & Andrew McFarland,
Kate & Malcolm Hawk
Chair

Rebecca Powell Garfield
Kathy & Ed Segner
Chair

Spring Hill
Founding Consortium
Chair

Richard Belcher
Principal
Denman/Newman Foundation
Chair

Tawnya Popoff
Kit Gwin
Chair

Oboe/English Horn

Shino Hayashi
The Deshpande-Helmer Family
Chair

Meredith Harris
Martha & Tom Bourne,
Mimi Reed McGehee
Chair

Melissa Williams
Amanda McMillian &
Benjamin Holloway
Chair

Kirsten Yon
Sharon Ley &
Robert Leitzow
Chair

Aloysia Friedmann
Violin Consortium

Tawnya Popoff
Kitsy Gwin
Chair

Violas

Kara Kimura
Ann & Randy Fowler
Chair

Maureen Nelson
Mrs. Clare A. Glassell
Chair

Scott St. John
Concertmaster Consortium

Lorento Golofeev
Principal
Mills & Steve Toomey,
Kerry Lynch & Dean Slocum
Chair

Violin I

Ken Hamao
Janice & Barrett Green
Chair

Maureena Nelson
Mrs. Clare A. Glassell
Chair

Rasa Kalesnykaite
Ugo di Portanovia
Chair

Violin II

Pasha Sabouri
John Bradshaw Jr.
Chair

Mary Reed
Founding Consortium
Chair

Craig Hauschmidt
Susan Whitfield
Chair

Percussion

George Chase
Diane Simpson, in loving
memory of Don Simpson
Vivie & Chris O'Sullivan
Chair

Thomas Hultén
Melissa & Mark Hobbs
Chair

Joseph Foley
Principal
Lori & Joseph Flowers
Chair

James Lee

Trumpets

Matt Dane
Principal
ROWBC Chair, Kerry
Lynch & Dean Slocum
Chair

Thomas Hultén
Chair

Trombone

Meredith Harris
Martha & Tom Bourne,
Mimi Reed McGehee
Chair

Pasha Sabouri
Chair

Tammy Linn
Founding Consortium
Chair

Ann & Randy Fowler
Chair

Aloysia Friedmann
Violin Consortium

Victor Yampolsky
Conductor
Consortium
Professor Yampolsky has recorded for Pyramid and Kiwi-Pacific Records. He led the Omaha Symphony in its debut recording, *Take Flight* (2002) and the world premiere of Philip Glass’ second piano concerto.

In memory of our ROCO friend and advocate by her friends, family, and husband Chuck to support the Conductor’s travel.

---

**Featured Conductor**

**Victor Yampolsky, conductor**

SUPPORTED BY CONDUCTOR’S CONSORTIUM

In addition to his duties as the Director of Orchestras at Northwestern University, Victor Yampolsky also serves as music director of the Peninsula Music Festival in Door County, Wisconsin. He is also the honorary director of the Scotia Festival of Music in Halifax, Nova Scotia, and music director emeritus of the Omaha Symphony Orchestra.

Professor Yampolsky studied violin with David Oistrakh at the Moscow Conservatory, and conducting with Maestro Nicolai Rabinovich at the Leningrad Conservatory. He was a member of the Moscow Philharmonic as both assistant concertmaster and assistant conductor, under the direction of Maestro Kyrill Kondrashin. He emigrated from the Soviet Union to the United States in 1973, where a recommendation from conductor Zubin Mehta led to an audition for Leonard Bernstein, who offered Yampolsky a scholarship at the Berkshire Music Center in Tanglewood, Massachusetts. Professor Yampolsky soon accepted a position in the violin section of the Boston Symphony and was later appointed the orchestra's principal second violinist.

He has served as conductor of the Young Artists Orchestra at Tanglewood and principal conductor of the National Symphony Orchestra in Johannesburg, South Africa. He has conducted over 80 professional and student orchestras throughout the world, including repeat engagements with orchestras in the United States, Canada, Spain, Portugal, Australia, New Zealand, South Africa, South Korea, Taiwan, the Czech Republic, Israel and Chile.

