



# GAMES

People  
2018-2019 Play





For 150 years, we've had the privilege of serving the people of Texas. So, we're celebrating all year long by performing at least 150 good deeds in communities across the state. We hope you'll join us in our celebration.

EXPLORE MORE AT [FROSTBANK.COM/150](http://FROSTBANK.COM/150)  
#FROST150

# InConcert *Full 40-piece chamber orchestra*



**Saturday, November 17 • 5:00pm**  
St. John the Divine

**Mei-Ann Chen**, *Conductor*  
**Heather Schmidt**, *Composer*  
**Scott St. John**, *Soloist*

**Anna Clyne**  
*Within Her Arms*  
---15 minutes---

**Louise Farrenc** (Fah-RENCK)  
*Symphony No. 3 in G minor, op. 36*  
I. Adagio - Allegro • II. Adagio cantabile • III. Scherzo. Vivace  
IV. Finale. Allegro  
**LIVENOTE**  
---34 minutes---

**Ruth Gipps**  
*Seascape, op. 53*  
---8 minutes---

**Heather Schmidt**  
*Solitaire for violin solo*  
**ROCO WORLD PREMIERE COMMISSION**  
---15 minutes---

This evening's music will include the pieces above, not necessarily in this order, with a Take 5 (short intermission) and possible surprises.

Gavin Reed  
Beverly & Bill Coit  
Chair

Danielle Kuhlmann  
Principal  
Wendy & Tim Harris  
Chair

## Horn

Maiko Sasaki  
Founding Consortium  
Chair

Nathan Williams  
Principal  
Jeanie Flowers  
in loving memory of  
Dan Flowers  
Chair

## Clarinet

Brook Ferguson  
Principal  
Mary Margaret &  
Russell Schulze II  
Chair

Rebecca Powell Garfield  
Kathy & Ed Segner  
Chair

## Flute/Piccolo

Sandor Ostlund  
Principal  
Leslie & Jack Blanton  
Chair

Erik Gronfor  
Founding Consortium  
Chair

## Bass

Courtenay Vandiver Pereira  
Rebecca Upchurch,  
Kate & Malcolm Hawk  
Chair

Richard Belcher  
Principal  
Denman/Newman Foundation  
Chair

## Cello

Shino Hayashi  
The Deshpande-Helmer Family  
Chair

Florence Wang  
Mrs. Clare A. Glassell  
Chair

Rachel Jordan  
Amanda McMillian &  
Benjamin Holloway  
Chair

Min-Jeong Koh  
Violin Consortium

Melissa Williams  
Sharon Ley Lietzow,  
Barbara Burger  
Chair

Amy Thiaville  
Janice & Barrett Green,  
Lucy & Vic Kormeier,  
Warren Dunn  
Chair

## Violin I

Scott St. John  
Concertmaster Consortium



Mei-Ann Chen,  
Conductor  
Consortium

Daniel Chrisman  
Principal  
Jo Ann & Bob Fry  
Chair

Nathan Koch  
Sarah & Jeffrey McParland  
in memory of Angeleen McParland  
Chair

## Bassoon/ Contra Bassoon

Alecia Lawyer  
Principal  
Mrs. Paul N. Howell  
Chair

Spring Hill  
Founding Consortium  
Chair

## Oboe/English Horn

Tawnya Popoff  
Kit Gwin  
Chair

Meredith Harris  
Martha & Tom Bourne,  
Mimi Reed McGehee  
Chair

Matt Dane  
Principal  
Susanne & Randall Evans,  
Kerry Lynch & Dean Slocum  
Chair

Lorento Golofeev  
ROWBC,  
in memory of Sudy Zane  
Chair

Pasha Sabouri  
John Bradshaw Jr.  
Chair

Ben Grube  
Mimi Lloyd  
Chair

## Violin II

Rasa Kalesnykaite  
Principal  
Ugo di Portanova  
Chair

Seth Freeman  
Ann & Randy Fowler  
Chair

Christina Carroll  
Susan Whitfield  
Chair

## Percussion

Anthony DiLorenzo  
Principal  
Lori & Joseph Flowers  
Chair

## Trumpet

George Chase  
Diane Simpson, in loving  
memory of Don Simpson  
Vivie & Chris O'Sullivan  
Chair

Tammy Linn  
Founding Consortium  
Chair

Mary Reed  
Leslye & David Weaver  
Chair



## Featured Artist

### **Mei-Ann Chen,** *conductor*

Innovation, imagination, passion and dynamism are the hallmarks of Taiwanese-American conductor Mei-Ann Chen. Music Director of the MacArthur Award-winning Chicago Sinfonietta since 2011, and Artistic Director & Conductor for the National

Taiwan Symphony Orchestra Summer Festival since 2016, Ms. Chen is acclaimed for infusing orchestras with energy, enthusiasm, high-level music-making, and galvanizing audiences and communities alike. A sought-after guest conductor, Ms. Chen's reputation as a compelling communicator has resulted in growing popularity with orchestras globally.

North American guesting credits include appearances with the Symphony Orchestras of Atlanta, Baltimore, Cincinnati, Chicago, Detroit, Fort Worth, Houston, Indianapolis, Oregon, River Oaks Chamber, San Diego, San Francisco, Seattle, Toronto, and Vancouver. Overseas engagements include the symphonies of BBC Scottish, Denmark's National, Aalborg, Aarhus, and Odense, Sweden's Gävle, Gothenburg, Helsingborg, Malmö, and Norrköping, Netherlands Philharmonic Orchestra at the Concertgebouw, Norwegian Radio and Trondheim, Finland's Tampere Philharmonic, Austria's Grosses Orchester Graz, Germany's Badische Staatskapelle Karlsruhe, Brazil's São Paulo (OSESP), and National Taiwan.

Summer 2018 highlights included Switzerland's Sinfonieorchester Basel, Vienna's Tonkünstler-Orchester at Grafenegg Festival, and National Taiwan Symphony Orchestra's debut US Tour, including its debut as the first Taiwanese orchestra at Walt Disney Concert Hall in Los Angeles. 2018-19 season engagements include debuts and return engagements with Atlanta Symphony Orchestra (Gala program with Lang Lang), San Francisco Symphony, multiple programs with Austria's Recreation Grosses Orchester Graz and Sweden's Malmö Symphony Orchestra, Denmark's Copenhagen Philharmonic 7-city tour, Norway's Oslo Philharmonic, Turkey's Bilkent Senfoni Orkestrasi, Canada's Symphony Nova Scotia & Orchestre Symphonique de Québec, ROCO, Asheville and Knoxville symphonies.



*In memory of our ROCO friend  
and advocate by her friends,  
family, and husband Chuck to  
support the Conductor's travel.*

Honors and awards include being named one of Musical America's 2015 Top 30 Influencers, 2012 Helen M. Thompson Award from the League of American Orchestras, and First Prize Winner of Copenhagen's 2005 Malko Competition. Ms. Chen also holds the title of Conductor Laureate of the Memphis Symphony Orchestra.

## Featured Artist

### **Heather Schmidt,** *pianist and composer*

Composer and pianist Heather Schmidt has inspired audiences around the world with performances, broadcasts and premieres in numerous countries, including Canada, the USA, Russia, France, Germany, Switzerland, Poland, the Czech Republic, England, Finland, Iceland, Cyprus, Mexico, Brazil, and the British West Indies.

Heather began piano studies at the age of four and started composing at age 5. She gave her first public performance at age 6, performed on TV at age 8 and had her first published composition at age 9. After private studies in Calgary, she went on to study both composition and piano performance at Juilliard in New York City, and at Indiana University, where a 21 she became the youngest student to ever receive a Doctor of Music degree.



## Heather Schmidt, *continued.* . .

Her numerous awards include two Juno nominations for "Best Classical Composition", two SOCAN awards, three consecutive BMI Awards, the Juilliard Composers Competition, the Robert Fleming Prize from Canada Council and many others.

