



# UNCHAMBERED



## Kaleidoscope

THURSDAY, FEBRUARY 13 · 5:00PM

**Live from The Alta Arts**

**Alyssa Morris**, *Composer-In-Residence*

**Brook Ferguson**, *flute* · **Alecia Lawyer**, *oboe*

**Nathan Williams**, *clarinet* · **Kristin Wolfe Jensen**, *bassoon*

**Gavin Reed**, *horn* · **Andrea Muṫ**, *piano*

**Craig Hauschildt**, *percussion*





Presented in partnership with



# Kaleidoscope

**February 13 • 5:00pm**

**Brook Ferguson, flute • Alecia Lawyer, oboe**  
**Nathan Williams, clarinet • Kristin Wolfe Jensen, bassoon**  
**Gavin Reed, horn • Andreea Muț, piano**  
**Alyssa Morris, Composer-In-Residence**

---- **William Grant Still** ----

excerpts from *Miniatures for Woodwind Quintet*

III. Jesus is a Rock in the Weary Land (USA) **2 min.** • IV. Yaravi (Peru) **2 min.**  
V. A Frog Went A-Courtin' (USA) **2 min.**

---- **Alyssa Morris** ----

*Konza Parable*

I. Burn • II. Ashes • III. Growth

**Funded by the Alice M. Ditson Fund -- ROCO Commission World Premiere**  
**Approximately 20 min.**

---- **Alyssa Morris** ----

*Shine*

I. Like the Moon **4:30 min.** • II. Like the Stars **3:15 min.**

III. Like the Sun **4:00 min.**

**Funded by the Alice M. Ditson Fund -- ROCO Commission World Premiere**

## Q&A

---- **Valerie Coleman** ----

*Red Clay and Mississippi Delta*  
**5 min.**



**f Forte** Ty R. Ashford & J. Nicholas Jitkoff\* | Fran & Chuck Riepe  
**mf Mezzo-forte** Bowen Foundation | Barbara Burger  
Jaena & Andrew Coit\* | Lori & Joseph Flowers\* | Jo Ann & Bob Fry\*  
Jane B. Wagner & Family

**mp Mezzo-piano** ErinTsai & Daniel Allison\* | Mike Muna & Marcus Maroney\*  
Patti & Bruce Potter\* | Susanne & Diderico van Eyl\*

**P Piano** Marcia & Michael Bos Feldman\* | Kate & Malcolm Hawk | Alecia & Larry Lawyer\*  
Mimi Lloyd | Mary McBeth & Jim Crump | Sandra & Kenneth McClain\* | Sarah & Doug McMurray  
Greta & Jeremy Rimpot\* | Jo Dee & Cliff Wright\*

..... \*Founding Member



## ALYSSA MORRIS

*Composer-In-Residence*

American oboist **Alyssa Morris** has delighted audiences around the world with her “skillful,” “fashionable,” and “commendable” musicianship (Fanfare). She has appeared as a soloist in venues throughout the United States, Scandinavia, the British Isles, and Western Europe. Alyssa performed as a recitalist at the 2014 and 2016 International Double Reed (IDRS) Conventions at New York University and Columbus State University. She was recently appointed as the professor of oboe and music theory at Kansas State University. She holds the position of 2nd oboe in the Richmond Symphony Orchestra, and she has previously held positions with the Utah Wind Symphony, the Utah Baroque Ensemble, and the Timpanogos Symphony Orchestra. Alyssa has additionally performed with

the Cincinnati Bach Ensemble, the Kentucky Symphony Orchestra, the Utah Lyric Opera, Salt Lake City’s Orchestra at Temple Square, and at the 2014 Midwest Band and Orchestra Clinic with the Utah Wind Symphony.

Regarding her equally expansive work as a composer, the American Record Guide writes that Alyssa’s music “stands out” as “elegant” and “imaginative.” Her chamber music is performed extensively around the world, and has been presented at five IDRS Conventions, the National Flute Association Convention, and the Society of Composers Inc. National Convention.

Alyssa has been commissioned to write music for the Arizona State University faculty wind quartet, Dr. Mark Ostoich (professor of oboe at the University of Cincinnati College- Conservatory of Music), Brigham Young University’s Sundance Trio, Ohio University’s Athenia Chamber Ensemble, the Brigham Young University Symphonic Band, and Carolyn Hove (principal English horn of the L.A. Philharmonic), to name a few. Alyssa’s music has been recorded on the Centaur and MSR Classics labels, and her compositions are published with TrevCo Music Publishing.

