

R O C O *Unchambered*

Saturday, February 22 | 5:00 pm | MATCH



UNRAVELED

February 22





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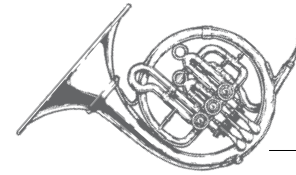
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ROCO Unchambered



UNRAVELED

Saturday, February 22 • 5:00pm • MATCH

Danielle Kuhlmann, Horn and Curator

Gavin Reed, Horn • **Alecia Lawyer**, Oboe • **Andreea Muț**, Piano

Greensleeves - traditional

---1 minute---

Wolfgang Amadeus Mozart (MOTE-zahrt)

Horn Concerto No. 3 in E-flat major, K. 447

II. Romanze

---4:30 minutes---

Evan Kuhlmann (COOL-mun)

Sonata for Horn and Piano - for Alice Render

---20-25 minutes---

Charlie Chaplin, arr. Adam Wolf

Smile

---4 minutes---

----- INTERMISSION -----

Julia Michaels

Issues

---3 minutes---

Heinrich von Herzogenberg (Hurt-ZAH-gen-burg)

Trio for Piano, Oboe, and Horn op. 61

I. Allegretto • II. Presto • III. Andante con moto

---18 minutes---

James Stephenson

Mind Fields, Trio for Oboe, French Horn, and Piano

II. Intersections

---3 minutes---



FUNDED IN PART BY
THE CITY OF HOUSTON
THROUGH
HOUSTON ARTS ALLIANCE



Danielle Kuhlmann,
curator and horn

*Jeanie Flowers in loving memory
of Dan Flowers Chair*

Danielle Kuhlmann has traveled the world, performing in symphony orchestras and chamber music concerts throughout North America, Europe, the Middle East, Asia, and Australia. After growing up in Seattle, Washington, she completed her undergraduate studies with Jerome Ashby at the Juilliard School and pursued graduate studies at Rice University with Bill VerMeulen. She has performed with

the New York Philharmonic, Seattle Symphony, Houston Symphony, Cincinnati Symphony, Colorado Symphony, Brooklyn Philharmonic, American Ballet Theater, and the Orchestra of St. Luke's. An avid interpreter of new music, she is principal horn of the American Composers Orchestra, and performs regularly with Metropolis Ensemble and the International Contemporary Ensemble (ICE). She has been a featured soloist with the Seattle and Manila Symphony Orchestras and ROCO. In addition to classical performances, Ms. Kuhlmann can be heard playing various television, video game, and major motion picture soundtracks.

Ms. Kuhlmann is devoted to philanthropic work and has spent three summers in the Philippines volunteering for the group Cultures in Harmony, an NGO that promotes cultural diplomacy through music. The group works with professional and student-level musicians, as well as indigenous tribal youth. In January of 2011, she volunteered in Kabul, Afghanistan, teaching at the Afghanistan National Institute of Music.

In 2010, she co-founded the all-female pop Horn quartet Genghis Barbie, who have been featured everywhere from Carnegie Hall to the stages of America's Got Talent.

In her spare time, Ms. Kuhlmann makes jewelry and sings in the Brooklyn-based rock band, Tatters & Rags.