Alongside her classical career, Heather has become increasingly active as a composer for film and television. Her most recent film scores include: Lifetime TV movie *Break-Up Nightmare*, AXS TV movie *Elvis Lives*, the Netflix family film *Jurassic School*, SyFy movie *Empire of the Sharks* and the independent comedy feature film *How to Get Rid of A Body and Still Stay Friends*.

Born and raised in Calgary, Alberta, Heather currently lives in Los Angeles with her husband Corey Field. She's a devoted animal lover and has four dogs, three cats, two pigeons and a horse. She recently founded a non-profit dog rescue called *Hollywood Huskies* that in its first two years saved and rehomed over 150 dogs.

For more information on Heather's career, please visit her website

**[www.heatherschmidt.com](http://www.heatherschmidt.com)**



Anytime,  
Anywhere

**Can't make it to a concert?  
Want to relive one you loved?  
Now you can enjoy ROCO anywhere in the world!**

ROCO live streams all In Concert performances and hosts a collection of audio recordings from past concerts on our website.

All you need is a sense of curiosity and an internet connection and you can be transported to a ROCO experience under the listen tab at [roco.org](http://roco.org)!



## Featured *Artist*

### **Scott St. John, soloist**

Violinist Scott St. John is the Director of Chamber Music at The Colburn School in Los Angeles. He leads the chamber music programs in the Colburn School's degree-granting Conservatory of Music and pre-college Music Academy. Scott is concertmaster of the innovative ensemble ROCO, in Houston, Texas, and returns frequently to the summertime Marlboro Music Festival in Vermont.

Scott was a member of the St. Lawrence String Quartet and faculty member at Stanford University for seven years, from 2006 – 2013. The SLSQ, known for its compelling and energetic style, tours regularly in the US and around the world. From 1999 – 2006, Scott was Associate Professor of Violin at University of Toronto, and founded the Felix Galimir Chamber Music Award for U of T students.

Early success in Canada and the US led to a Carnegie debut in 1988, followed by the Young Concert Artists Award in 1989. Solo concertos, recitals, and an enormous variety of chamber music were played in numerous halls throughout the world. More recently Scott played a performance of Bruce Adolphe's violin concerto "I Will Not Remain Silent" with the ROCO Chamber Orchestra, and Korngold's Violin Concerto with Sinfonia London.

A recording of Mozart's Symphonica Concertante with his sister Lara St. John won a Juno Award for best recording: solo with orchestra. Working with composers has been important throughout his career; Scott has worked with John Adams, Charles Wuorinen and Oswald Golijov in the US, and Arsenio Giron, Gary Kulesha, Elizabeth Raum and many others in Canada.

Scott began his violin studies at age three with Richard Lawrence, in London Canada. He is a graduate of the Curtis Institute of Music where he studied violin with David Cerone, Arnold Steinhardt, and chamber music with Felix Galimir. Current non-musical interests include transportation advocacy, and supporting HanVoice, a lobby organization for North Korean refugees in Canada.



# Buller *Points*

by Mark Buller

## Anna Clyne: *Within Her Arms*

**Quick Intro:** Written 2008-09 and dedicated to the composer's mother, who died in 2009. Premiered by the Los Angeles Philharmonic and Esa-Pekka Salonen.

**The Music:** *Within Her Arms* traverses that difficult space between mourning and fond remembrance. Clyne crafts a truly striking sound here; she explores the full range of the string ensemble, contrasting near-silence with moments when the strings are allowed to soar, yet avoiding any undue sense of ebullience. Alex Ross, music critic for *The New Yorker*, calls the piece a "fragile elegy" (indeed, isn't grief itself the most fragile thing of all?) and compares the entwined tendrils of the upper strings to "English Renaissance masterpieces of Thomas Tallis and John Dowland."

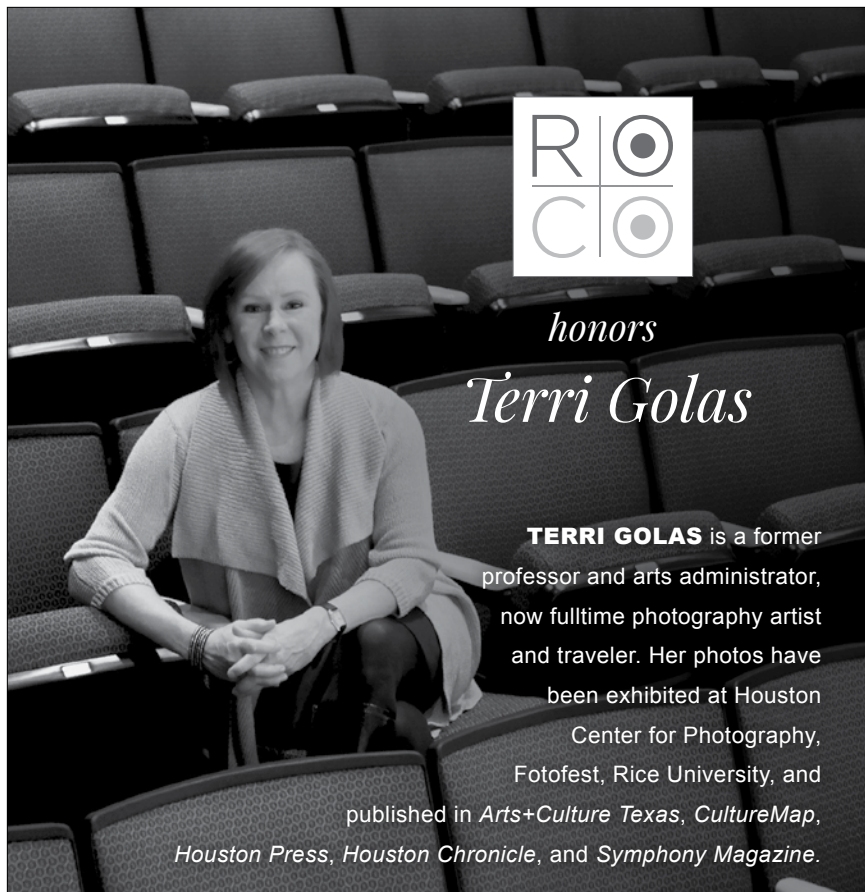
**Pure Poetry:** Clyne's program note consists simply of a brief dedication to her mother, "with all my love," and a poem by Vietnamese peace activist Thich Nhat Hahn:

*Earth will keep you tight within her arms dear one—  
So that tomorrow you will be transformed into flowers—  
This flower smiling quietly in this morning field—  
This morning you will weep no more dear one—  
For we have gone through too deep a night.  
This morning, yes, this morning, I kneel down on the green grass—  
And I notice your presence.  
Flowers, that speak to me in silence.  
The message of love and understanding has indeed come.*

(Courtesy Anna Clyne/Boosey & Hawkes)

... Buller *Points continued*

11



## *honors* *Terri Golas*

**TERRI GOLAS** is a former professor and arts administrator, now fulltime photography artist and traveler. Her photos have been exhibited at Houston Center for Photography, Fotofest, Rice University, and published in *Arts+Culture Texas*, *CultureMap*, *Houston Press*, *Houston Chronicle*, and *Symphony Magazine*.

## *Artist Statement:* "Case Studies"

Musician cases are so much more than carriers for their instruments. They contain memories, words of encouragement and reminders of home. And they reveal much about the personalities of their owners.

"Case Studies" is a photo essay about musical instrument cases. I began the series in 2009 while working with ROCO, and continue it to this day. Every case tells a story about its owner and his/her journey, family, fears and aspirations. I am honored to share their stories through these photos.

See more photos at [terrigolas.com](http://terrigolas.com) and  
follow Terri on Instagram [@terrigolas](https://www.instagram.com/terrigolas)

10

**For the Non-Musicians:** Since the strings are all members of the same family of instruments, listen to how well their sound blends: it's like a choir here, but with a wider range. You'll also notice that string players usually gently "shake" their left hand while playing the notes; this is vibrato, intended to warm up the sound and emulate the quality of the human singing voice. But in this piece, the players don't always do it, so the result is a "colder," more pure sound.

**Further Listening:** Clyne's stunning *Night Ferry*; Giya Kancheli's *Night Prayers*; Valentin Silvestrov's *Four Postludes*; Arvo Pärt's *Summa* for strings.



