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ROCO and

Houston Contemporary Dance Company

Saturday, October 9, 2021 • 8:00 PM • POST

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MEMBER FDIC



Saturday, October 9, 2021 • 8:00 PM
Live from POST

ROCO String Quartet:

Scott St. John, *violin* • **Ben Grube**, *violin* • **Rainel Joubert**, *viola*
Shino Hayashi Dudzik, *cello* • **Eduardo Tercero**, *tenor*

Houston Contemporary Dance Company:

Marlana Doyle, *Founding Artistic Director*

Jesus Acosta • **Risa D'Souza** • **Genene Wallis McGrath**
Robbie Moore • **Dwain Travis** • **Avery Moore**

Outspoken Bean, *Houston Poet Laureate*

Dmitri Shostakovich

String Quartet No. 1 in C major, Op. 49

II. Moderato • IV. Allegro

---7.5 minutes---

Outspoken Bean

Original Poetry reading

Elvis Costello

The Juliet Letters

Deliver Us • For Other Eyes • Swine • Expert Rites • Dead Letter

I Almost Had a Weakness • Taking My Life in your Hands

This Offer is Unrepeatable • Romeo's Seance

I Thought I'd Write to Juliet • Last Post • Damnation's Cellar

The Birds Will Still be Singing

---25 minutes---



ROCO is a dynamic and innovative professional music ensemble that flexes from 1 to 40 players from all over the US and Canada, with guest conductors from around the world. Performing intimate concerts in dozens of venues, ROCO's musicians do not just give concerts — they challenge preconceptions, create extraordinary experiences and foster new relationships with audiences through the language of music.

“One of the country’s most innovative classical musical ensembles”

— Houstonia Magazine

ROCO.ORG



Violinist **Scott St. John** is the Director of Chamber Music at The Colburn School in Los Angeles. He leads the chamber music programs in the Colburn School's degree-granting Conservatory of Music and pre-college Music Academy. Scott is Concertmaster of the innovative ROCO chamber orchestra in Houston, Texas, and returns frequently to the summertime Marlboro Music Festival in Vermont.

Scott was a member of the St. Lawrence String Quartet and faculty member at Stanford University for seven years, from 2006 - 2013. The SLSQ, known for its compelling and energetic style, tours regularly in the US and around the world. From 1999 - 2006, Scott was Associate Professor of Violin at University of Toronto,

and founded the Felix Galimir Chamber Music Award for U of T students.

Early success in Canada and the US led to a Carnegie debut in 1988, followed by the Young Concert Artists Award in 1989. Solo concertos, recitals, and an enormous variety of chamber music were played in numerous halls throughout the world. More recently Scott played a performance of Bruce Adolphe's violin concerto "I Will Not Remain Silent" with ROCO, and Korngold's Violin Concerto with Sinfonia London.

A recording of Mozart's Symphonia Concertante with his sister Lara St. John won a Juno Award for best recording: solo with orchestra. Working with composers has been important throughout his career; Scott has worked with John Adams, Charles Wuorinen and Osvaldo Golijov in the US, and Arsenio Giron, Gary Kulesha, Elizabeth Raum and many others in Canada.

Scott began his violin studies at age three with Richard Lawrence, in London Canada. He is a graduate of the Curtis Institute of Music where he studied violin with David Cerone, Arnold Steinhardt, and chamber music with Felix Galimir. Current non-musical interests include transportation advocacy, and supporting HanVoice, a lobby organization for North Korean refugees in Canada.

Ben Grube *violin*

Dr. Benjamin Grube is a full-time faculty member at Texas Southern University, serving as Director of Orchestras and Upper-Strings Instructor, and teaching seminars and music education courses.

Currently, Ben plays with ROCO and the Symphony of Southeast Texas, and substitutes with the Houston Ballet Orchestra. He has previously performed with the Greenville (SC), Hendersonville (NC), and Lubbock Symphony Orchestras.

Internationally, Ben presents annual solo recitals in Spain and has given performances in Italy and the Czech Republic. Since 2011, he has served on the faculty of the Encuentro Anual de Cuerdas music festival in Tegucigalpa, Honduras. In Mexico, he taught and performed at the Allegra Festival Internacional de Música and has collaborated with the University of Veracruz music faculty, teaching lessons and masterclasses.