Alyssa is an award-winning oboist and composer. She was a 2016 PEO award winner, and was selected as the Idagrace Guy Endowed Scholar. Alyssa was the only music major to receive a top ten position in this competition amongst the hundreds of female doctoral students who applied from the United States and Canada. Alyssa is using the PEO Scholar Award to record and commercially release a CD of her own music.

Alyssa received her BM (2007) and her MM (2012) in oboe performance from Brigham Young University where she studied with Dr. GERALYN GIOVANNETTI. She is currently pursuing a doctoral degree in oboe performance at the University of Cincinnati College-Conservatory of Music, where she studies with Dr. Mark Ostoich. She resides in Northern Kentucky with her husband and their two children.



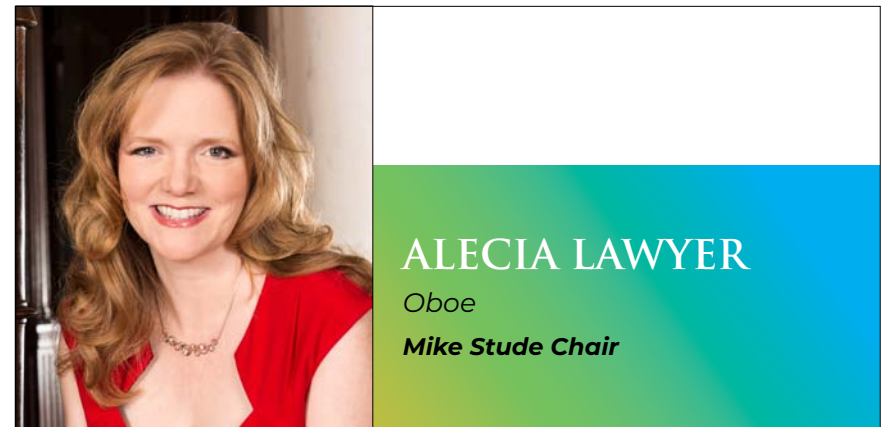
## BROOK FERGUSON

Flute

*Mary Margaret & Russ Schulze Chair*

Hailed by the *Washington Post* as “brilliantly virtuosic,” flutist **Brook Ferguson** is a versatile solo and orchestral artist. The *Miami Herald* praised Ferguson’s performance of Carl Nielsen’s Concerto for Flute with the New World Symphony as “soaring, fraught with emotion, possessing sterling technique with pure tone, showing herself fully in synch with Nielsen’s enigmatic world, putting across the playfulness, passing shadows and sheer strangeness of this music with strong impact.” First prize winner of the 2009 National Flute Association Young Artist Competition, Ferguson has performed as a concerto soloist with the Colorado Symphony, the New World Symphony, the River Oaks Chamber Orchestra and the Los Angeles Chamber Orchestra.

Ferguson was appointed Principal Flutist of the Colorado Symphony Orchestra in 2010 and has been Principal Flutist of the innovative River Oaks Chamber Orchestra since 2012. Previously, she completed a three-year fellowship with the New World Symphony. She has made Principal appearances with the Singapore Symphony Orchestra, Aspen Chamber Symphony and Festival Orchestra, Grand Teton Festival Orchestra, the Seattle Symphony and the Pittsburgh Symphony Orchestra. Ferguson is a William S. Haynes Company Artist.



## ALECIA LAWYER

Oboe

*Mike Stude Chair*

Named by Musical America as one of classical music’s Top 30 Influencers for 2015, **Alecia Lawyer** is the Founder, Artistic Director and Principal Oboist of the River Oaks Chamber Orchestra. ROCO, with its 40 dynamic, engaging and virtuosic professional musicians from around the nation and guest conductors from around the world, is “the Most Fun You Can Have with Serious Music!” ROCO performances are broadcast regularly to a nationwide audience on American Public Media’s Performance Today.

She regularly presents her Entrepreneurial model and dynamic ideas to conservatories, universities and music festivals around the US such as Juilliard, Yale, SMU, Round Top and Texas Music Festival, using ROCO as a case study for community-specific orchestral building. Business and social groups in the Greater Houston area engage her to speak on numerous topics related to the creation, innovation, marketing and development of the arts. A member of the Houston Committee on Foreign Relations and a participant in the Aspen Leadership Seminar at the Aspen Institute, Alecia continues to weave musicians and audience together with the language of music through innovative programming and collaboration with ROCO.