## Heather Schmidt: *Solitaire*

### **Quick Intro:**

A ROCO-commissioned world premiere for solo violin and orchestra

**Music from Solitude:** Tasked with writing a piece inspired by games, Schmidt pursued an exploration of a card game to match the scoring. She notes that the piece is not "a literal musical interpretation of playing cards, but more a reflection of the state of mind being alone. What someone feels and what goes through their mind, the rises and falls, the moments where tension builds versus moments of relaxation, it's really up to the individual person, whether they are playing a game of solitaire or listening to this piece of music."

**A Concerto or a Concert Piece?** Schmidt writes, "Solitaire is a one-movement piece that constantly grows and evolves. There is a brief



solo violin cadenza like in a traditional violin concerto, and often the violin plays a more active virtuoso line above the orchestra, but at other times, the solo violin joins in with the orchestra as a new layer of color blending in and highlighting the melody."

**A Nod to the Classics:** The composer references a three-note motive used by Brahms and Robert Schumann: F-A-E, which stands for *Frei aber einsam* ("Free, but solitary").

**Listening Highlights:** "There are some interesting interactions between the solo violin and percussion, especially with the timpani. For instance, coming out of the solo violin cadenza, there is a brief duet between tubular bells and solo violin, which is an unusual combination of instruments."

**If This Piece Were Edible:** "I would say it's like vanilla ice cream with just the right amount of your favorite topping. The music has a simplified tonal palette just like the purity and deliciousness of vanilla ice cream. Yet there are definitely layers of color and emotion which can be interpreted by the individual listener to suit their own tastes, which is where the personalized topping comes into play!"

**Further Listening:** Lera Auerbach's extensive oeuvre for solo violin; Berg's violin concerto, which has a similarly mysterious opening; Schmidt's *Solus* for solo piano

## Ruth Gipps: *Seascape, op. 53*

**Quick Intro:** Written in 1958 for the Portia Wind Ensemble, which the composer founded.

### **About the Composer:**

Ruth Gipps was born in 1921 in a small town on the English coast. In addition to her work as a composer she was a virtuoso oboist and pianist, and studied with the prominent oboist Léon Goossens and composition with Ralph Vaughan Williams. Throughout her career, Gipps struggled against sexism; she received pushback from conductors who doubted her ability to play such works as Brahms' second piano concerto (despite

the fact that she in fact excelled at this piece), and received reviews from critics who wrote her off as a “mere girl.” Notably, Gipps wrote several other works based on the sea: a 1939 suite for oboe and piano, a 1940 piece for English horn and piano, and a 1941 orchestral work.

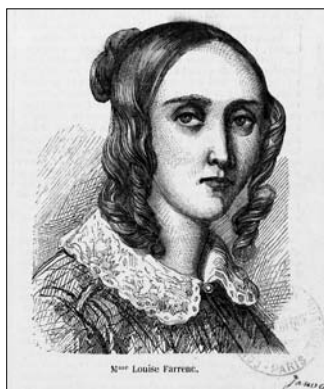
**A Rising Tide:** The sea, both literally and as a conceptual force, has inspired so many great works of art, from ancient Greek dramas (see Homer’s “wine-dark sea”) to Japanese landscapes; and in music, ranging from Beethoven’s *Calm Sea and Prosperous Voyage* to Debussy’s tour-de-force *La mer*. The unifying factor in these works seems to be the immense breadth and unknowable mystery of the sea, but Gipps goes a different direction, scoring her portrait for double wind quintet with optional double bass. The result is a more intimate, abstract rendering closer in essential nature to the aforementioned Japanese wave paintings of Hokusai and others.

**Vivid Imagery:** Gipps so expertly emulates the moods of the mercuric ocean: at the beginning and at points throughout the piece we hear the gentle rise and fall of waves, followed soon thereafter by the stillness of the glass-calm sea (and its counterpart, the listless mid-ocean doldrums), the puckish vagaries of the wind, and at times the hint of faraway cultures brought close by ancient trading routes.

**Further Listening:** Gipps’ 1983 Wind Octet; Malcolm Arnold (a classmate of Gipps at the Royal College of Music), *Three Shanties for Wind Quintet*; Vaughan Williams, *A Sea Symphony*; Eugene Goossens (brother of Gipps’ oboe teacher), *Fantasy for Nine Woodwind Instruments*.

## Louise Farrenc: *Symphony No. 3 in G minor*, op. 36

**Quick intro:** Written in 1847; premiered two years later at the Société des concerts du Conservatoire in Paris (progenitor of today’s Orchestre de Paris).



**A Neglected Composer:** Critics and composers, most notably Robert Schumann, thought highly of Farrenc. But Farrenc had difficulty reaching any significant audience, and publishers by and large ignored her. While she faced an uphill climb as a non-male composer, there were slightly fewer barriers to women who performed or taught, and it was in these two fields that Farrenc eventually made more of a name for herself, touring as a concert pianist and teaching at the Paris Conservatory. In the latter portion of her career some of her chamber works finally began to gain attention, and Farrenc was able to demand pay equal to that of her male counterparts. In recent years her music, and this symphony in particular, has received some long-overdue attention.

**“Female Music”:** Critics and theorists of earlier eras often dismissed music by women (indeed, I hesitate to use the past tense here!). Even theorists used to refer to cadences as “masculine” or “feminine,” depending on whether or not the final chord fell on a strong beat. Women were expected to write lighter music, devoid of the *sturm und drang* of men’s music. But even within this false distinction, Farrenc refuses to play by the rules; this symphony packs as big a punch as anything by Schumann or Mendelssohn (that is, Robert and Felix, as well as their composer wives).

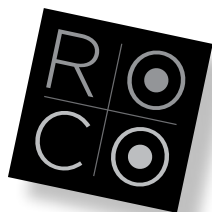
**Chamber Symphony:** This is one of the smallest of Farrenc’s orchestral works, with no trumpets and only two horns. Contrast this with Berlioz’s *Symphonie fantastique*, written 17 years earlier.

**What to Listen For:** The momentum buildup at the very beginning is brilliant: gradually gaining steam at the end of the introduction and rolling right into the Allegro. That first movement contains echoes of Beethoven’s third symphony, filled with similar bold gestures and sweeping lines. Listen to the long, lyrical lines in the slow second movement, and to the sprightly figures in the fast third movement, where Farrenc “out-Mendelssohns Mendelssohn” (*The Guardian*). And I love the drama with which she infuses the dark final movement; there’s counterpoint everywhere, as if Farrenc is showing the fellas that she can handle “academic” music just as deftly as they can.

**Further Listening:** Farrenc’s other symphonic output, including two other symphonies; Beethoven’s Symphony No. 3 ‘Eroica’; Fanny Mendelssohn’s piano trio; Clara Schumann’s piano concerto.

# ROCO has an App!

In keeping with our commitment to innovation, ROCO has partnered with InstantEncore to bring you the ROCO App! On the app, you can access LiveNote which bring you unique, real-time concert commentary during the concert. The ROCO App also keeps you up-to-date on everything ROCO between concerts.



## Here's how you can get in on the action:

- Place your phone on "silent" or "do not disturb."
- Go to the **App Store** or **Google Play**, search for "**ROCO Houston**," and download the app to your phone.
- Open the ROCO app.
- LiveNote only runs during specific pieces (check your program). When it's time, you'll see a "LiveNote" icon along the bottom menu of the app. Tap this to launch LiveNote to access the musician's commentary.
- On the next screen, tap on the highlighted box around the name of the first movement and LiveNote will automatically advance once the music starts.
- Two fun features: The dot at the bottom of the screen shows where we are in the piece and if you see any highlighted terms, you can tap on them to get a definition.
- In a multi-movement piece, each movement will start automatically – just sit back and enjoy!