A dedicated educator, Yampolsky has given conducting master classes throughout the world. He has served as adjunct professor of violin and director of orchestras at the Boston University School of Music. He has taught at the State Conservatory of St. Petersburg Russia; Stellenbosch Conservatory in South Africa; the Cape Philharmonic Youth Orchestra in Cape Town, South Africa; Emory University; and the Universities of Akron, Victoria, and Nevada. Other activities include serving as a panel member of the American Symphony Orchestra League (now the League of American Orchestras) Conductors’ Continuum Committee. He has been a juror for the Prokofiev International Conducting Competition in St. Petersburg, Russia; the Len van Zyl conducting competition in Cape Town, South Africa; and the Conductors Guild and CODA associations.

---

**Featured Composer**

**Paul Lansky, composer**

Paul Lansky (b. 1944) is one of the pioneers of computer music, but in recent years has turned his attention to instrumental music. Recent works include *Ricercare Plus* for string quartet, written for the Brentano Quartet, *With the Grain*, a guitar concerto written for David Starobin, *Shapeshifters*, for two pianos and orchestra (for Quattro Mani), *Etudes and Parodies* (horn violin and piano) for Bill Purvis, winner of the 2005 International Horn Society competition, *Threads*, written for Sō Percussion, and *Travel Diary*, commissioned by the Meehan/Perkins Duo.

He has recently also been writing orchestral music and was composer-in-residence with the Alabama Symphony during the 2009-10 season. His orchestral work *Imaginary Islands*, commissioned by that group, was premiered in May, 2010. A CD of his orchestral music was released on Bridge Records in 2012.

Originally a horn player, Lansky performed with the Dorian Wind Quintet during 1966-67. He studied at Queens College and Princeton University where his teachers included George Perle, Hugo Weisgall, Milton Babbitt, and Earl Kim. Lansky joined the faculty at Princeton University in 1969, and is currently the William Shubael Conant Professor of Music Emeritus. In 2016, he was elected to the American Academy of Arts and Letters.
Equally at home in orchestral, solo, and chamber music roles, 

**Dr. Matthew McClung** has appeared with a wide variety of prestigious ensembles throughout the United States. Recent engagements include guest principal percussionist with the Phoenix Symphony and the Saint Paul Chamber Orchestra. He has also performed with the Houston Grand Opera, the Hawaii Opera Theater, the Glimmerglass Opera Orchestra, and the River Oaks Chamber Orchestra, plus the symphony orchestras of Arkansas, Austin, Corpus Christi, Hong Kong, Honolulu, Houston, Kentucky, Lexington, Maui, Phoenix, San Antonio, and Victoria. As a chamber musician, he has performed with Alisa Weilerstein, the Percussion Group Cincinnati, So Percussion, Elemental Percussion, Strike 3 Percussion, Musiqa, and many others. He is also a founding member of Drumpetello, a unique trio comprised of percussion, trumpet, and cello.

A dedicated proponent of new music, Matthew has commissioned or premiered works by David Lang, John Luther Adams, James Stephenson, Martin Bresnick, Thomas Osborne, Paul Lansky, and Lauren Bernofsky, among others. As a winner of a Presser award, he studied with the Master Drummers of the Ewe tribe in Ghana, West Africa.

Matthew holds an engineering degree from the University of Cincinnati and a Master of Music degree from the Cincinnati College-Conservatory of Music. He is also the recipient of the first Doctoral degree ever awarded in percussion performance from the Shepherd School of Music at Rice University. Currently, Dr. McClung serves as an Associate Professor of Music at Texas A&M University Corpus Christi and the principal percussionist of both the River Oaks Chamber Orchestra and the Glimmerglass Opera Festival.

“...the exhilarating athleticism of Matthew McClung’s performance ... made (this) the biggest crowd-pleaser of this musically rewarding afternoon.” - Salt Lake Tribune

“McClung played stylishly and smartly ... The performance sang with a distinctive joie de vivre.” - Houston Chronicle

Helping Houston heal from Harvey, ROCO is premiering a new fanfare, commissioned in response to the city's resilience. Emmy Award-winning composer, Anthony DiLorenzo, has written a fanfare to honor the strength, caring, and courage our community showed the world, both during rescue efforts in the immediate aftermath of Harvey, and now in the city’s recovery. In keeping with ROCO’s passion for collaboration, more than 20 other performing arts groups will also perform this piece throughout the 2017-18 season as a thread of music tying our city together.