Ben believes that music unlocks vast potentials in people of all ages, stages, and walks of life. In addition to working closely with the Houston Youth Symphony, he is involved in classical music outreach programs and serves as a clinician at multiple schools throughout Houston. As a strong advocate for healthy living, he has hosted yoga and meditation sessions, specifically tailored for musicians to help handle performance anxiety, the physical demands of rigorous practice, and mental stress.

Ben earned his D.M.A. in Violin Performance with a minor in viola from the University of Houston, M.M. from Texas Tech University, and B.M. from Furman University. Influential teachers during his studies included Dr. Kirsten Yon, Wayne Brooks (viola), William Preucil, Dr. Thomas Joiner, and Andrea Farolfi.

When Ben is not teaching or practicing, you can find him running the bayou, attending a yoga class at a local studio, experimenting in the kitchen, or catching up with friends under a tree at Menil Park.



Rainel Joubert *viola*

Cuban-born violinist Rainel Joubert has performed with the National Symphony Orchestra of Cuba, the Opera and Ballet Orchestras of Havana and has played for many renowned musicians, including Claudio Abbado, Gidon Kremer, Erick Grossman, Ilmar López Gavilán, Paul Kantor, and the Borromeo String Quartet. His many awards include being named one of the four finalists of the 15th Annual Sphinx Competition, First Prize in the Concerto Competition of the University of Southern Mississippi, and Second Prize in the Violin Competition and Best Interpretation of Cuban Music at the 2006 Union de Escritores y Artistas de Cuba (Cuban Artists and Writers Union). As a member of Sphinx Virtuosi (SV) he performed in important halls such as New World Center (Miami), Kennedy Center (Washington), Carnegie Hall (New York), and participated in extensive community engagement activities. He speaks three languages (Spanish, Portuguese, and English) and holds a Master's Degree in Music Performance from the University of Southern Mississippi



Shino Hayashi *cello*

The Deshpande-Helmer Family Chair

Born in Nagano prefecture in the central mountains of Japan, **Shino Hayashi** began studying cello at the age of 5. An accomplished orchestral musician, she has performed with symphony orchestras throughout Japan and the United States including the NHK Symphony Orchestra, the Tokyo Metropolitan Symphony Orchestra, the Yomiuri Nippon Symphony Orchestra, the Saito Kinen Festival Orchestra, the Houston Symphony, Houston Grand Opera, and ROCO.



An avid chamber musician, Hayashi was a prize winner in the Japan Chamber Music Competition and a recipient of the Ishikawa Music Academy Award. She was a member of Cello Ensemble Saito at the World Cello Congress in St. Petersburg Russia and toured with the ensemble throughout Europe and Japan. She attended the string quartet young artist program at the Saito Kinen Festival and was chosen as a soloist to perform under the baton of Maestro Seiji Ozawa in Matsumoto, Japan.

She regularly appears throughout Japan with acclaimed violinist Takayoshi Wanami and is a teaching assistant at his summer seminars for violin and chamber music. In Houston she has also performed as a guest artist on faculty recitals at the Shepherd School of Music, the Moores School of Music, and the Texas Music Festival.

Education: Toho Gakuen School of Music in Tokyo Japan (BM), Southern Methodist University (Artist Certificate), University of Houston (MM).



Eduardo Alberto Tercero *tenor*

Tenor **Eduardo Alberto Tercero**, a native of Panama, has been described as a 'dashing' performer by the *Houston Chronicle*. His credits include the world premiere of *Nicholas of Myra* by Robert Nelson (Marcus) and the Houston premiere of Handel's *Il Trionfo del Tempo e della Verita* (Piacere).

Eduardo's musical theatre credits include Music Box's production of *Godspell* (John the Baptist/Judas), the Houston premiere of Adam Guettel's *Myths and Hymns*, and as lead ensemble member of the premiere of *Defying Gravity: A Stephen Schwartz Songbook*. He can also be heard on the Newport Classics' recording of *Cassanova's Homecoming* by Dominick Argento and is the tenor soloist for the Houston Chamber Choir's world premiere recording of Giovanni Paolo Colonna's *Psalmi ad Vesperas* (1694).

