

R O C O *Unchambered*

Saturday, October 19 | 5:00 pm | MATCH



**FLAIR** October 19





STEINWAY & SONS



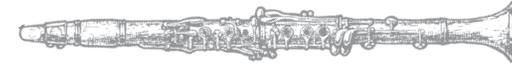
## SPIRIO

Presenting the first high-resolution *player piano* worthy of the revered Steinway & Sons name. The Steinway Spirio is a masterpiece of artistry, craftsmanship and engineering that delivers all the nuance and passion of live performances by today's most renowned musicians from classical to jazz to rock. [STEINWAYSPIRIO.COM](http://STEINWAYSPIRIO.COM)

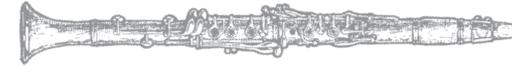
### STEINWAY PIANO GALLERY

2001 W. GRAY STREET, HOUSTON, TX 77019 TEL. 713.520.1853

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## FLAIR October 19



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**Nathan Williams, *clarinet* • Maiko Sasaki, *clarinet***  
**Colette Valentine, *piano***

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**Bela Kovacs (KO-vaatch)**  
*Greetings from the Balkan*  
-----10 minutes-----

**Igor Stravinsky**  
from *Three Pieces for Solo Clarinet*  
First movement  
-----1 minute-----

**Michael Tenzer**  
from *Three Island Duets*  
Biakwords  
-----3 minutes-----

**Felix Mendelssohn**  
*Concert Piece No. 1 in F Minor, Op. 113*  
-----9 minutes-----

**Marcus Maroney**  
*Four Preludes*  
I. Rhapsody • II. Invention • III. Meditation • IV. Toccata  
-----7 minutes-----

**Theresa Martin**  
*Solar Flair*  
-----3'30" minutes-----

**Amilcare Ponchielli (Pon-Kee-EL-ee)**  
*I Convegno*  
-----10 minutes-----



**Nathan Williams, *clarinet***

*Jeanie Flowers in loving memory  
of Dan Flowers Chair*

An internationally celebrated soloist and chamber musician, clarinetist Nathan Williams has recently been praised for his “sublime control”, “silky sound”, and “dazzling technique”. He is the principal clarinetist of the River Oaks Chamber Orchestra in Houston and along with pianist Audrey Andrist and violinist

James Stern is a founding member of Strata, a trio that for more than 25 years has been honing and augmenting this ensemble’s repertory.

Williams is a frequent guest performer and teacher across the country and abroad. He has given concerts throughout North America, Europe, and Asia, and broadcasts of his performances can be heard regularly on National Public Radio’s “Performance Today”. He has recorded for Albany Records, Composers Recordings, Inc., Naxos, New Dynamic Records, and Arizona University Recordings.

His students have garnered prizes in national and international competitions, most recently including the Yamaha Young Performing Artists Competition, Music Teachers National Association Collegiate Young Artist Competition, the Vandoren Emerging Artist Competition, and the Texas Young Artists Competition. Former students hold positions in major symphony orchestras and universities in the United States and abroad.

A graduate of Eastman (MM) and Juilliard (DMA), Williams is an artist/clinician for Vandoren and a Buffet Group USA Performing Artist. For further information about Nathan and his activities, visit his website, [www.nathanwilliamsclarinet.com](http://www.nathanwilliamsclarinet.com).