DiLorenzo’s piece is entitled *Anthem of Hope: Houston Strong*, and will receive its world premiere performance at ROCO’s season opening concerts September 22nd at Miller Outdoor Theatre and September 23rd at The Church of St. John the Divine. Groups who will adapt and perform the work include music, dance, and theatre ensembles throughout Houston, such as Rice University’s Shepherd School of Music, Opera in the Heights, Mercury, Musiqa, Houston Youth Symphony, Wind Sync, Queensbury Theatre, MetDance, Frame Dance, and Silambam Houston.

ROCO’s founder, artistic director, and principal oboist, Alecia Lawyer, said of the premiere: “I wanted to find a way to reach across Houston’s vibrant arts community and collectively embrace our wonderful city,” Managing director, Amy Gibbs, added, “Our hope is for these pieces to illustrate how Houston is strengthened by our diversity and ability to build relationships to support one another.”
Igor Stravinsky

Concert in E-Flat ‘Dumbarton Oaks’

Igor Stravinsky was another émigré composer who left behind a turmoil-laden homeland — though his exile was brought on in large part by increasing professional opportunities abroad. Born in Russia in 1882, he studied with Nikolai Rimsky-Korsakov, and under the tutelage of the famed composer he developed an early style reminiscent of the Russian nationalist style then in vogue. This style reached its peak in his ballet The Firebird, commissioned by Sergei Diaghilev's Paris-based Ballet Russes. The success of this work resulted in a number of other notable commissions for the company, including Petrushka, and Rite of Spring. With each of these ballets, Stravinsky’s musical style continued to evolve; while Petrushka and Rite evoke Russian idioms, they show the composer beginning to embrace a sort of musical brutalism, leaving behind much of the “niceness” of the early works, but adding a significant degree of color.

Stravinsky has often been called a chameleon, in large part because his musical style changed dramatically multiple times throughout his career. One such change took place beginning in the 1920s, when the composer turned to a lithe Neoclassical style, showing the influence of Haydn and Mozart. Works from this period, from the Octet and The Soldier’s Tale to large scale works such as Symphony of Psalms and The Rake’s Progress, evidence a sense of economy and balance, a style full to the brim with elegance and humor.

One fascinating work from this period is the chamber concerto Dumbarton Oaks, named after the Washington, DC estate of the prominent philanthropists who commissioned it. The work was completed in 1938, in the middle of the decade often referred to as Stravinsky’s least daring. But perhaps the work’s construction holds the key to its inventiveness: Stravinsky here composes using discrete “blocks” of music, fused in manner similar to Picasso’s cubist masterpieces — and couched in a musical texture resembling Bach’s Brandenburg Concerto.

The 1938 premiere of Dumbarton Oaks was conducted by none other than the eminent pedagogue Nadia Boulanger, teacher of Aaron Copland, Leonard Bernstein, Elliott Carter, and Philip Glass. Stravinsky himself conducted the first public performance, which took place in Paris.

Take Home Points

- From the composer’s Neoclassical period (new classic)
- Named after beautiful Washington, D.C. estate
- Premieres conducted by Nadia Boulanger and Stravinsky

Mark Buller: What should audiences expect in this piece? What should they listen for?

Paul Lansky: The piece consists of five “variations” on an original choral tune that first appeared in my 2005 percussion quartet Threads. The piece is lyrical and tonal. There are some percussion “fireworks” but on the whole it is melodic and tuneful.

MB: What is it about percussion that is appealing to you?

PL: After years of writing computer music where there was no physical activity, only the illusion of it, I realized that one of the keys to writing percussion music is to think of it as choreography. You have to compose thinking of the movements of players as they negotiate various kinds of instruments. Watching percussionists play is a bit like watching dancers as they move in space.

MB: What special considerations does writing a percussion concerto require?
Paul Hindemith was a hugely prolific German composer, conductor, and teacher. Born in 1895 near Frankfurt, he studied violin, viola, conducting, and composition before being conscripted into the German army. In the period between the wars, he continued to tour Europe as a chamber musician and began to make a name for himself as a composer. With the rise of the Nazis, Hindemith found himself in a bit of jeopardy; Goebbels even publicly called him an “atonal noisemaker.” This uncertainty, along with his wife’s partially-Jewish ancestry, led the composer to flee first to Switzerland, then to Turkey, and finally in 1940 to the United States, where he found a teaching position at Yale University.