# Thank You! from ROCO ROCCs

Saturday, September 22, 2018



Mary Ann Newman *Honoree*

## Gala Chairs

Fran and Chuck Riepe

## Board of Directors

Alison Comstock Moss, *Chair*  
John Bradshaw Jr., *Vice Chair*  
Russell K. Schulze II, *Treasurer*  
Jennifer Strauss, *Secretary*

David Brady • Randall Evans  
Bob Fry • Drew Helmer • Melissa Hobbs  
Alecia Lawyer • Mimi Lloyd • Gabriela Martinez  
Doug McMurrey • Gavin Reed  
Chris Ross • Fran Sampson Riepe  
Kathy Segner • Dean Slocum

## Host Committee

Anadarko Petroleum Company • John Bradshaw Jr.  
Clare A. Glassell • Evelyn Howell • Sarah and Jeff McParland  
Mary Ann Newman • Mary Margaret and Russell Schulze II

Acorn International, LLC • Leslie and Jack Blanton Jr. • Barbara and Bill Brewer  
Beverly and Bill Coit • Comstock • Lynne and Bruce Connery • Jo Ann and Bob Fry  
Melissa and Mark Hobbs • Fran and Chuck Riepe • Kerry Lynch and Dean Slocum

Greg Bean • Mimi and Bill Booker • Frank Donnelly • Marcia and Michael Feldman  
Cheryl and Andrew Fossler • Frost Bank • Annie and Bob Graham • Janice and Barrett Green  
Kathleen Laws • Lucy and Vic Kormeier • Gabriela and Grant Martinez  
Catherine and William McNamara • Cora Bess Meyer • Ginni and Richard Mithoff  
Sarah and Doug McMurrey Jr. • Sandra and Kenneth McClain • Alice and Frank McWilliams  
Janet and Harvin Moore • Patsy Moore • Melinda and Jim Noel  
Patti Lennon and Bruce Potter • Susan and Randy Raimond • Greta and Jeremy Rimpo  
Helen and Chris Ross • Jennifer and David Strauss • Nancy and Ben Wells  
Sara E. White • Susan Whitfield • Jo Dee and Cliff Wright

Fredricka Brecht • Nancy and Cletus Dodd • Charles Hall • Anne Harrington • Vicki Lovin  
Sally and Charles McCollum • Beth Robertson • Regina Rogers • Winnie and Edwin Sy  
Elizabeth and Peter Wareing • Leslye and David Weaver

Julia and Mark Boone • Bennie and Laurens Hall • Ann and George McDaniel • Ellen and Bill Morris  
Kathy and Frederick Plaeger • Shelley and Jim Rice • Allison and John Strawn • Linda and Dick Sylvan  
Jane and Charles Szalkowski • Thuy Tran • Terrell Wilson • Lois and Brad Wright • Margrit Young

## 2018-2019 Board of Directors

Alison Comstock Moss, *Chair*  
John Bradshaw Jr., *Vice Chair* • Russ Schulze, *Treasurer*  
Jennifer Strauss, *Secretary*

David Brady • Randall Evans • Bob Fry • Drew Helmer • Melissa Hobbs  
Alecia Lawyer • Mimi Lloyd • Gabriela Martinez • Doug McMurrey • Gavin Reed  
Chris Ross • Fran Sampson Riepe • Kathy Segner • Dean Slocum









## Board of Advisors

Jay Berckley • Katherine Cabaniss • Joseph Flowers • Terri Golas • Kit Gwin  
Jill Lein • David LePori • Joel Luks • Mimi McGehee • Amanda McMillian  
Michael Muna • Bruce Potter • Patti Lennon-Potter • Charles Riepe • Nancy Sauer  
Barbara Short • Keith Short • Carol Stryker • Garvin Stryker • Amanda Watson

## Board of Honorary Advisors

Leslie Blanton • Carl Frost • Sharon Ley Lietzow  
Janet Moore • Mary Ann Newman

## Staff

-  Alecia Lawyer, *Founder/Artistic Director/Principal Oboe*
-  Amy Gibbs, *Managing Director*
-  Greta Rimp, *Director of Marketing and Communications*
-  Rachael Fernandez, *Production and Outreach Manager*
-  Rachel Smith, *Marketing and Audience Engagement Coordinator*
-  Erin Tsai, *Office and Personnel Manager*
-  Jason Stephens, *Librarian*
-  Teresa B. Southwell, *Graphics*

## "Attitude of Gratitude"

Memories of rock dominoes, Crazy Eights, chess, ping pong, Candy Land...  
and our family gathered and verbally jousting to throw each other off...

laughter and popcorn and time together.

Thank you, family, for endless inspiration. Every aspect of ROCO has your touch.

---The ROCO Team---

2018-2019

## Season Supporters

### Albert and Margaret Alkek Foundation



COMSTOCK



BANKING INVESTMENTS INSURANCE

DE BEERS  
JEWELLERS

The Powell  
Foundation

### George and Mary Josephine Hamman Foundation

GREENWOOD KING

HOUSTON ENDOWMENT

A PHILANTHROPY ENDOWED BY JESSE H. AND MARY GIBBS JONES



W.T. and Louise J. Moran Foundation



THE CULLEN TRUST FOR THE PERFORMING ARTS

THE BROWN  
FOUNDATION, INC.

The  
William Stamps  
Farish Fund



The Humphreys  
Foundation



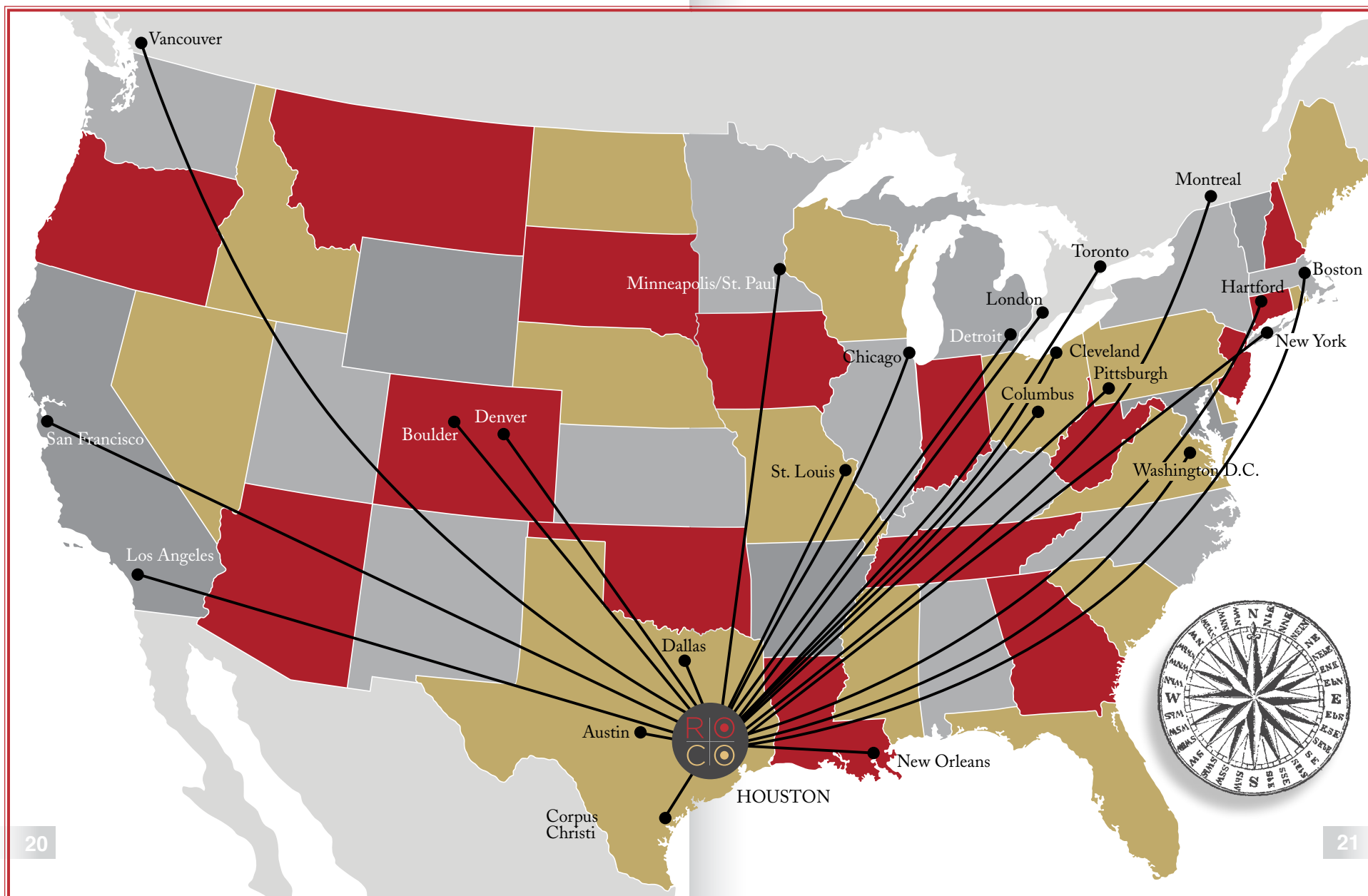
THE WORTHAM FOUNDATION

The Carruth Foundation, Inc.



