

Bringing MUSIC to Life



Why do we work to bring music to life?

Music is a language that is ALIVE. We know that it is our responsibility, as industry-leading musicians, to continue to perform all that has been written *and* to bring into the spotlight, the Bach's and Mozart's of TODAY.

By contributing 54 world premiere commissions to the chamber music repertoire by the close of our 11th season, and by commissioning more than 35 American composers to express our space and time in music, we are not only ensuring a future for classical music, we are

shaping the future of classical music.

"The music will take the audience down the rabbit hole into Alice's wondrous world."

-Anthony DiLorenzo, Composer



RICK ROBINSON



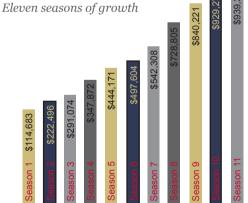
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"Julliard teacher Greg Sandow has called ROCO 'one of the most successful entrepreneurial projects in classical music."

-Steven Brown

"The River Oaks Chamber Orchestra has evolved into ROCO... and has become a major Houston success story."

-John Demers

Our 11th Season Budget





"ROCO audiences trust us to introduce them to new experiences, explain the ideas and inspiration behind them, and take them down a path of discovery and innovation."

-Alecia Lawyer ROCO Founder, Artistic Director, and Principal Oboe





Levels of Support

Visionary \$30,000 \$20,000 Guarantor \$10,000 Benefactor Sponsor \$5,000 Patron \$2,500 \$1,000 Founder Friend \$500 **Enthusiast** \$300 \$150 Supporter Contributor \$50

My gift to the 2015-2016
ROCO Annual Fund \$_____

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Name



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