Hindemith returned to Switzerland in 1953, but not before making a sizable impression on a number of his students, such as Lukas Foss, Norman Dello Joio, and Yehudi Wyner. He also began to gain attention for his system of musical composition, one which results in works which are generally tonal, though not in the traditional sense. Hindemith’s system allowed him to carefully manipulate the degree of consonance and dissonance within a piece, all while sliding rapidly between key centers. Indeed, Hindemith’s works seem to inhabit the liminal space between tonality and atonality; they seem at first to be atonal, but very seldom too “difficult.” One hears strong Baroque influences in the interplay of independent musical lines, combined with a Classical attention to balance and form.

Cupid and Psyche (German: Amor und Psyche) reflects this almost timeless quality both in its musical language and its form, molded as it is in the style of a three-part Italian overture (fast - slow - fast). Scholars have suggested that Hindemith might have originally intended to write more movements as part of a ballet, but no sketches have survived. The ending of the work is particularly brilliant, as Hindemith juxtaposes a brass chorale with twisting filigree played in the winds and strings.

Cupid and Psyche was written in 1934 in New Haven, Connecticut, and was premiered later that year by the Philadelphia Orchestra under Eugene Ormandy.

**Take Home Points**
- Hindemith’s unique sound comes from the particular way he writes music.
- Three-part form, like an Italian overture (fast - slow - fast)
- Deftly-written interplay between winds/strings/brass
Kurt Weill (1900-1950) was born a cantor’s son in Dessau, Germany. After leaving Busoni’s masterclass course in composition, he devoted himself almost exclusively to the theater, though his output also included two string quartets, a violin concerto, and two symphonies. By age 25, Weill was being hailed as the leading German opera composer of his generation. His 1928 collaboration with Bertolt Brecht and Elisabeth Hauptmann would yield one of the most popular and influential musical theater pieces of the century in The Threepenny Opera, which saw forty-six productions in the first year alone after the work’s Berlin premiere. Weill’s diverse output for the European stage included plays with music (Happy End and The Silverlake); ballets (Magic Night and The Seven Deadly Sins); three one-act operas; a school opera; and two now famous versions of Mahagonny -- all within a decade. Forced to flee Nazi Germany in 1933, Weill went first to Paris. His 1934-36 collaboration with Franz Werfel and Max Reinhardt on the Biblical pageant The Eternal Road brought Weill to New York, where he would settle with his wife, singer and actress Lotte Lenya. There he continued his quest for new hybrid forms of musical theater while collaborating with the foremost poets and dramatists of the day. Virtually all of Weill’s American works challenged Broadway norms: Lady in the Dark (1941, musical play); One Touch of Venus (1943; musical comedy); Street Scene (1947, Broadway opera, winning the very first Tony Award for a Musical Score); Love Life (1948, considered the first “concept musical”); and the daring “musical tragedy,” Lost in the Stars (1949). After his sudden death at age 50 in 1950, Virgil Thompson declared Weill the “singular most original workman in all of musical theater, internationally considered, in the last quarter century.”

-- Source: The Kurt Weill Foundation for Music

Take Home Points

- Composer known for his jazz and cabaret-inflected style
- Written in Paris, just after Weill had fled Nazi regime
- Dramatic symphony “conceived as a purely musical form”
2017–2018 Season Supporters

Albert and Margaret Alkek Foundation

George and Mary Josephine Hamman Foundation

Houston Endowment

MAAA
Mid-America Arts Alliance

Greenwood King

W.T. and Louise J. Moran Foundation

MassMutual
Greater Houston

The Cullen Trust for the Performing Arts

Texas Commission on the Arts

The Brown Foundation, Inc.

The William Stamps Farish Fund

Araúca

The Wortham Foundation

Women's Philharmonic Advocacy

The Kurt Weill Foundation for Music

The Carruth Foundation, Inc.
Our 40 musicians and guest artists come to Houston from:
Evelyn Howell is a powerhouse of prayer and philanthropy, not just supporting, but actively volunteering for decades with vital Houston and national organizations such as The Salvation Army, The Church of St. John the Divine, A.D. Players, and many others. From the beginning, Mrs. Howell has offered her enthusiasm and encouragement to ROCO’s growth, while also being a mentor to ROCO’s founder, Alecia Lawyer. She has contributed since ROCO’s inception as a chair sponsor and an ambassador, organizing a bus full of residents from The Hallmark Retirement Community to attend in person ROCO In Concert performances each season. We are so happy to joyfully and gratefully honor Mrs. Howell and her commitment to the arts and culture in Houston.
List of September 10, 2017
in loving memory of Don Simpson
Jennifer and David Strauss CM
Texas Commission on the Arts
Mills and Steve Toomey C
Susan Whitfield C
The Kurt Weill Foundation for Music
Susan Whitfield C
CMills and Steve Toomey C
Texas Commission on the Arts