About



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Messages

Choreographer: **Marlana Doyle** in collaboration with the dancers

Houston Contemporary Dance Company:

Jesus Acosta • Risa D'Souza • Genene Wallis-McGrath

Avery Moore* • Dwain Travis

**Guest Artist of Houston Contemporary Dance Company*

Guest Community Houston Artists:

Araiza Araiza • Emma Bangen • Jillian Clements

Lindsay Cortner • Nico Covington • Joshua Delba

Atticus Griffin • Brooke Hoepfl • Sarah Jenkins • Natalie Katz

Bethany Logan • Madelyn Manlove • Amanda Monteith

Emily Roy • Stacy Skolnik • Joseph Stevens • Mia Westman

***We also would like to thank the volunteers from
Houston Contemporary 2 and HSPVA
for performing in this piece.***

Houston Contemporary Dance Company is a fresh, brand-new arts organization whose mission is to ignite passion for contemporary dance by providing world-class professional repertory concert performances and community engagement activities that are accessible to all regardless of race, culture, sexual orientation, gender, gender variance, or nationality. Led by founder and artistic director Marlana Doyle, and drawing from her over 20 years of curatorial experience, Houston Contemporary Dance Company will present a vibrant and compelling 3rd season in 2022 at venues across the city of Houston and beyond.

To read more about the Houston Contemporary Dance Company Artists please see here: <https://www.houstoncontemporary.org/about>.

Please consider supporting the arts and Houston Contemporary Dance Company by donating here: <https://www.houstoncontemporary.org/>



About the **Dancers**

Jesus Acosta, *Founding Member*

Jesus is originally from Guanajuato, Mexico. He started dancing at the age of eighteen at Sam Houston State University where he received all of his dance training.

Before joining Houston Contemporary he danced for Met Dance Company for four years, where he performed works by many notable and renowned choreographers. Other company credits include: The Kista Tucker Dance Company, Hope Stone Dance Company, and founding member/ rehearsal director for NobleMotion Dance. While dancing for NMD, he performed in and collaborated over 40 original works. Jesus has been working with MA Dance and Auxiliaries for seventeen years teaching, choreographing, and judging all over the United States. His choreography has won many awards and titles regionally and nationally. He has had the opportunity of performing at The Ailey Theater, The Kennedy Center, The Paramount Theater, The McCallum Theatre, and The Rose Wagner Performing Arts Complex among others. Guest artist residencies include: Dangerous Lorraine's Dance Theatre, Recked Productions, and Aimed Dance. Jesus is excited to move, shake, and dance in his third season with Houston Contemporary.

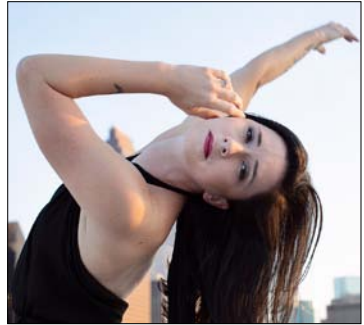


Risa D'Souza, *Founding Member*

Risa is a Houston native, where she began her training in the MET too Youth Company performing works by Pattie Obey and Kiesha White. She attended HSPVA and in her senior year, had the opportunity to dance in Tidal Intersections by Katarzyna Skarpetwoska with Met dance in 2010. She holds a BFA in dance from Point Park University where she performed works by Randy Duncan, Alejandro Cerrudo, Ohad Naharin, Toru Shimazaki, Doug Bentz, and Garfield Lemonius. Risa was awarded a scholarship to the 2013 Parsons

Dance Summer Intensive. Upon graduation, she danced with Reed Dance performing works by Terence Green and Christopher Huggins. She danced with Met dance for five seasons and performed works by Kyle Abraham, Josh Manculich, Mario Zambrano, Rosie Herrera, Joshua Peugh, Camille A. Brown, Joe Celej, Larry Keigwin, Jess Hendricks, jhon stronks, Kiki Lucas, Katarzyna Skarpetowska, and many more. She debuted with the Houston Symphony in 2019. Risa has performed on tour at the Inside/Out Stage at Jacob's Pillow, Jo Long Theatre, Colorado Springs Theater, Arts Midwest Conference, Austin Dance Festival, Dallas Dance Fest, Green Box Arts Festival, Spring to Dance, Ohio Dance Festival, and Red Rocks Dance Festival. She teaches, choreographs, and performs all over the Houston area. Risa is a founding member of Houston Contemporary and is thrilled to be in her 3rd season! @squeaks_risabutt