After receiving her Masters from Juilliard and her Bachelors from SMU, Alecia Lawyer’s career has ranged from recording for John Cage and soloing with Rostropovich to a contemporary chamber music recital at Carnegie Hall, live radio broadcasts in New York, and disc jockeying for KRTS-92.1FM, Houston, TX. Enjoying a year residency in France, she recorded with the Sorbonne Orchestra, performed recitals in Paris, and concertized with various orchestras and chamber groups in France and Germany. Ms. Lawyer currently serves as artistic director and performs as principal oboist of ROCO.

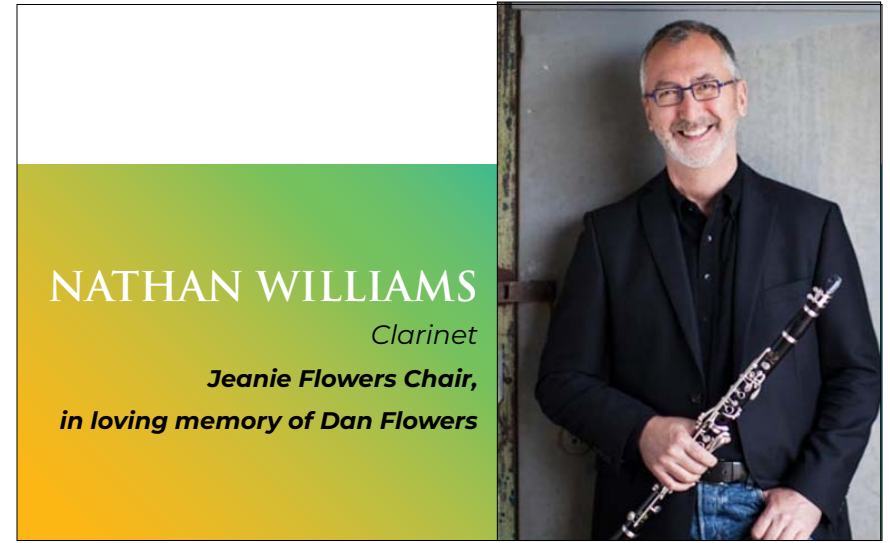


## CRAIG HAUSCHILDT

*Percussion*

**Craig Hauschildt** has dedicated his career to sharing music and drawing upon it for the betterment of the community. He performs regularly throughout Houston with ROCO, the Houston Grand Opera, the Houston Ballet, Da Camera, Ars Lyrica, Bach Society, Mercury, Musiq, and Loop38, and joins colleagues from across the country at the Grand Teton Music Festival each summer in Wyoming. He is equally comfortable as a chamber or orchestral musician, on the stage or in the pit, playing percussion or conducting, and performing a wide range of musical styles from historically-informed Baroque and Classical programs through the boundary-pushing repertoire of today.

He currently serves in a leadership role with Arts Connect Houston, a collective impact organization that unites Houston's diverse arts and cultural organizations around a vision to realize the tremendous potential of every student through the arts. He has also explored the ongoing systemic inequities facing public education through a Fellowship in the Leadership ISD Civic Voices of Harris County Program.



## NATHAN WILLIAMS

*Clarinet*

**Jeanie Flowers Chair,**  
*in loving memory of Dan Flowers*

Clarinetist **Nathan Williams** has recently been praised for his “sublime control”, “silky sound”, and “dazzling technique”. He is the principal clarinetist of ROCO in Houston and along with pianist Audrey Andrist and violinist James Stern is a founding member of Strata, a trio that for more than 25 years has been honing and augmenting this ensemble’s repertoire.

Williams is a frequent guest performer and teacher across the country and abroad. He has given concerts throughout North America, Europe, and Asia, and broadcasts of his performances can be heard regularly on National Public Radio’s “Performance Today”. He has recorded for Albany Records, Composers Recordings, Inc., Naxos, New Dynamic Records, and Arizona University Recordings.

His students have garnered prizes in national and international competitions, most recently including the Yamaha Young Performing Artists Competition, Music Teachers National Association Collegiate Young Artist Competition, the Vandoren Emerging Artist Competition, and the Texas Young Artists Competition. Former students hold positions in major symphony orchestras and universities in the United States and abroad.