Patron
Acorn International, LLC
Martha and Thomas C. Bourne C
Allan Edwards Builders Inc.
Stephanie and William V. H. Clarke Dr. and Mrs. Peter J. Dempsey BQC
H. Fort Flowers Foundation
Olwynne and Doug Gleason Janice and Barrett Green C
Wendy and Tim Harris C
Mrs. Kathleen Campbell Laws FC
Sharon Ley and Robert Lietzow C
Sarah and Doug McMurrey, Jr. CM
Laura McWilliams ROWBC
Vivie and Chris O’Sullivan C
Frederick and Kathy Plaeger BQC
Helen and Chris Ross BQC
Leslye and David Weaver Lisa and Rex Wooldridge C
Jo Dee and Cliff White CM

Founder
The Aaron Copland Fund for Music
The Amphion Foundation, Inc.
The Honorable Mary E. Bacon FC
Beck Redden, LLP
Ann and John H. Bookout Jr.
Marie and Ed Bosarge Sandy and Bill Bryan
Clinton and Dean Bybee Pammy Campbell C
Will Cannady FC
Claire and John Caudill Mei-Ann Chen
Chevron Humankind
The Crain Foundation
James Crump
Shirley and James Dannenbaum
Donnie Davis Realtors FC
Kimberly and Scott Donnelly
EOG Resources, Inc.
Susanne and Randall Evans FC
Marcia and Michael B. Feldman
Ann and Peter Fluor
Wayne C. Fox
Terri and Steve Golas
Jeannie and Kenneth Griffin
Charles Hall FC
Anne Harrington, FC in loving memory of Bruce Harrington
Heidi and Judge Wyatt Heard FC
The Albert and Ethel Herzstein Charitable Foundation
Arlene M. Holden
Bridget Jensen
The Honorable Sylvia Matthews ROWBC
Sally and Charles McCollum FC
Catherine and William McNamara FC
Alice and Frank McWilliams FC
Ginni and Richard Milhoff
Janet and Harvin C. Moore IV
Lorraine Morich
Margaret C. Pack FC
Howard L. Patton FC
Connie and Anthony Pfeiffer CM
Patti and Bruce Potter
Susan and James Power
Nour Salmen and Pedro Londono
Fran B. Sampson FC
Janet Schaumburg
Marlyn and Gene Shepherd
Barbara and Keith Short FC
Kerry Lynch and Dean Slocum C
Sherry and Jim Smith FC
Speedy Printing
Sybil Roos
Don P. Speers FC
Steinway Piano Gallery
Fannie Tapper FC
Susanne and Diderico van Eyl
Leslie and Eric Wade
Jane Ann and Jasper Welch
Sara White
Leewood and Tom Woodell

Friend
Adam Dewalt Adams
Hennieta Alexander
Beverly Barrett
Barbara Biel
Kay Read Bartle FC
Betsy and Scott W. Baxter C
Terri and Darden Bourne
Ana Bovet FC
James Bulger
Patricia Bunch ROWBC
Barbara Burgan
John Burdine FC
Shirley Burgher FC
Candi Clement
ConocoPhillips
Margaret and Calvin Crossley
Susie Cunningham
Karen and Bill Donovan FC
Warren B. Dunn and Jarrod Gullett
ExxonMobil Foundation
John Planagan and Mark Shirey
Dianne Foutch FC
Gary Gee and Michael DeVoll
Ann Goldstein ROWBC
Martha and Dewuse K. Guyton FC
Lauren and Warren Harris CM
Terri and John Havens
Kathleen and Malcolm Hawk
Christine Heggeseth
Robert Hetherington FC
Bob and Raycene Hilsher
Pam and Bo Howard
Steven Jarvi
Catherine Maureen and Jeffrey Jennings
Julia Jones FC
Ann and Stephen Kaufman Foundation, in honor of Alison Comstock Moss
Harold Knudsen BQC
The Tom and Candy Knudson Charitable Foundation VIC
Alecia and Larry Lawyer
Amy and Gentry Lee, in honor of Alecia Lawyer
Vicki Lovin FC
Suzanne Lyons FC
Joella and Stephen Mach
Joan McAuliffe
Mary Hale McLean