Our 40 musicians and guest artists  
come to Houston from:

*"One of the country's  
most innovative classical  
musical ensembles"*—Houstonia Magazine



2018-2019

## Season Partners



## Sponsors & Donors

### Legend

|              |                                   |
|--------------|-----------------------------------|
| <b>C</b>     | Chair Sponsor                     |
| <b>CC</b>    | Conductor Consortium              |
| <b>CM</b>    | Concertmaster Consortium          |
| <b>FC</b>    | Founding Consortium               |
| <b>VIC</b>   | Violin Consortium                 |
| <b>BQC</b>   | Brass Quintet Consortium          |
| <b>ROWBC</b> | River Oaks Women's Breakfast Club |
| <b>SRJMF</b> | Suzanne Riepe Joy of Music Fund   |

### Visionary

Albert and Margaret Alkek Foundation  
The Brown Foundation, Inc.  
The Cullen Trust for the Performing Arts  
Enterprise Products  
Clare A. Glassell **C, FC**  
Houston Arts Alliance and City of Houston  
Houston Endowment, Inc.  
Humphreys Foundation  
The Powell Foundation  
The W.T. and Louise J. Moran Foundation  
The William Stamps Farish Fund

### Benefactor

Anadarko Petroleum Corporation  
Leslie and Jack Blanton, Jr. **C**  
John Bradshaw Jr. **C**  
The Carruth Foundation  
Beverly and Bill Coit **C**  
Comstock @ **CC**  
Patte and Paul L. Comstock **CC**  
Denman/Newman Foundation **C**  
Lori and Joseph Flowers **C**  
Frost Bank  
Jo Ann and Robert Fry **C**  
Kit Gwi **C**  
Amanda McMillian and Benjamin Holloway **C**  
Evelyn Howell **C**  
Sarah and Jeff McParland **C**  
Miller Theatre Advisory Board  
Alison Comstock and Aaron Moss **CC**  
Mary Ann Newman **C**  
Mary Margaret and Russell Schulze II **C**  
Kathy and Ed Segner **C**  
Texas Commission on the Arts  
Theta Charity Antique Show  
The Wortham Foundation

### Sponsor

Acorn International, LLC  
L'Aiglon Foundation  
Barbara and Bill Brewer  
Marlene and John Childs **SRJMF**  
Lynne and Bruce Connery  
Susanne and Randall Evans, **FC**  
Jeanie Flowers, **C**  
*in loving memory of Daniel Flowers*  
Ann and Randy Fowler **C**  
Sally and Carl Frost **C**  
Janice and Barrett Green **C**  
Greenwood King Properties  
George and Mary Josephine  
Hamman Foundation  
Wendy and Tim Harris **C**  
The Deshpande-Helmer Family **C**  
Marj Helmer  
Melissa and Mark Hobbs **C**  
Kress Employment Screening  
Mimi Lloyd **C**  
Phyllis Martin **FC**  
Jane McCord **FC**  
Mimi Reed McGehee **C**  
Sarah and Doug McMurrey, Jr. **CM**  
National Endowment for the Arts  
Cabrina and Steven Owsley  
Douglas Pettit **VIC**  
Fran and Chuck Riepe **FC**  
Shell Oil Company Foundation  
Diane Simpson, **C**  
*in loving memory of Don Simpson*

Kerry Lynch and Dean Slocum **C**  
 Jennifer and David Strauss **CM**  
 Texas Women for the Arts  
 Rebecca Upchurch **C**  
 Leslye and David Weaver **C**  
 West University Travel Agency  
 Susan Whitfield **C**

## Patron

---

The Alice M. Ditson Fund  
 The Amphion Foundation, Inc.  
 Rutger Beelaerts **BQC**  
 Martha and Thomas C. Bourne **C**  
 CARS (Charitable Adult Rides  
 and Services)  
 Allan Edwards Builders Inc.  
 The Aaron Copland Fund for Music  
 H. Fort Flowers Foundation  
 Cheryl and Andrew Fossler **VIC**  
 Olwynne and Doug Gleason  
 Kathleen and Malcolm Hawk **C**  
 The Albert and Ethel Herzstein  
 Charitable Foundation  
 Lucy and Victor Kormeier **C**  
 Sharon Ley Lietzow **C**  
 Gabriela and Grant Martinez **CC**  
 Sandra and Kenneth McClain **BQC**  
 The Andrew W. Mellon Foundation  
 Ginni and Richard Mithoff  
 Janet and Harvin C. Moore IV  
 Helen and Chris Ross **BQC**  
 Janet Schaumburg and Bill Craig  
 Lisa and Rex Wooldridge **C**

## Founder

---

Adam Dewalt Adams  
 Amy and Alistair Barnes  
 Greg Bean  
 Mimi and Bill Booker  
 Ann and John H. Bookout Jr.  
 Jack and Annis Bowen Foudation  
 Barbara Burger **C**  
 Clinton and Dean Bybee  
 Pammy Campbell **FC**  
 Claire and John Caudill  
 Chevron Humankind

The Crain Foundation  
 James Crump  
 Dr. and Mrs. Peter J. Dempsey **BQC**  
 Frank Donnelly  
 Kimberly and Scott Donnelly  
 Karen and Bill Donovan **FC**  
 Jarrod Gullett and Warren B. Dunn **C**  
 EOG Resources, Inc.  
 ExxonMobil Foundation  
 Marcia and Michael B. Feldman  
 Ann and Peter Fluor  
 Wayne C. Fox  
 Louise Gaylord  
 Susanne and Mel Glasscock **SRJMF**  
 Terri and Steve Golas  
 Annie and Bob Graham  
 Jeannie and Kenneth Griffin  
 Charles Hall **FC**  
 Anne Harrington, **FC**  
*in loving memory of Bruce Harrington*  
 Bridget Jensen **FC**  
 Kathleen Campbell Laws **FC**  
 Jill and Clay Lein  
 Joella and Stephen Mach  
 Sally and Charles McCollum **FC**  
 Catherine and William McNamara **FC**  
 Alice and Frank McWilliams **FC**  
 Laura and Brad McWilliams **ROWBC**  
 Cora Bess Meyer  
 Pepette and Joseph Mongrain  
 Betty Moore  
 Patsy Moore  
 Lorraine Morich  
 Melinda and Jim Noel  
 Vivie and Chris O'Sullivan **C**  
 Margaret C. Pack **FC**  
 Kathy and Rick Plaeger **BQC**  
 Joseph Polisi  
 Patti Lennon and Bruce Potter  
 Sarah and Ben Powell  
 Susan and Randall Raimond **BQC**  
 Nikki Richnow  
 Greta and Jeremy Rimpio  
 Fairfax and Risher Randall **FC**  
 Beth Gibbs Russell  
 Samuels Foundation  
 Marilyn and Gene Shepherd  
 Barbara and Keith Short **FC**  
 Sherry and Jim Smith **FC**  
 Speedy Printing  
 Scott St. John  
 Carol and Garvin P. Stryker **FC**  
 Susanne and Diderico van Eyl

