



## PRESS RELEASE

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## Holocaust Museum Celebrates Triumph of Art and Music

*Event on Sunday, October 19, 5:30 p.m. at the Holocaust Museum Houston*

### FOR IMMEDIATE RELEASE: August 26, 2014



HOUSTON — The [Holocaust Museum Houston](http://www.hmh.org) joins with the [River Oaks Chamber Orchestra](http://www.rocohouston.org) on Sunday, October 19 to present an evening of music and discussion regarding the failed attempts to repress the creative spirit of Jewish artists during the era of Nazi Germany. The event includes an informative discussion about the work of degenerate artists in the areas of art, theater, film, fashion and music. The ROCO Wind Trio will then perform several selections from some of these composers during an event titled *Regeneration: The Triumph of Music and Art*.

The evening begins with an opening reception starting at 5:30 followed up by a discussion led by [Gus Kopriva](#) and [Dr. Irene Guenther](#). Mr. Kopriva will display and present a few pieces from his personal collection of German degenerative art while Dr. Guenther will lead an interactive discussion with the audience. Starting at 6:30, the ROCO Wind Trio comprised of ROCO Artistic Director [Alecia Lawyer](#), oboe, [Maiko Sasaki](#), clarinet, and [Daniel Chrisman](#), bassoon, will perform the music of [Schulhoff](#), [Tansman](#), [Milaud](#) and others. The conversation and performance will reaffirm the bounty of the creative spirit by presenting lesser known but highly appreciated works of art that triumphed over repression and survive for new generations of art and music audiences to love.

Tickets are \$50 for the reception, discussion and concert. To purchase tickets or for more information, visit [www.hmh.org](http://www.hmh.org) or call 713-942-8000.

## Regeneration: The Triumph of Music and Art

**Sunday, October 19, 2014**

5:30 p.m., Holocaust Museum Houston

5401 Caroline St.

Houston, Texas 77004

Tickets: \$50 general admission at [www.hmh.org](http://www.hmh.org) or 713-942-8000

### Program:

Schulhoff *Trio*

Tansman *Suite for Wind Trio*

Milhaud *Suite d'après Corrette*

Alecia Lawyer, oboe

Maiko Sasaki, clarinet

Daniel Chrisman, bassoon

### Musician Bios:



**Alecia Lawyer** is the Founder, Artistic Director and Principal Oboist of the River Oaks Chamber Orchestra. Ms. Lawyer was named a finalist for Texas Musician of the Year (along with Willie Nelson) and was listed as one of Houston's Top 50 Most Influential Women 2010. She has received numerous awards, including the Gutsy Gal Award from Houston Woman Magazine, the Sigma Alpha Iota Musician of the Year, and the Outstanding Chamber Orchestra Founder from the Houston Chronicle. She regularly presents her

Entrepreneurial model and dynamic ideas to conservatories, universities and music festivals around the US such as Yale, SMU, Round Top and Texas Music Festival, showing ROCO as a case study for community-specific orchestral building.



**Maiko Sasaki** A native of Chiba, Japan, Ms. Sasaki has performed with prestigious arts organizations throughout the musical spectrum, appearing with The Houston Grand Opera, Da Camera of Houston, Musiq, River Oaks Chamber Orchestra, Opera in the Heights, The Texas Repertory Theatre Co., Bayou City Concert Musicals, and Main Street Theater. She is also an active recitalist, and has been invited as a guest artist at Houston's Japanese Consulate and Houston Young Artist Concerts. In addition, Ms. Sasaki has been featured at the Kennedy Center with The Conservatory Project. Also, she has appeared as a soloist of Concerto works by Alvin Etlar and Carl Nielsen with the Shepherd School Orchestra, and collaborated with Benjamin

Kamins in the Richard Strauss's *Duett Concertino*.



**Daniel Chrisman** graduated from the University of Kentucky in 2003. He continued his studies at the University of Louisville for one year with Matthew Karr before relocating to Philadelphia to study with the principal bassoonist of the Philadelphia Orchestra, Daniel Matsukawa. Mr. Chrisman received his Master's degree in music performance from Temple University in 2006. Daniel has soloed with the University of Kentucky Symphony Orchestra, playing the *Concerto in F Major* by Carl Maria von Weber. He has also soloed with the Temple University

Symphony Orchestra, performing von Weber's *Andante* and *Hungarian Rondo*. In September of 2005, Daniel attained the contrabassoon position in the Haddonfield Symphony (now Symphony in C) in New Jersey. In September of 2008, Daniel moved to Austin, Texas where he is the contrabassoonist/3rd bassoonist in the Austin Symphony Orchestra.

#### **About Holocaust Museum Houston**

Holocaust Museum Houston is dedicated to educating people about the Holocaust, remembering the 6 million Jews and other innocent victims and honoring the survivors' legacy. Using the lessons of the Holocaust and other genocides, the Museum teaches the dangers of hatred, prejudice and apathy.

Holocaust Museum Houston's Morgan Family Center is located in Houston's Museum District at 5401 Caroline St., Houston, TX 77004. For more information about the Museum, call 713-942-8000 or visit [www.hmh.org](http://www.hmh.org)

#### **About ROCO**

ROCO is a professional chamber orchestra of 40 select musicians, distinguished guest conductors and dynamic composers who come together from all over the world to present engaging performances of classical and original compositions. Founded in 2005 by oboist, Alecia Lawyer, ROCO has been called the most fun you can have with serious music. [www.rocohouston.org](http://www.rocohouston.org)

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