Jane McCord FC
Tevia and Chris McLaren CM
Betty Moore
Susan Morrison
Terryln Neale
Paula and Jeff Paine, in honor of Margaret Alkek Williams
Sandy Parkerson
Randall Raimond BQC
Charles Riepe FC
Nancy L. Sauer ROWBC
Catriona Sarkis
Alexandra Simotas
Barbara and Louis Sklar
Yale Smith FC
Spec’s Wine, Spirits, and Finer Foods
Barbara and Jack Spell, FC in honor of Suzanne Lyons
Carol and Garvin P. Stryker FC
Winnie and Edwin Sy
Kittsie and Charlie Thomas Family Foundation
Thuy Tran and James Tiebout, in honor of John Bradshaw, Jr.
Virginia Watt
Deanne White
Susan and Peter A. Zollers

Enthusiast
Susan and John Barnes
Joanna and Patrick Cannizzaro
Owen Gibbs
Eileen and Chris Hairel
Rev. and Mrs. Bennie and Laurens Hall
Ann and Cliff Iverson
Carol and John M. Kafka
Suzanne and David Kerr FC
Kathie and Milton Magness, in honor of Jo Ann and Bob Fry
Aileen Mason
Sunny and Steve McKinnon BQC
Steven Newberry
Mike Newton
Bryan Scrivner
Beth and Mark Shelton
Virginia and Gage Van Horn FC
Jayne G. Venarde FC
Duncan White

List as of September 10, 2017
continued...
Supporter

Wade and Mert Adams
Erin and Daniel Allison
Bess Black FC
Andres Cardenes
Vanessa and George Chase
Linda and Dr. Michael F. Condit ROWBC
Frank Dumanoir
Marilyn and Ed Davis
Amy Gibbs
Donna Scott and Mitch Glassman
Anna and Dave Harris
Janet Head FC
IBM Employee Charitable Campaign
Ann Houston
Peggy Hull Creative Touch Interiors ROWBC
Helen and Glenn Laird
Alan Livingston
Susan and Tony Mayer
George Ray McCune
Audrey and Robb Moses
Dr. Susan and Ed Osterberg
Courtney Vandiver Pereira
David Peskoff
Susie and Jim Pokorski
Rachel and Chris Powers
Mary Lou Pringle Williams,
  in honor of Mimi Lloyd
Brenda Claire Reiswerg
Marion and Randy Riddell
Carol Lee and Ken Robertson,
  in honor of Sharon Ley-Lietzow
Teresa Rogers
Anne and Joseph Romano
Teresa B. Southwell
Amy Thiaville
Ann Trammell,
  in honor of Evelyn Howell
Beth and Jim Wiggins,
  in honor of Mimi McGehee
Roy Wylie

Contributor

Claire and Doug Ankenman
Claudine Baggett ROWBC
Patsy R. Bland
Amy Chung
Alice Craig
Martha Craig
Robert L. Crenshaw
Renee S. Davis,
  in honor of
Ginni and Richard Milthoff
Jack and Pat Derhovepian
Laurie Dorfman
Shino Hayashi Dudzik
Connie Elliott
Andrea and Maxwell Evans
Laura Ewing and John Hull ROWBC
Brook Ferguson
Aloysis Friedmann
Sandy and Rick Ganim
Olivia G. Garza
Dorothy Griffin
Andres Gonzalez
Joan Derhovepian and Erik Gronfor
Deborah Rathike Harvey
Ann and Howard Hendrix
Kristin Wolfe Jensen
Charlene Markle Johnston
Rachel Jordan
Suzanne LeFevre and David Spath
Jill and Clay Lein
Tammy Linn
Joan Lyons
Joanne Newton
Miki and Ralph Norton
Phillip56
Carol and Dan Price,
  in honor of Thuy Tran
Janet Priest
Shelley and Jim Rice
Michele Roberts
Pasha Sabouri
Christine Stevens
Julia Thayer
Betty and Wade Taylor
Emily Todd
Lynda Transier
Mary and Robert Valerius
Michael F. Webster
Evan Wildstein
Linda T. Wukasch FC
Kirsten Yon
David Zimmerman

