



**ROCO Chamber Series Presents *Intercontinental Connections***  
***ROCO continues 2013 – 2014 Season themed “Around the World in ROCO Ways”***

**FOR IMMEDIATE RELEASE**

**September 18, 2013, HOUSTON, TX.** River Oaks Chamber Orchestra (ROCO) continues its 2013 – 2014 ROCO Chamber Series on Sunday, October 13 at 4:00 pm with a concert inspired by musical, spiritual and physical connections called *Intercontinental Connections*. The performance features ROCO principal cellist Richard Belcher and pianist Kurt Stallmann. Together, the duo will perform music from three different continents (North America, Europe and Australia) including a piece composed by Mr. Stallmann, a Rice University associate professor, titled *Together, Connected*. Also included in the program is music by Sculthorpe, Britten, Verdi, Chopin and Ligeti. The concert will take place at the Gremillion & Co. Fine Art Annex (2504 Nottingham St.). Tickets cost \$25 for General Admission, \$10 for students and are available at the door or on [www.rocohouston.org](http://www.rocohouston.org)

**Richard Belcher.** New Zealand cellist Richard Belcher has performed as a chamber musician and soloist across the USA and internationally. Based in New York City, he is a founding member of the Grammy-nominated Enso String Quartet, with regular tours and performances in many of the major concert halls, including Carnegie Hall, the Lincoln Center of New York, and the Library of Congress. Richard is also Principal Cellist of the River Oaks Chamber Orchestra (ROCO), and has appeared at many festivals, including St Bart’s, Festival d’Aix en Provence, Prussia Cove, Madeline Island, Campos do Jordao International Winter Festival, SummerFest La Jolla and the San Miguel de Allende International Chamber Music Festival.



Active in both period music as well as contemporary repertoire, he has been involved with many live and pre-recorded radio and internet broadcasts in the USA, Canada, Australia, New Zealand and the UK. Richard enjoys teaching and has served as Adjunct Faculty at the Shepherd School of Music at Rice University, Boston University Tanglewood Institute, and currently is on the faculty at the Interlochen Adult Chamber Music Camp.

Richard moved to the USA in 1998 to study with Aldo Parisot at Yale University, and it was there in 1999 that he founded the Enso String Quartet. Other major teachers include Norman Fischer, Marc Johnson and Alexander Ivashkin. Richard plays an N.F Vuillaume cello made in 1856, and is married to the violinist Cece Belcher.

**Kurt Stallmann.** Kurt Stallmann devotes his energy towards synthesizing many of the mediums available to composers today. His compositions are written for acoustic instruments, electroacoustic combinations with interactive elements, environmental sounds, and purely synthetic sounds. He also enjoys improvising with musicians and frequently collaborates with artists from other disciplines. Scholarly interests include a series of psychological studies on how musical sequences can affect time estimation. At the 2008 International Conference on Auditory Displays at IRCAM in Paris, Stallmann gave a paper titled Auditory Stimulus Design: Musically Informed. Stallmann currently serves as Associate Professor of music composition at Rice University's Shepherd School of Music and as Director of the Rice Electroacoustic Music Labs (REMLABS).



## **ROCO Chamber Series: *Intercontinental Connections***

**Sunday, October 13, 2013**

4pm, at Gremillion & Co. Fine Art Annex

2504 Nottingham

Houston, TX 77005

Tickets: \$25 general admission, \$10 for students at [www.rocohouston.org](http://www.rocohouston.org) or 713-665-2700

### **Contact**

James Rowland, 713-665-2700, [james@rocohouston.org](mailto:james@rocohouston.org)

Suzanne LeFevre, 713-665-2700, [suzanne@rocohouston.org](mailto:suzanne@rocohouston.org)

### **About ROCO**

ROCO is a professional chamber orchestra of 40 all-star musicians, distinguished guest conductors and dynamic composers who come together from all over the world to present engaging performances of classical and original compositions. Founded in 2005 by oboist, Alecia Lawyer, ROCO has been called *the most fun you can have with serious music*. [www.rocohouston.org](http://www.rocohouston.org)