Alecia Lawyer, oboe

Founding Consortium Chair

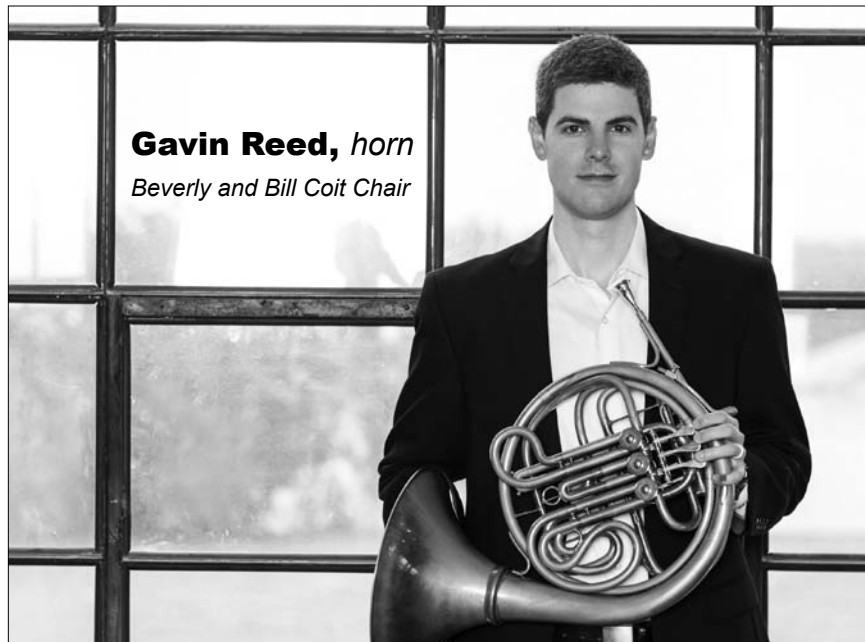
Named by Musical America as one of classical music's Top 30 Influencers for 2015 and a Lorée oboe artist in 2019, Texas native, Alecia Lawyer, is the Founder, Artistic Director, and Principal Oboist of ROCO, a professional music ensemble that flexes from 1 to 40 musicians from around the US and Canada, including guest conductors from around the world. Expanding the repertoire, ROCO has commissioned and world premiered over 75 works from living composers. The group performs dozens of concerts annually in multiple venues throughout Houston, many of which are broadcast nationally and live streamed to the world. Known as "The Most Fun You Can Have with Serious Music!" ROCO has been called a trailblazer and arts disrupter and is leading the sector in innovation.

Calling her business model "Wildcatting in the Arts", Ms. Lawyer was named a finalist for Texas Musician of the Year (along with Willie Nelson) and was listed as one of Houston's Top 50 Most Influential Women. She is a proud senior fellow of American Leadership Forum, a trustee for Episcopal High School, on the advisory board of Bright Sky Press, and a member of the Institute for Composer Diversity. She has received numerous awards, including the Gutsy Gal Award from Houston Woman Magazine and Sigma Alpha Iota Musician of the Year. She regularly presents her entrepreneurial model and dynamic ideas to conservatories, universities, and music festivals around the US, such as Juilliard, Yale, SMU, Round Top, and the Texas Music Festival, using ROCO as a case study for community-specific orchestra building. Business and social groups in the Greater Houston Area engage her to speak on numerous topics related to the creation, innovation, marketing, and development of the arts.

After receiving her Masters from Juilliard and Bachelors from SMU, both in oboe, Alecia's career has ranged from recording for John Cage and soloing with Rostropovich, to a contemporary chamber music recital at Carnegie Hall, live radio broadcasts in New York, and disc jockeying for KRTS-92.1FM, Houston, TX. Enjoying a year residency in France, she recorded with the Sorbonne Orchestra, performed recitals in Paris, and concertized with various orchestras and chamber groups in France and Germany. Alecia and her husband Larry have two fantastic sons, Jacob, 19 and Zachary, 16.



FEATURED Artists



Gavin Reed, horn
Beverly and Bill Coit Chair

Gavin Reed is an active freelance artist in the Houston area, as well as an Affiliate Artist of University of Houston's Moores School. After completing his Masters Degree under Gail Williams and William Barnewitz at Northwestern University in 2005, he has appeared frequently with the Houston Ballet, Houston Grand Opera, ROCO, and the Houston Symphony. In addition to live performances, he has also been heard with these ensembles on Houston's public radio station, KUHF, as well as the nationally broadcast program Performance Today.