Suzanne Riepe Joy of Music Fund

Marlene and John Childs
Patricia and Wolfgang Demisch
Susanne and Mel Glasscock
Susanne and Daniel Kubin
Charles Riepe
Gavin Riepe
Binky and John Strom

ROCO’s First Commercial Recording Project

Mert and Wade Adams
Adam Dewalt Adams
Erin Tsi and Daniel Allison
Cindy and Buddy Bailey
Derek Berman
Martin R. Blain
Andrew Breckwoldt
The Brown Foundation
Barbara Burger
Cheryl and Dennis Butler
Giorgio Callisch
Miquel Correll
Travis Counts
James Crump
Scot Dixon
Robert Elliott
Lori and Joseph Flowers
Frost Bank
Amy Gibbs
Susanne M. and Mel Glasscock
Terri and Steve Golias
Charles Guez
Anna and Dave Harris
Kat and Clyde Hays
Marge Helmer
Hitoshi Hirata
Roger Hochman
Susanne and David Kerr
Terri Klein
Gardner Landry
David W. Ley
Sharon Ley and Robert Lietzow
Kristen and Matthew Loden
David Lurie
Christian and William Manuel
Marcus Maroney
Andrea Meier
Ravneet Nagi
Laurence B. Neuhaus
Marc Newman
Miki Lusk and Ralph Norton
Judy and Scott Nyquist
Butch Pascal
Connie and Anthony Pfeiffer
Patti Lennon-Potter and Bruce Potter
Aaron N. Price
Randall Raimond
Greta & Jeremy Rinpo
Barbara Rountree
Jane Seger
Pin Oak Caregivers
Kathy and Ed Segner
Bingiee and Cara Shiu
Teresa B. Southwell
Scott St. John
Jason Stephens
Kimberly Sterling
Christie Stevens and Rich Crishock
Mills and Steve Toomey
Mike Stude
Suzanne and Ronald Torretti
Susan and Russell Treat
Donna and Tony Vallone
Gerry and Lou Waters
Virginia Watt
Diane and Jack Webb
Martha Williams
Jo Dee and Cliff Wright
Joshua Zinn

Lists as of September 10, 2017
A bank that’s not afraid of the spotlight.

Because when you’ve spent the past 148 years doing right by Texans, you’ve got nothing to hide.
Sign up for ROCOrooters!

ROCOrooters is a music education and childcare program that operates during and after our 5 o’clock concerts on Saturdays at The Church of St. John the Divine. You enjoy the concert and have a date night, while your kids get music education from a highly trained music teacher, hear part of a fantastic concert live and then watch movies and eat pizza under the watch of certified and bonded childcare workers.

For ROCOrooters sign up, visit roco.org

THE KURT WEILL FOUNDATION FOR MUSIC

The Kurt Weill Foundation, Inc. promotes and perpetuates the legacies of Kurt Weill and Lotte Lenya by encouraging an appreciation of Weill’s music through support of performances, recordings, and scholarship, and by fostering an understanding of Weill’s and Lenya’s lives and work within diverse cultural contexts. It administers the Weill-Lenya Research Center, a Grant and Sponsorship Program, the Lotte Lenya Competition, the Kurt Weill/Julius Rudel Conducting Fellowship, the Kurt Weill Prize for scholarship in music theater, and publishes the Kurt Weill Edition and the Kurt Weill Newsletter. Building upon the legacies of both Weill and Lenya, the Foundation nurtures talent, particularly in the creation, performance, and study of musical theater in its various manifestations and media. Since 2012, the Kurt Weill Foundation has administered the musical and literary estate of composer Marc Blitzstein. www.kwf.org.
Cecilia Villanueva

Embraced by the Void
October 7 - November 2, 2017

OPENING RECEPTION:
Saturday, October 7, 5 - 8 p.m.
Artist Talk, 6:30 p.m.