Virginia and Gage Van Horn **FC**  
 Jane Ann and Jasper Welch  
 Nancy and Ben Wells  
 Sara White  
 Miri Wilkins, Engel & Volkers  
 Leewood and Tom Woodell  
 Jo Dee and Cliff Wright **CM**  
 Cindy and Bob Ziervogel

## Friend

---

Henrietta Alexander  
 Susie Bace **FC**  
 Kay Read Bartle **FC**  
 Ana Bovet **FC**  
 Fredricka Brecht  
 Antoine and Zawadi Bryant  
 Phyllis Troxell and James Bulger  
 Patricia Bunch **ROWBC**  
 John Burdine **FC**  
 Shirley Burgher **FC**  
 Katherine Cabaniss  
 Faye Caldwell **ROWBC**  
 Becky Chamberlin **FC**  
 Margaret and Calvin Crossley  
 Susie Cunningham  
 Darleen and Mark Danney,  
*in honor of Melissa Hobbs*  
 Shaun Danney,  
*in honor of Melissa Hobbs*  
 Nicholas Danney,  
*in honor of Melissa Hobbs*  
 Brian R. Davis **CM**  
 Donnie Davis Realtors, **FC**  
*in memory of Fannie Tapper*  
 Andrea and Maxwell Evans  
 John Flanagan and Mark Shirey  
 Dianne Foutch **FC**  
 Gary Gee and Michael DeVoll  
 Nancy and Cletus Dodd  
 Kathleen and Joseph Fenninger  
 Amy Gibbs  
 Donna Scott and Mitch Glassman  
 Ann Goldstein **ROWBC**  
 Martha and Dewuse K. Guyton **FC**  
 Eileen and Chris Hairel  
 Anna and Dave Harris  
 Terri and John Havens  
 Christine Heggeseth  
 Robert Hetherington **FC**  
 Bob and Raycene Hilsher  
 Julia Jones **FC**

Carla Knobloch  
 Amy and Gentry Lee  
 Vicki Lovin **FC**  
 Suzanne Lyons **FC**  
 Kathie and Milton Magness,  
*in honor of Jo Ann and Bob Fry*  
 Hamida Hemani and Abel Manji  
 The Honorable Sylvia Matthews **ROWBC**  
 Tevia and Chris McLaren **CM**  
 Madeline and Fred Morgan  
 Susan Morrison  
 Terrylin Neale  
 Sandy Parkerson  
 Beth Robertson  
 Regina Rogers  
 Heather Simpson  
 Binky and John Strom **SRJMF**  
 Yale Smith **FC**  
 Don P. Speers **FC**  
 Barbara and Jack Spell **FC**  
 Winnie and Edwin Sy  
 Elizabeth and Peter Wareing,  
*in honor of Mary Ann Newman*  
 Birgitt Van Wijk  
 Women's Philharmonic Advocacy  
 Deanne White  
 Susan and Peter Zollers

## Enthusiast

---

Erin Tsai and Daniel Allison  
 Sue Bellamy  
 Annie and David Brady  
 Ramona Adams  
 Frank Dumanoir  
 Julia and Robert Fleming **FC**  
 Owen Gibbs  
 Pam and Bo Howard  
 Ann and Clif Iverson  
 Carol and John M. Kafka  
 Suzanne and David Kerr **FC**  
 Alecia and Larry Lawyer  
 Nour Salmen and Pedro Londono  
 Aileen Mason  
 Sunny and Steve McKinnon **BQC**  
 Steven Newberry  
 Mike Newton  
 Bryan Scrivner  
 Thuy M. Tran  
 Jayne G. Venarde **FC**  
 Duncan White

*List as of November, 2018*

## Supporter

Wade and Mert Adams  
 Beverly Bentley, *in honor of Mimi Lloyd*  
 Bess Black **FC**  
 Julia and Mark Boone  
 Jill Schaar and Giorgio Caflisch  
 Linda and Dr. Michael F. Condit **ROWBC**  
 Marilyn and Ed Davis  
 Judith Dines  
 Diane and Jack Eckels  
 Dorene and Frank Herzog,  
*in honor of Fran Sampson and*  
*Chuck Riepe*  
 Susan Hillard  
 Bonnie Horton  
 Peggy Hull Creative Touch Interiors **ROWBC**  
 Laura Vinas Jahn **ROWBC**  
 Suzanne and Daniel Kubin **SRJMF**  
 Helen and Glenn Laird  
 Lucy and Eric Lewis  
 Alexander Miller  
 Marcus Maroney and Michael Muna  
 Susan and Tony Mayer  
 Ellen and Bill Morris  
 Linda Murray **FC**  
 Judy and Scott Nyquist  
 David Pesikoff  
 Phillips66  
 Carol and John Prowse  
 Marion and Randy Riddell  
 Gavin Riepe  
 Nancy and Joseph Santamaria  
 Barbara and Louis Sklar  
 Mary and Robert Snell  
 Teresa B. Southwell  
 Susan Steinhardt  
 Christine Stevens and Rich Crishock  
 Jane and Charles Szalkowski  
 Roy Wylie

## Contributor

Claire and Doug Ankenman  
 Candace Baggett **ROWBC**  
 Bank of America  
 Alanna Bree  
 Amy Chung and Stanley Chyi  
 Cynthia Craft  
 Alice Craig  
 Martha Craig  
 Robert L. Crenshaw  
 Patricia and Wolfgang Demisch **SRJMF**  
 Pat and Jack Derhovsepian

Laurie Dorfman  
 Beth Flame, *in honor of Melissa Hobbs*  
 Aimee Flood  
 Aloysia Friedmann  
 Rev. and Mrs. Bennie and Laurens Hall  
 Janet Head **FC**  
 Laura Ewing and John Hull **ROWBC**  
 Sarah Flanigan  
 Rachel and Bud Frazier  
 Olivia G. Garza  
 Christianne Gell  
 Dorothy Griffin  
 Heidi Heard  
 Ann and Howard Hendrix  
 Roger Hochman  
 Judith B. Hundertmark  
 Charlene Markle Johnston  
 Ann and George O. McDaniel III  
 Sandy and Philip Nauert  
 Marc Newman  
 Susie and Jim Pokorski  
 Mary and Gavin Reed  
 Shelley and Jim Rice  
 Royal Orange Trading Company  
 Rebecca Rush  
 Erin Rydberg  
 Greg Sandow  
 Sandra Scurria  
 Beth and Mark Shelton  
 Betsy Deal and William G. Smith,  
*in honor of Fran Sampson and*  
*Chuck Riepe*  
 Denise and Elliott Smith  
 Allison and John Strawn  
 Linda Sylvan  
 Betty and Wade Taylor  
 Susan Tucek  
 Phyllis and Anthony Vallot  
 Charles Ward  
 Virginia Watt  
 Diane and Jack Webb  
 Leone Buyse and Michael F. Webster  
 Beth and Jim Wiggins  
 Evan Wildstein  
 Terrell Wilson  
 Lois and Brad Wright  
 Margrit Young, *in honor of*  
*Fran Sampson and Chuck Riepe*  
 David Zimmerman

## ROCOrooters Jr. Consortium

Evelyn Moss

# KIT

## Tailoring & Dressmaking

Kit is proud to excited to work with ROCO to design garments tailor-made for their talented female musicians. Because we believe no woman should be held back by her clothes.

From the simplest tailoring to custom gowns and beyond, Kit is a new type of clothing company: we're dedicated to empowering our customers through clothes built to fit them and their lives.



[www.kitmade.com](http://www.kitmade.com)

5200 Mitchelldale St, Suite F23, Houston



*Breakfast • Brunch • Lunch • Dinner*



*Weddings • Showers • All Occasions*

3939 SAN FELIPE, HOUSTON, TX 77027 | 713.528.2264



**Thank you**  
to the members of the

*Founding Consortium*

for **10 years** of  
**generous support and friendship!**



NIGHT OUT for you,  
Music Education and  
Childcare for  
your  
kids!

**\$35**  
per child

**rocorooters**

6 hours of music education and  
childcare (4:30 - 10:30pm) from  
licensed childcare workers during  
ROCO In Concert programs.  
Ages 2 months - 10 years welcome!

