



# UNCHAMBERED

## Love Notes



**Intimate chamber ensemble series  
curated by individual ROCO musicians**

COMMON SENSE  
TAKES CENTER  
STAGE HERE.



We've been giving sensible, prudent advice since 1868. And we'll  
never stop working to make you a big fan of everything we do.

See how at [frostbank.com/expectmore](https://frostbank.com/expectmore)  
or call us at (800) 51-FROST.

Frost is proud to partner with the River Oaks Chamber Orchestra  
as we work to make our community a better place.



MEMBER FDIC



UNCHAMBERED

Love  
Notes

Saturday, October 17, 2020

Live from **Nancy Littlejohn Fine Art**

**Rebecca Powell Garfield**, flute

**Spring Hill**, oboe/oboe d'amore/English horn

**Laurie Meister**, harp

**\*Karim Al-Zand** (All-ZAHND)

*Dance Interlude for Two Oboes and English horn* (2020)

Alecia Lawyer, oboe • Erin Tsai, oboe

---3 minutes---

**Alan Hovhaness** (Hoe-VAHN-ess)

*The Garden of Adonis, Op. 245* (1971)

---15 minutes---

**Benedetto Marcello** (Mar-CHELL-o)

*Sonata in F Major* (1712)

---7 minutes---

**Carl Nielsen** (KNEEL-son)

*The Fog is Lifting, Op. 41* (1920)

---2 minutes---

**Alberto Ginastera** (Gee-nuh-STARE-uh/Hee-nuh-STARE-uh)

*Duo for Flute and Oboe, Op. 13* (1945)

---8 minutes---

**Leo Delibes** (Deh-LEEB)

Flower Duet from "*Lakmé*" (1883)

---4 minutes---

\*ROCO Commission World Premiere/part of FIFteen Project





## REBECCA POWELL GARFIELD

*flute*

*ROWBC Chair*

**Rebecca Powell Garfield** is the principal flutist of the Austin Symphony, second flute/piccolo with ROCO, and a substitute with the Houston Grand Opera and Houston Ballet Orchestras. She previously performed as solo piccolo with the Houston Symphony for six years, and also has performed with the Baltimore Symphony Orchestra, the Napa Valley Symphony, and Des Moines Metro Opera Orchestra.

Her performances have been heard on NPR's Performance Today, several commercial recordings with the Houston Symphony, the soundtrack for Spy Kids 2, and Houston Grand Opera's world premiere recording of Carlisle Floyd's opera Of Mice and Men.

An avid competitor, she has won First Prize in several competitions, including the Myrna Brown Artist Competition of the Texas Flute Society,

the National Flute Association Orchestral Audition Competition, the Mid-South Flute Society Young Artist Competition, and the San Francisco Conservatory Concerto Competition. Additionally, she was a Semifinalist in the National Flute Association's Young Artist Competition.

Rebecca began her flute studies with Ruth Ann McClain in Memphis, Tennessee. She holds degrees from Indiana University and the San Francisco Conservatory of Music, where she studied under Jacques Zoon, Thomas Robertello, and Timothy Day, respectively, as well as with Barbara Kallaur on the Baroque Flute.

Rebecca volunteers her time with the Houston Flute Club and teaches privately from her home in Houston, where she lives with her husband, Simon, and son, Oliver, as well as two cats and nine fish.

## ROCO ANYTIME, ANYWHERE



**ROCO has been live streaming for many years and this season we will be offering all of our performances virtually.**

We also have a vast collection of audio recordings from past concerts, as well as videos on our rocohouston channel on YouTube. All you need is a sense of curiosity and an internet connection and you can be transported to a ROCO experience under the listen tab at **roco.org** or on all streaming channels!

**713.665.2700 • roco.org •**     **@rocohouston**



## SPRING HILL

*oboe/oboe d'amore/English horn*

*Musician Consortium: Marcia and Michael Feldman*

**Spring Hill** received a Bachelor's degree in Music Education and a Master of Music in Performance and Literature from Baylor University. In 1983, she placed second in the Fernand Gillet International Double Reed Competition in Baltimore, Maryland. Spring was also a member of the award winning Cimarron Wind Quintet that won first prize at the Monterey Peninsula Chamber Music Competition in Carmel, California. Cimarron's diverse repertoire delighted audiences from elementary schools in Houston to concert halls in Warsaw, Poland.

Spring was the Professor of Oboe at Sam Houston State University for 23 years. She recently retired in order to dedicate more time to her counseling career. She has also served on other faculties at Temple College, Midland College, Artist-in Residence at Houston Community College, and St. Thomas University.

In addition to performing with ROCO as second Oboe and English horn, Spring is also a member of the Houston Ballet and the Houston Grand Opera orchestras.



## LAURIE MEISTER

*harp*

*Founding Consortium,  
in loving memory of  
Bruce Harrington*

**Laurie Meister** is heard frequently on many of Houston's concert stages. In addition to performing as ROCO's principal harp, she also plays regularly as a substitute with the Houston Symphony, Houston Ballet, and Houston Grand Opera orchestras. Additionally, Laurie also has performed as guest harpist with the Milwaukee Symphony, Sun Valley Summer Symphony, Grand Teton Music Festival, North Carolina Symphony, Florida Symphony, and New World Symphony orchestras.