A graduate of Eastman (MM) and Juilliard (DMA), Williams is an artist/clinician for Vandoren and a Buffet Group USA Performing Artist.

For further information about Nathan and his activities, visit his website, [www.nathanwilliamsclarinet.com](http://www.nathanwilliamsclarinet.com).



## KRISTIN WOLFE JENSEN

*Bassoon*

***Sarah & Jeffrey McParland Chair,  
in memory of Angeleen McParland***

“...She has simply turned in the finest-played bassoon recital I have ever heard”, said the American Record Guide about **Kristin Wolfe Jensen’s** CD, *Shadings*. Ms. Jensen is Professor of Bassoon at The University of Texas at Austin Butler School of Music, and is also on the faculty at the International Festival Institute at Round Top, Principal Bassoonist with the River Oaks Chamber Orchestra, Founding Director of the Meg Quigley Vivaldi Competition and creator of MusicandtheBassoon.org. In addition to *Shadings*, she has a number of other critically acclaimed solo and chamber music recordings, many of which are now available on her Youtube channel, as is her tutorial series, *The Herzberg/Kamins Reed Making Method*. She has given guest recitals and masterclasses at many major American music schools, as well as in South America and Europe, and her former UT students hold major orchestral and university faculty positions.



## GAVIN REED

*Horn*

***Beverly & Bill Coit Chair***

**Gavin Reed** is an active freelance artist in the Houston area, as well as an Affiliate Artist at the University of Houston’s Moores School of Music. Since completing his Masters Degree under Gail Williams and William Barnewitz at Northwestern University in 2005, he has appeared frequently with the Houston Ballet, Houston Grand Opera, River Oaks Chamber Orchestra and Houston Symphony. In addition to live performances, he has also been heard with these ensembles on Houston’s public radio station, KUHF, as well as the nationally broadcast program *Performance Today*. As a chamber musician, he has performed at London’s Royal Academy and has given live concerts on KUHF’s *The Front Row*. He is a member of the ROCO Brass Quintet. In addition to participating in the Las Vegas Music Festival and National Orchestral Institute, he was named a studio fellow during his second summer at Music Academy of the West. He has appeared with the orchestras of Tallahassee, North Carolina (Raleigh), San Antonio and Milwaukee. In addition to his primary teachers, he has also studied with William VerMeulen, David Jolley, Jeff Nelsen and Eli Epstein. In recent summers, he has performed with the Grand Teton Music Festival and is a member of the Cabrillo Festival of Contemporary Music in Santa Cruz, California. Gavin and his wife, Mary Reed, a ROCO violinist, make their home in the Pearland area.



# ANDREEA MUȚ

*Piano*

**Jim Cross Chair**

**Dr. Andreea Muț** is a prolific collaborative pianist and recitalist based in Houston, TX. She has performed recitals throughout Romania, France, Spain, Colombia, Mexico and the United States, and won numerous prizes innational and international competitions in her native Romania. She moved to Texas in 2009, and completed her Doctorate in Collaborative Arts at the University of Houston in 2015.

Dr. Muț has collaborated with organizations such as ROCO Houston, Da Camera Houston, APERIO - Music of the Americas, Opera in the Heights, the Foundation for Modern Music, the Texas New Music Ensemble, Houston Symphony Chorus, Le Chiavi - The Institute of Bel Canto Studies, the Texas Music Festival, Opera San Antonio, Houston Youth Symphony, Songs by Heart Foundation, Sphinx Organization, and the Classical Music Institute in San Antonio, Texas. She also performs regularly as part of the Gerling-Muț duo in the Harmony in the Air series at the Hobby Airport, along with violinist Dr. Ingrid Gerling.

In addition to her numerous performance obligations, Dr. Muț is currently serving as a staff pianist and vocal coach at the University of Houston, organist and pianist at St. Stephen's United Methodist Church, Houston, and pianist for the Grammy-winning Houston Chamber Choir.



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# COLOR & LIGHT



**Season 16**

## CALENDAR

### Shadows

**February 27, 2021**

**5:00PM**

### Blackbird

**March 6, 2021**

**5:00PM**

### Journey to America

**March 11, 2021**

**7:00PM**

### Flamenco

**April 24, 2021**

**5:00PM**

#### **In Concert**

Full chamber orchestra

#### **Unchambered**

Intimate chamber ensemble series featuring individual ROCO musicians

#### **Connections**

Unique collaborations with dynamic partners throughout the community



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