**Maiko Sasaki, *clarinet***

*Founding Consortium Chair*

Fulfilling a childhood dream, Dr. Maiko Sasaki, a clarinetist, enjoys her professional career as a solo/chamber/orchestra musician. Dr. Sasaki plays in prestigious orchestras such as River Oaks Chamber Orchestra, Opera in the Heights, Gilbert & Sullivan Society of Houston, Chamber Orchestra of San Antonio. She has also been featured in many chamber concerts such as the Kennedy Center Conservatory Project, the ROCO Connection Series, and Take Five -- a Houston Symphony’s outreach program to just name a few. Growing up in Japan, Dr. Sasaki is reserved, kind, and friendly in person, yet dynamic and expressive on stage. For her passionate and inspiring performances, she has been awarded the Presser Music Award--which is given to an artist demonstrating excellence and outstanding promise for a distinguished career in the field of music. Since 2011, Dr. Sasaki has co-founded an ensemble “MATIMA” with pianist Dr. Makiko Hirata. Its mission is to promote music as a universal language to help us transcend our differences through a communal sensory experience. MATIMA was invited to perform as guest artists at the International Clarinet Association’s ClarinetFest 2015 in Madrid, Spain for their contribution to the clarinet literature and their collaborative artistry. In MATIMA’s latest album “100 Years: Early Beethoven and Late Brahms,” two musical doctors from Rice University show their profound understanding of music and give fresh view points on those great composers’ master pieces over the centuries. Beyond Dr. Sasaki’s talents as a musician, Dr. Sasaki also excels in the full scope of musical producing as well as graphic design, audio engineering, computer technic, etc.

## FEATURED Artists



**Colette Valentine, piano**

*Jim Cross Chair*

Pianist **Colette Valentine** has performed in important New York City and Washington, DC venues such as Weill Recital Hall at Carnegie Hall, the 92nd Street Y, the Metropolitan Museum of Art, Merkin Concert Hall, the Kennedy Center Terrace Theater, the Library of Congress, and the Corcoran Gallery; and internationally in Paris, Zurich, Florence, Tokyo, Osaka, Seoul, and Hong Kong. She has collaborated in chamber concerts with the New York Philharmonic Winds, St. Luke's Chamber Ensemble, the Washington Chamber Society, the Left Bank Concert Society, the Grand Teton Music Festival Players, and the Miró Quartet, among others. Valentine has served as assisting pianist for numerous National and International events, and has recorded for the Naxos, Albany, fontec, Antara, Well-Tempered, and CRI labels. In the fall of 2008, she joined the faculty of the newly created Collaborative Piano Department at the University of Texas at Austin's Butler School of Music, and was named Head of Collaborative Piano in 2017.

COMING Soon!

**Hope** *for*  
BEAUTY

**Saturday, November 16**  
**5:00pm**  
**St. John the Divine**

**Alastair Willis, Conductor**



**Bruce Adolphe:** *I too Bleed, and Hope for Beauty*  
ROCO WORLD PREMIERE COMMISSION

**Edward Elgar:** *Sospiri*

**Giya Kancheli:** *A Little Daneliade*

**Manuel de Falla:** *El Amor Brujo*

ROCO.ORG

# Calendar

# COMING of AGE



SEASON 15  
2019-2020

## ➤ MORSELS

**November 2 • 5:00 pm**  
MATCH

## ➤ HOPE FOR BEAUTY

**November 16 • 5:00 pm**  
St. John the Divine

## ➤ YULETIDE BRUNCH AND BRASS

**December 9 • 10:00 am**  
Czech Center Museum Houston

## ➤ BEER & BRASS

**January 9 • 6:00 pm**  
Saint Arnold Brewery

## ➤ PETER AND THE RAPTOR

**January 11**  
**10:30 am and 11:30 am**  
Houston Museum of Natural Science

## ➤ AGE OF AQUARIUS

**January 30**  
**6:00 pm Reception**  
**7:00 pm Concert**  
Rienzi

## ➤ BEAUTY IS IN THE EYE

**February 8 • 5:00 pm**  
St. John the Divine

## ➤ UNRAVELED

**February 22 • 5:00 pm**  
MATCH

## ➤ IN CONCERT

Full 40-piece chamber orchestra

## ➤ UNCHAMBERED

Intimate chamber ensemble  
series featuring individual  
ROCO musicians at The MATCH

## ➤ CONNECTIONS

Unique collaborations with  
dynamic partners throughout  
the community

## ➤ WE WERE THE MUSIC

**March 5**  
**6:00 pm Galleries open**  
**7:00 pm Concert**  
Holocaust Museum Houston

## ➤ PERSONALITIES

**April 4 • 5:00 pm**  
MATCH

## ➤ EXPLORATIONS

**April 18 • 5:00 pm**  
First Congregational Church  
of Houston

## ➤ EYE OF THE WORLD

**May 2 • 5:00 pm**  
St. John the Divine

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