Complimentary Valet Parking
and Light Refreshments

GALLERY HOURS
Monday - Saturday 10 a.m. - 6 p.m., Sunday 1 - 5 p.m

---

CHAMBER MUSIC HOUSTON

SPECIAL EVENT
The Red Mendelssohn Violin:
Hear the Beauty
Thursday, October 19, 2017

SERIES EVENTS
PAVEL HAAS QUARTET
Thursday, October 26, 2017
MODIGLIANI QUARTET
Tuesday, November 14, 2017

CHAMBERMUSICHOUSTON.ORG | 713.348.5400

---

NO PLACE LIKE HOME

Subscribe now for the 17/18 season featuring:
The Harlem String Quartet with From Harlem to Havana
Pianist Jeremy Denk and violinist Stefan Jackiw playing Charles Ives sonatas
Guitarists Sérgio and Odair Assad with mandolin phenomenon Avi Avital
An all-Beethoven recital by pianist Garrick Ohlsson including the “Moonlight” and “Appassionata” sonatas
The Juilliard String Quartet
Expanded jazz series featuring Robert Glasper, Charles Lloyd, Mingus Big Band, Brad Mehldau and Dianne Reeves
and much more

For tickets
713-524-5050
dacamera.com

---

METdance

where the heart is

2017-2018 Season

metdance.org

---

DA CAMERA
chamber music and jazz

---

---
ROCO also provides DVDs of concerts to hospitals, nursing homes, and retirement centers for patients and residents to enjoy!

ROCO Anytime, Anywhere
Can't make it to a concert in Houston? Want to experience our past concerts? Now you can enjoy ROCO anywhere in the world!

ROCO live streams all In Concert performances to the world at 5pm CST this 2017-18 season
September 23 • November 11 • February 10 • April 21

We also host a collection of audio recordings from past concerts on our website. All you need is a sense of curiosity and an internet connection and you can be transported to a ROCO experience under the listen tab at roco.org

Please invest in ROCO's Anytime, Anywhere program through a gift to our Annual Fund.

www.roco.org/donate
To the Beat of a Different Drummer
Friday, September 22, 2017 • 8:00pm
Miller Outdoor Theater
6000 Hermann Park Drive, Houston, TX 77030
Saturday, September 23, 2017 • 5:00pm
The Church of St. John the Divine
2450 River Oaks Boulevard, Houston, TX 77019

Nik-NAK
Sunday, October 8, 2017 • 5:00pm
Midtown Arts & Theater Center Houston (MATCH)
3400 Main Street, Houston, TX 77002

Musical Trick or Treat
Thursday, October 26, 2017
5:30pm Reception
6:30pm Concert tour begins
The Heritage Society
1100 Bagby Street, Houston, TX 77002

Season of Thanks for The Mastersons
Thursday, November 30, 2017
4:00pm Self-guided tours begin
5:30pm Valet & wine reception
6:30pm Concert begins
Rienzi House Museum
1406 Kirby Drive, Houston, TX 77019

Beer and Brass
Thursday, January 4, 2018 • 6:30pm
Saint Arnold Brewing Company
2000 Lyons Avenue, Houston, TX 77020

Peter and the Wolf
Sunday, January 14, 2018 • 2, 3 and 4:00pm
Houston Zoo
6200 Hermann Park Drive, Houston, TX 77030

Legendary Love
Saturday, February 10, 2018 • 5:00pm
The Church of St. John the Divine
2450 River Oaks Boulevard, Houston, TX 77019

ROCO Brass Quintet
Sunday, February 18, 2018 • 5:00pm
Midtown Arts & Theater Center Houston (MATCH)
3400 Main Street, Houston, TX 77002

Magical Inspirations
Sunday, April 8, 2018 • 5:00pm
Midtown Arts & Theater Center Houston (MATCH)
3400 Main Street, Houston, TX 77002
Tuesday, April 10, 2018 • 3:00pm
Cypress Creek FACE

Twists of Fate
Saturday, April 21, 2018 • 5:00pm
The Church of St. John the Divine
2450 River Oaks Boulevard, Houston, TX 77019

www.roco.org
2017-2018 Calendar

Supporting ROCO
Orchestrating Residential Real Estate

Greenwood King
3201 Kirby Drive / 713.524.0888
www.greenwoodking.com
Allan Edwards is a custom home builder who listens to his clients. With forty years of home-building experience in Houston, Allan’s personal involvement ensures your home is built right.

To uphold our company’s high standards, Allan Edwards builds just a few select new homes each year in the River Oaks, Tanglewood, and Memorial areas. Our experience, hands-on management and keen eye for detail result in the highest of quality.