As a chamber musician, he has performed at London's Royal Academy and has given live concerts on KUHF's The Front Row. He appears frequently with the ROCO Brass Quintet. He has participated in the Las Vegas Music Festival, National Orchestral Institute and, during his second summer at Music Academy of the West, was named a studio fellow. He has appeared with the orchestras of Tallahassee, North Carolina (Raleigh), San Antonio, and Milwaukee. In addition to his primary teachers, he has also studied with William VerMeulen, David Jolley, Jeff Nelsen, and Eli Epstein. In recent summers, he has performed with the Grand Teton Music Festival and is a member of the Cabrillo Festival of Contemporary Music in Santa Cruz, California. He and his wife, Mary Reed, a ROCO violinist, make their home in Houston's Montrose area along with their two daughters, Claire and Ellen.

Education: Bachelor of Music, Florida State University. Master of Music in Horn, Northwestern University.

FEATURED Artists



Andreea Muț, piano

Romanian pianist, Dr. Andreea Muț, attended the Gheorghe Dima Academy of Music in Cluj-Napoca, Romania, before completing her Master of Music degree at Sam Houston State University and her Doctorate in Collaborative Arts at University of Houston. Dr. Muț has performed solo and chamber music recitals throughout Romania, France, Spain, Colombia, Mexico and the United States, and has won numerous prizes in national and international competitions, including First Prize in the Martian Negrea National Competition (2008), Second Prize in the Pro Piano International Competition (2004), and Third Prize in the "Carl Filtsch" International Competition (2001).

Dr. Muț has held the position of Head Repetiteur and Assistant Conductor at Opera in the Heights Houston and made her vocal coach debut in 2016 in Robert Ward's *Roman Fever* at the University of Houston, followed by a second appointment as Music Director and pianist for the Moores Opera House production of Nino Rota's *I due timidi*.

A prolific collaborative pianist and recitalist, Dr. Muț has performed with Da Camera Houston, ROCO, APERIO - Music of the Americas, AURA – the Moores School of Music Contemporary Ensemble, the Foundation for Modern Music, the Clear Lake Chamber Ensemble, Texas New Music Ensemble, and the Texas Two Year College All State Choir. She has also collaborated with the Houston Symphony Chorus, Le Chiavi – The Institute of Bel Canto Studies, the Texas Music Festival, Opera San Antonio, Houston Youth Symphony, Songs by Heart Foundation, Sphinx Organization, and the North American Saxophone Alliance Biennial Conference at Texas Tech University in Lubbock, Texas.

A passionate chamber musician, Dr. Muț enjoys a variety of chamber music collaborations. In 2017, she was a senior faculty member for the Classical Music Institute in San Antonio, Texas, where she gave many performances for the summer chamber music series. She also performs regularly with violinist Ingrid Gerling as part of the Gerling-Muț Duo.

Dr. Muț is currently serving as staff pianist at the University of Houston, and pianist/organist at St. Stephen's United Methodist Church, Houston, TX. Additionally, she plays for one of the premier professional choirs in the United States - the Houston Chamber Choir.



Calendar **COMING** *of* **AGE**

➤ **WE WERE THE MUSIC**

March 5

6:00 pm Galleries open

7:00 pm Concert

Holocaust Museum Houston



SEASON 15

2019-2020

➤ **PERSONALITIES**

April 4 • 5:00 pm

MATCH

➤ **EXPLORATIONS**

April 18 • 5:00 pm

First Congregational Church
of Houston

➤ **EYE OF THE WORLD**

May 2 • 5:00 pm

St. John the Divine

➤ **IN CONCERT**

Full 40-piece chamber orchestra

➤ **UNCHAMBERED**

Intimate chamber ensemble
series featuring individual
ROCO musicians at The MATCH

➤ **CONNECTIONS**

Unique collaborations with
dynamic partners throughout
the community

*Shaping the future of classical music by energizing,
modernizing, and personalizing the concert experience.*

ROCO.ORG