For available dates visit [roco.org/rocorooters](http://roco.org/rocorooters)

Join METdance for our 23rd Season **Better Together** Photo by Ben Doyle



**"When We Take Flight"**  
Nov 15, 16 and 17, 2018  
7:30PM  
Midtown Arts and Theatre  
Complex Houston, MATCH

**"DUO"**  
Feb 7, 8 and 9, 2019  
8PM  
White Oak Music Hall

**"Better Together"**  
Apr 12 and 13, 2019  
8PM  
Hobby Center for the  
Performing Arts,  
Zilkha Hall

**METdance** Visit: [www.metdance.org](http://www.metdance.org) for more information

**FEBRUARY 1 & 2**  
Zilkha Hall,  
Hobby Center for  
the Performing Arts

**VIENNA 1900:  
IN THE GARDEN  
OF DREAMS**

Music of Brahms and Schoenberg  
Conceived and Directed by Sarah Rothenberg

Abigail Fischer  
mezzo-soprano  
Sarah Rothenberg  
piano  
Sven Ortel  
Projections

Marcus Doshi  
Sets and lighting  
Marina Draghici  
Costumes



**DA CAMERA**  
chamber music and jazz

For tickets, call 713-524-5050 or go to [dacamera.com](http://dacamera.com)

the **BOOK of WILL**  
by Lauren Gunderson

**MISS BENNET:**  
Christmas at Pemberley  
by Lauren Gunderson  
and Margot Melcon


the **SECRETARY**  
by Kyle John Schmidt

the **WEIR**  
by Conor McPherson

**RELATIVELY SPEAKING**  
by Alan Ayckbourn

**Main Street Theater**  
2018-2019 Season

713-524-6706  
[MainStreetTheater.com](http://MainStreetTheater.com)




**The Path of Tea**

*Reconnect to a simpler time  
when conversation was an art  
and peace of mind, body and  
spirit were our main goals.*

**Houston's tea sanctuary -**  
offering more than 150 organic  
and fair trade premium grade teas,  
artisan teaware, gift baskets &  
certificates, related classes and  
the only sniffing bar in Texas.

**2340 W. Alabama • 713.252.4473**  
**[www.thepathoftea.com](http://www.thepathoftea.com)**

Hours: Monday - Thursday 10am-9pm  
Friday & Saturday 10am-11pm • Sunday 11:30 am-8pm





**CHAMBER MUSIC HOUSTON**

**THE MONTROSE TRIO**  
**THURSDAY, DECEMBER 6 2018**  
*Haydn, Brahms, and Mendelssohn*

**ROLSTON STRING QUARTET**  
**THURSDAY, JANUARY 24, 2019**  
*Schubert, Schaffer, and Brahms*

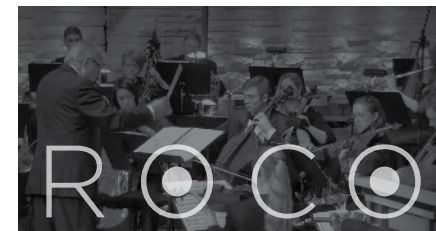
**Trio Con Brio Copenhagen**  
**TUESDAY, FEBRUARY 19, 2019**  
*Beethoven, Shostakovich, and Schubert*

chambermusichouston.org 713.348.5400 59<sup>th</sup> season **20/R/19 SERIES**



**River Oaks Real Estate Specialist**  
**Miri Wilkins**

Mobile +1 512 484 3319  
 Internet: miriwilkins.evusa.com  
 Mail to: Miri.Wilkins@evusa.com



A planned gift to ROCO could continue your yearly support in perpetuity, preserving ROCO for future generations. Your gift will not only contribute to the continued stability and excellence of ROCO, it will give you the satisfaction of making the difference you would like, for yourself, and for Houston, now and in the future.



For more information  
 roco.org or  
 713.665.2700



**HOUSTON CHAMBER CHOIR**

**Art & Soul**  
 2018-2019 SEASON

**THE UNICORN, THE GORGON AND THE MANTICORE**  
 SUNDAY, NOVEMBER 18, 2018

**THE WONDROUS GIFT IS GIVEN: CHRISTMAS AT THE VILLA**  
 FRIDAY-SUNDAY, DEC. 7-9, 2018

**I COULD WRITE A BOOK: JAZZ WITH KIM NAZARIAN**  
 SUNDAY, FEBRUARY 3, 2019

**HOUSTONCHAMBERCHOIR.ORG • 713-224-5566**



**Oh! Opera in the heights**

**SUBSCRIPTIONS & TICKETS ON SALE NOW**

**CALL OUR BOX OFFICE OR GO ONLINE TODAY!**

**OPERAINTHEHEIGHTS.ORG**  
 713.861.5303

**2018-19 SEASON**

**DAUGHTER OF THE REGIMENT**  
**COSÌ FAN TUTTE**  
**MARÍA DE BUENOS AIRES**  
**MADAMA BUTTERFLY**

**LUCINDA Y LAS FLORES DE LA NOCHEBUENA**  
**JACK AND THE BEANSTALK**  
**PINOCCHIO**

**DONIZETTI**  
**LA FILLE DU RÉGIMENT**  
 SEPTEMBER 21, 23, 27, 29

**MOZART**  
**COSÌ FAN TUTTE**  
 NOVEMBER 9, 11, 15, 17

**PIAZZOLLA**  
**MARÍA DE BUENOS AIRES**  
 FEBRUARY 15, 17, 21, 23

**PUCCHINI**  
**MADAMA BUTTERFLY**  
 APRIL 26, 28 | MAY 2, 4

# Christmas *on the Boulevard*

the Christmas  
tradition returns!

*Saturday, December 15*

4:00 pm: Live Nativity

5:00 pm: Gala Concert

SJD Chorale, ROCO Musicians  
Fort Bend Boys Choir

6:15 pm: Jazz Reception

*free and open to the public*

[bit.ly/blvd-18](http://bit.ly/blvd-18)



THE CHURCH OF ST JOHN THE DIVINE  
CHANGING LIVES FOR GOD IN CHRIST  
2450 RIVER OAKS BLVD — 713.622.3600 — SJD.ORG

A PRODUCTION OF  
**ENPERSECT**  
where life & art meet



*Merry Christmas*  
from The Bookstore  
*your source for inspired giving*

Bring your ROCO program to The Bookstore  
and receive 20% off one regular priced item

*Excludes consignments and chapel crosses; Valid until December 23*



THE CHURCH OF ST JOHN THE DIVINE  
CHANGING LIVES FOR GOD IN CHRIST  
2450 RIVER OAKS BLVD — 713.622.3600 — SJD.ORG



ROCOCO's first commercial recording

## VISIONS TAKE FLIGHT

is available now on

**iTunes, Amazon, Google Play Music,**  
and your favorite streaming services!

**CDs for sale after the concert at  
the reception in Sumners Hall.**





# GAMES People 2018-2019 Play

- ♥ In Concert Full 40-piece chamber orchestra
- ♠ Unchambered Intimate chamber ensemble series featuring individual ROCO musicians at The MATCH
- ♣ Connections Unique collaborations with dynamic partners throughout the community