Genevieve Wallis-McGrath,
Founding Member



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Genevieve is originally from Philadelphia, PA and is a founding member of Houston Contemporary. She graduated with a BA in dance from Point Park University. Genevieve has over twelve years of concert dance experience working with companies such as Missouri Contemporary Ballet, Peridance Contemporary Dance Company and Met Dance. During this time she had the opportunity of performing works by Autumn Eckman, Margot Gelber, Rosie Herrera, Jessica Hendricks, Kiesha Lalama, Kiki Lucas, Robbie Moore, Igal Perry, Joshua L. Peugh, Katarzyna Skarpetowska, and Mario Zambrano. In addition to world-premieres she has also performed repertoire works from Joe Celej, Kyle Abraham, Camille A. Brown, Caleb Mitchell, Dwight Rhoden and Andrea Dawn Shelley. Touring opportunities include: performing on Inside/Out Stage at Jacob's Pillow, Green Box Arts Festival, Dallas Dance Fest, Austin Dance Festival, Spring to Dance (both with Met Dance and MCB,) Red Rock Dance Festival, and making her Houston Symphony debut in 2019. Genevieve is also the Studio and Education Director at the Institute of Contemporary Dance. Genevieve is looking forward to an amazing third season with Houston Contemporary. @neen_bop

Dwain Travis, *Founding Member*

Dwain is a Houston native and began training at the Kirov Academy of Ballet in Washington DC at age 12. His professional career began with BAHBT in Houston, where he spent four years as Principal and Artist in Residence under Luis Fuente and Lynette Mason Gregg. Other credits include: Houston Ballet, Jacob's Pillow Dance Festival, the Joffrey Ballet's JKO School, the Harid Conservatory, and Nunamaana Immersive Dance Theatre. In 2017, Dwain joined Houston Met Dance, where he performed works from Mario Zambrano, Katarzyna Skarpetowska, and Dominic Walsh among others. In 2018, he co-founded Juxtapose Arts Collective in South Houston. His first piece of choreography, *Dearly Departed*, was selected for the RDA/SW Dance Festival and the 2010 Craft of Choreography Conference, and further awarded the RDA Choreography Connection. His second, *Pulse*, was chosen for the 2012 RDA National Festival in Montreal, Canada. Other choreographic credits include: *Barnstorm Dance Fest* (2016), *Austin Dance Project* (2016 & 2017), *blank/SLATE* (2018 & 2019), and *Houston Choreographers X6* (2019). He is a founding member of the Houston Contemporary Dance Company and this is his 3rd season.

@dwizzlestick



Avery Moore, *Guest Artist*

Avery is a Houston native, is a recent graduate in the Class of 2020 from The University of Texas at Austin with a BFA in Dance and Minor in Business. Her background in dance includes attending The High School for the Performing and Visual Arts in Houston, Texas where she trained

with many choreographers and received the Outstanding Senior Dancer award. Avery has worked with choreographers such as Sidra Bell, Mario Zambrano, Manuel Vignouelle, Rennie Harris, Charles O. Anderson, and many others. Her most recent performance was with Dance Repertory Theatre at UT Austin in “(Re)Current Unrest” by Charles O. Anderson and “In The Ether” by Erica Gionfriddo as well as researching “Agenda(s),” a site-adaptive performance experiment with collaborators. Avery has worked with ISHIDA Dance under the direction of Brett Ishida and is thrilled to be dancing as a guest artist with Houston Contemporary Dance Company.

About **Outspoken Bean**



Outspoken Bean is Houston’s 2021-2023 Poet Laureate. The New Jersey born, San Antonio raised, H-Town based military brat was introduced to the arts and world cultures at a very young age and has not let go of it. “An energetic pioneer for poetry, in all its different sizes and shapes, Bean is dedicated to making sure that poets get heard,” Emily Hinds of Arts and Culture Magazine wrote of Bean. Bean uses poetry to engage different mediums and institutions to create new and engaging art.

www.outspokenbean.com • [@outspokenbean on social media](#)





The Albert and Margaret Alkek Foundation

---IN CONCERT SERIES---



Mark Adamo, *composer*
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The Church of St. John the Divine

---CONNECTIONS SERIES---

Huang Ruo's
Passacaglia for Strings



A DUST
in Time

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Saturday,
December 11, 2021 • 11 AM
@ Czech Center Museum Houston

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