She has appeared as concert soloist playing Mozart's Concerto for Flute and Harp with flutist Leone Buyse and the Houston Chamber Orchestra, as well as Ravel's Introduction and Allegro with members of the Houston Symphony in Greenbriar Consortium performances. Laurie has also performed as concerto soloist with the Brazos Valley Symphony, University

*...continued*

## LAURIE MEISTER...continued

of Wisconsin Symphony, and Lawrence University Symphony orchestras. Additionally, she has soloed with the Concord Chamber Orchestra as their 1996 Concerto Competition First Prize Winner. Laurie toured with the Houston Symphony under Maestro Hans Graf, performing in Carnegie Hall, and can be heard on the Houston Symphony recordings of The Planets: an HD Odyssey, The Earth; an HD Odyssey, and Bartok's The Wooden Prince.

Laurie has served on the faculties of the Interlochen Center for the Arts Summer Camp, as well as the American Festival for the Arts. She received her Master's Degree in Music Performance from Rice University's Shepherd School of Music and her Bachelor's Degree in Music Performance from the University of Wisconsin-Madison. Her major teachers have been principal harpists Paula Page, Danis Kelly, Alice Chalifoux, and Joan Mainzer. Laurie is married to Houston Symphony double-bassist Donald Howey, and they are the proud parents of two music-loving sons, Ian (piano), and Gunther (violin).

# ROCOrooters

## in the cloud



## roco**rooters**

**Free on seven Saturday mornings this season  
through zoom along with materials  
ahead of each live stream**

With our season going virtual all year, we have created new offerings for ROCORooters. Our wonderful music teacher, **Keisha Twitchell**, will prepare materials ahead of our live concerts from our *In Concert* and *Unchambered* series that ROCORooter kids can enjoy before and during our live streams you can watch as a family. Then the following Saturday she will offer a thirty minute 'cartoon-time' program at 10:00AM featuring a piece or two from the previous weekend's music selections to engage your children that will be offered free via zoom.

**October 24 • November 21  
February 20 • March 6 • March 13 • May 1**

For more information please visit

**[roco.org/rocorooters](https://roco.org/rocorooters)**

**email: [info@roco.org](mailto:info@roco.org) or call: 713.665.2700**





## You have a lifelong commitment to your health. So do we.

Baylor Medicine Stratos Integrated Health is a new vision for primary care. As a member, your healthcare is informed by a more personal and long-term relationship with your Baylor Stratos physician and strengthened by a seamless connection to the Baylor Medicine network.

- ◇ Available same- or next-day appointments
- ◇ Private, state-of-the-art clinic
- ◇ Increased access to your own personal primary-care doctor
- ◇ 24/7 access for any health questions

It's nothing less than the difference between **a** doctor and **your** doctor.

There's no better time to have your own primary care physician. Contact us today to learn more about how to become a member.

📞 713.798.7877

✉ [stratoshealth@bcm.edu](mailto:stratoshealth@bcm.edu)

🌐 [stratoshealth.org/roco](http://stratoshealth.org/roco)



**NANCY LITTLEJOHN FINE ART**  
**3465 B WEST ALABAMA ST. HOUSTON, TX 77027**

REED ANDERSON - WILLIAM ANZALONE - STANLEY BOXER  
 - DEBORAH BROWN - SARA CARTER - ENRIQUE MARTÍNEZ  
 CELAYA - JOOYOUNG CHOI - KRISTEN CLIBURN - PETAH  
 COYNE - MARC DENNIS - JACKIE GENDEL - CLARE GRILL -  
 LYLE ASHTON HARRIS - VERA ILIATOVA - SAMUEL JABLON  
 - KYSA JOHNSON - PAUL KREMER - SCOOTER LAFORGE -  
 KNOX MARTIN - LIBBIE MASTERSON - CHRISTINA  
 NICODEMA - CRUZ ORTIZ - MCKAY OTTO - ARTHUR PEÑA -  
 MARGO SAWYER - CLAIRE SHERMAN - DASHA SHISHKIN -  
 PAUL WEINER

WWW.NANCYLITTLEJOHNFINEART.COM  
 832-740 4288

# COLOR & LIGHT

Season 16



## CALENDAR

### **Musical Ofrenda**

November 1, 2020  
5:00PM

### **Oceans**

November 14, 2020  
5:00PM

### **Celebration of Margaret Bonds**

February 4, 2021  
7:00PM

### **Kaleidoscope**

February 13, 2021  
5:00PM

### **Shadows**

February 27, 2021  
5:00PM

### **Blackbird**

March 6, 2021  
5:00PM

### **Journey to America**

March 11, 2021  
7:00PM

### **Flamenco**

April 24, 2021  
5:00PM

#### ■ **In Concert**

Full chamber orchestra

#### ■ **Unchambered**

Intimate chamber  
ensemble series  
featuring individual  
ROCO musicians

#### ■ **Connections**

Unique collaborations  
with dynamic partners  
throughout the community



**713.665.2700 • roco.org**

 |  |  |  @rocohouston