## Calendar

- ♣ Vintage Game Night  
Thursday, November 29  
Game 5:30pm • Concert 7:00pm  
Rienzi House Museum • 1406 Kirby Dr
- ♠ Force of Nature  
Saturday, December 8 • 5:00pm  
MATCH • 3400 Main St
- ♣ Beer & Brass  
Thursday, January 10 • 6:00pm  
St. Arnold's Brewery • 2000 Lyons Ave
- ♣ Peter and the Bear  
Sunday, January 27 • 2:00, 3:00, 4:00pm  
Houston Zoo • 6200 Herman Park Dr
- ♠ Terzetto  
Saturday, February 9 • 5:00pm  
MATCH • 3400 Main St
- ♥ Ticket to Ride  
Saturday, February 23 • 5:00pm\*  
St. John the Divine • 2450 River Oaks Blvd
- ♣ Musical Chairs  
Thursday, March 7 • 5:30pm Reception  
6:00pm Concert • The Heritage Society  
1100 Bagby St
- ♠ Chase Sequence  
Saturday, April 6 • 5:00pm • MATCH • 3400 Main St  
Tuesday, April 9 • 3:00pm • Cypress Creek FACE  
5830 Bermuda Dunes Dr
- ♥ The Wrestler  
Saturday, May 4 • 5:00pm\*  
St. John the Divine • 2450 River Oaks Blvd



rocorooters

\* ROCOrooters = *Date Night!*

Music Education & Childcare Program available during and after the performance

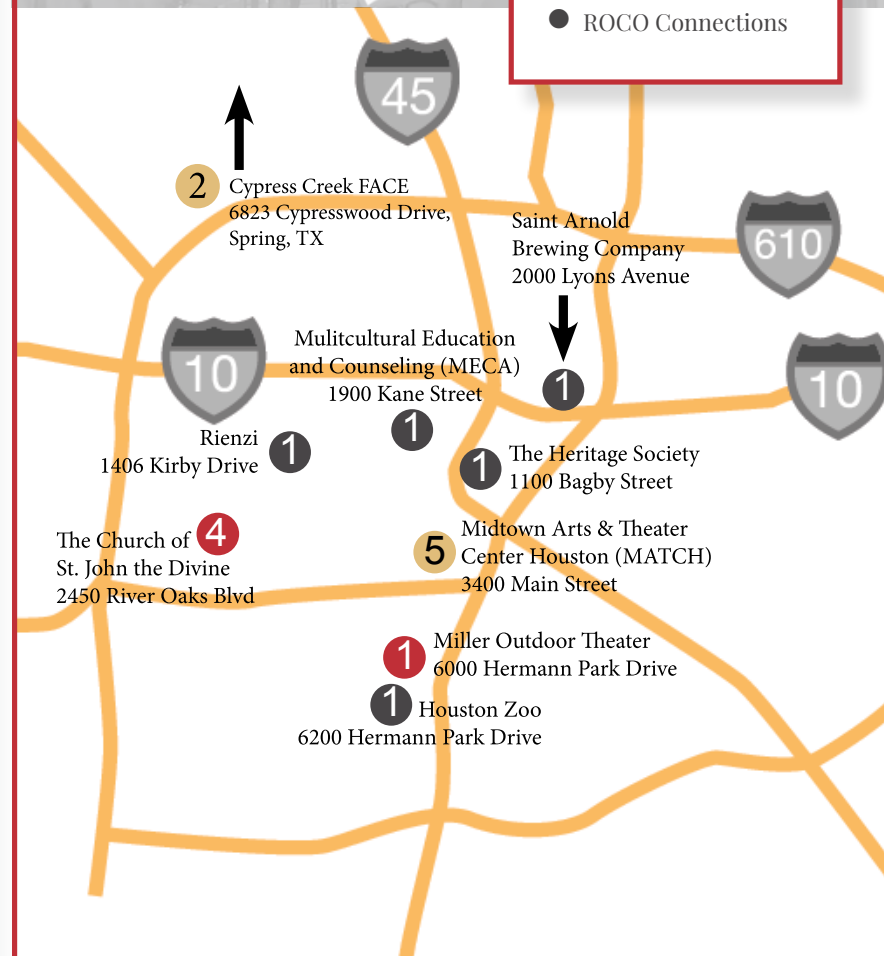
The program operates from 4:30pm – 10:30pm for our In Concert performances on Saturdays at St. John the Divine

For more details visit [roco.org/rocorooters](http://roco.org/rocorooters)



## Where We Play!

- ROCO In Concert
- ROCO Unchambered
- ROCO Connections





Cameron  
Ansari



Teresa  
Byrnc-Dodge



Mary  
Christ



Hester  
Hawkins



Jeremy  
Fain



Mary Hale  
McLean



Melinda  
Noel

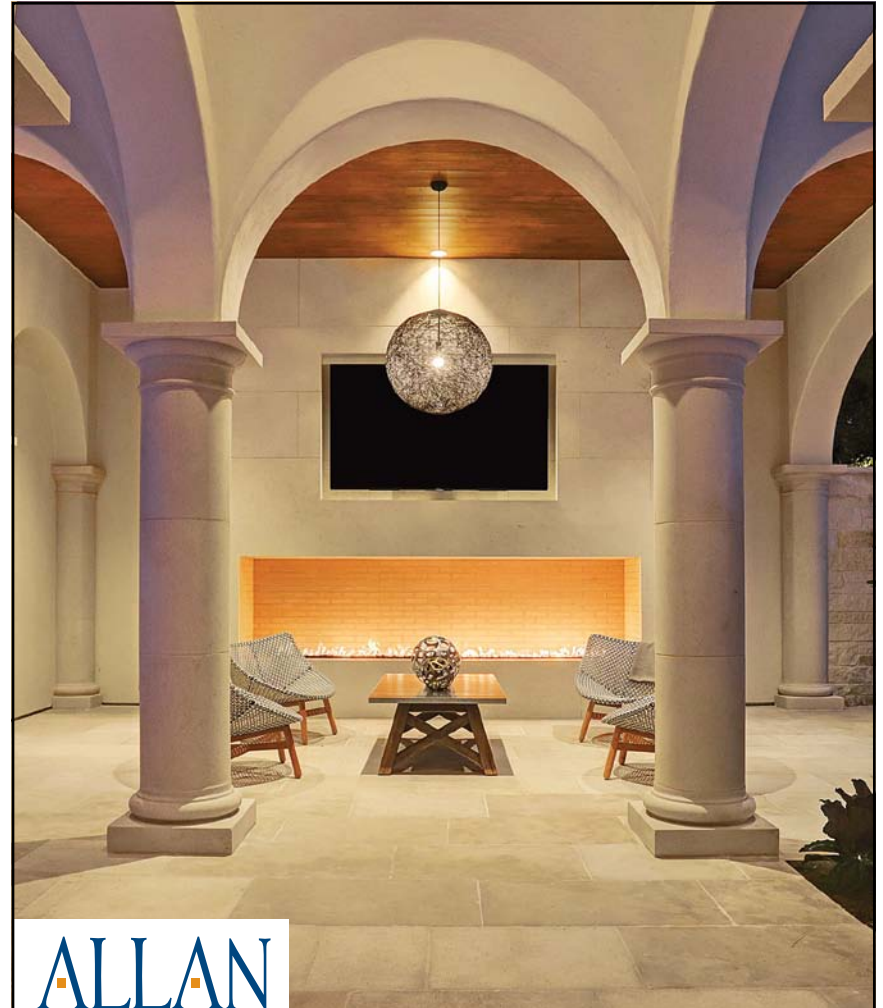


George  
Sutherland

**Supporting ROCO**  
*Orchestrating Residential Real Estate*

**GREENWOOD KING**

3201 KIRBY DRIVE / 713.524.0888  
WWW.GREENWOODKING.COM



**ALLAN  
EDWARDS**  
**BUILDER**

Allan Edwards is a custom home builder who listens to his clients. With forty years of home-building experience in Houston, Allan's personal involvement ensures your home is built right.

To uphold our company's high standards, Allan Edwards builds just a few select new homes each year in the River Oaks, Tanglewood, and Memorial areas. Our experience, hands-on management and keen eye for detail result in the highest of quality.

Contact Allan Edwards Builder, Inc. at 1973 W. Gray, Suite 5  
Houston, Texas 77019, 713-529-4481 [www.aedwards.com](http://www.aedwards.com)

# TRIBUTE

— AT THE HOUSTONIAN —

CELEBRATES THE PAST, PRESENT AND FUTURE  
OF HOUSTON, AND THE CITY'S PASSION FOR AUTHENTIC FOOD  
FROM TEXAS, LOUISIANA AND MEXICO.



THE HOUSTONIAN HOTEL, CLUB & SPA

111 North Post Oak Lane • 713-680-2626 • [www.HoustonianTribute.com](http://www.HoustonianTribute.com)

OPEN BREAKFAST, LUNCH AND DINNER, 7 DAYS A WEEK