

Mark your score!

Here are some examples of instrument grouping from a real conductor's score from *Score* by Jonathan Leshnoff.

Get some pretty markers, highlighters, colored pencils, crayons or stickers! (**hint* real musicians and conductors LOVE sticky notes*)

Following the prompts, make the music beautiful and learn some musical terms at the same time.

Also get snacks. Snacks are very important when studying a score.

When you're done, Pretend to be a conductor! Use your pencil as a baton!

Mark your score!

1. Highlight each instrument with a different color

2. Draw little pizzas by "*pizz.*"
(*pizzicato means to pluck*)

3. Draw rainbows by "*arco*"
(*arco means full bow, smooth*)

4. Highlight the crescendos.

5. Circle the time signatures.
Are they the same or different?

6. Write yourself a nice message on a sticky note, or on the page.

"You can do it!" "Keep waving those arms!" "I am a musical genius!" "Snacks soon!" etc.

[illegible]

Mark Your Score!

1. Draw tiny instruments next to each instrument name.
2. Highlight the crescendos.
3. Draw a mouse next to the first ***pp*** (*pianissimo-very quiet*)
-What can you draw for ***p***? (*piano-just quiet*)
4. Turn the accents into cheese and other snacks for the mouse.
5. Pause. Listen to the concert.
Eat real snacks.

Score for Horns 1 & 2, C Trumpets 1 & 2, and Timpani.

Hn. 1
Musical notation for Horn 1, featuring a melodic line with various articulations and dynamics including *mf*, *subito pp*, *pp*, *p*, and *sim. articulation*.

Hn. 2
Musical notation for Horn 2, featuring a melodic line with various articulations and dynamics including *pp*, *p*, and *sim. articulation*.

C Tpt. 1
Musical notation for C Trumpet 1, featuring a melodic line with various articulations and dynamics including *mf*, *subito pp*, *pp*, *p*, and *sim. articulation*.

C Tpt. 2
Musical notation for C Trumpet 2, featuring a melodic line with various articulations and dynamics including *pp*, *p*, and *sim. articulation*.

Timp.
Musical notation for Timpani, featuring a rhythmic pattern.

Mark Your Score!

1. Draw a tiny person playing the instrument next to each instrument.
2. Can you be a detective and figure out the time signature? Write it in carefully.
3. Add some color! Carefully highlight each instrument's line.
4. Put some flowers on the accents. ($\vee <$)

Rhythm reference

Go to <https://musiclab.chromeexperiments.com/Song-Maker> to design a score electronically

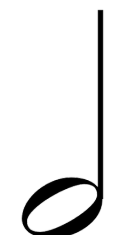
Level 1

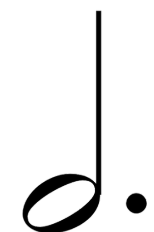
 Ta, quarter note= 1 beat

 ti-ti, eighth notes = 1/2 beat each

 quarter rest =1 beat of silence

Level 2

 to-o, half note = 2 beats

 dotted half note= 3 beats

 half rest+ 2 beats of silence

Level 3

 tiki tiki, sixteenth notes

 tiki-ti

 ti-tiki

 single ti, single eighth note
1/2 beat

Be a Composer

Use the rhythms and body percussion sounds to "make" a score.

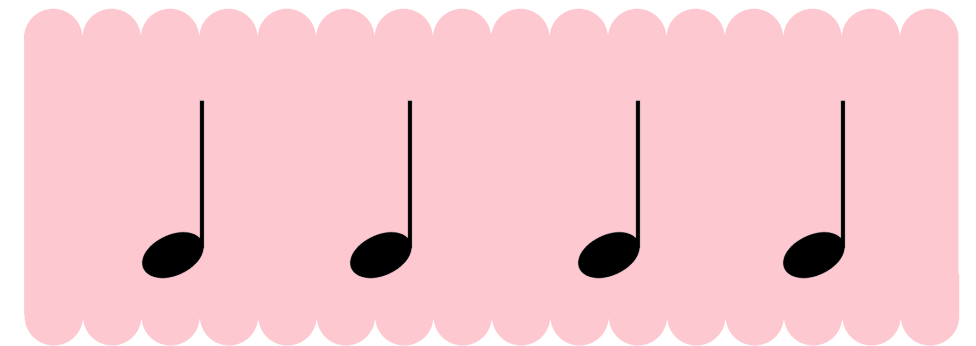
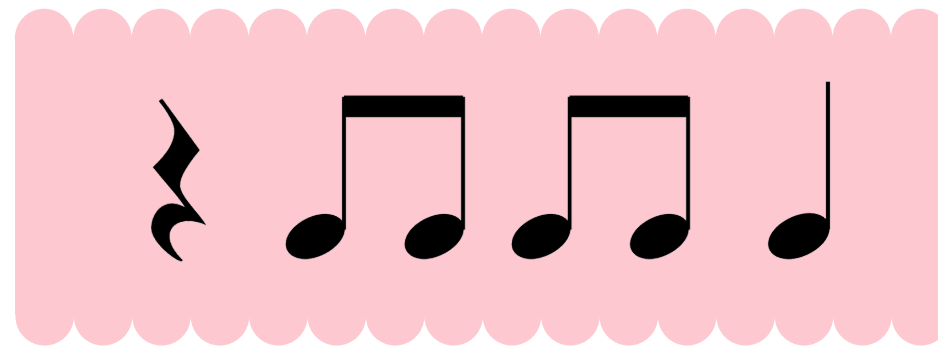
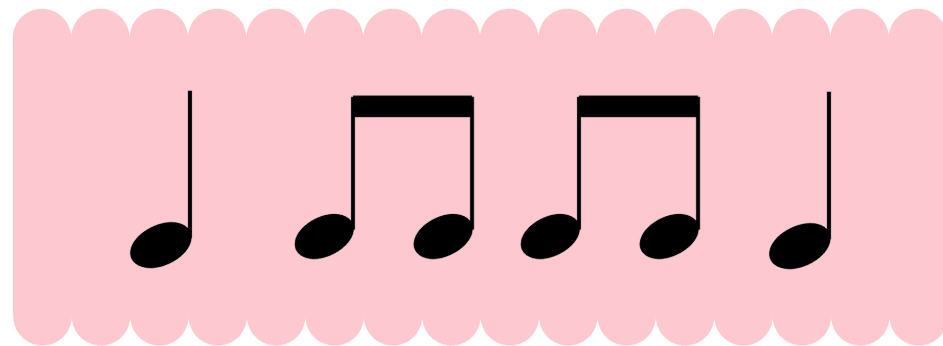
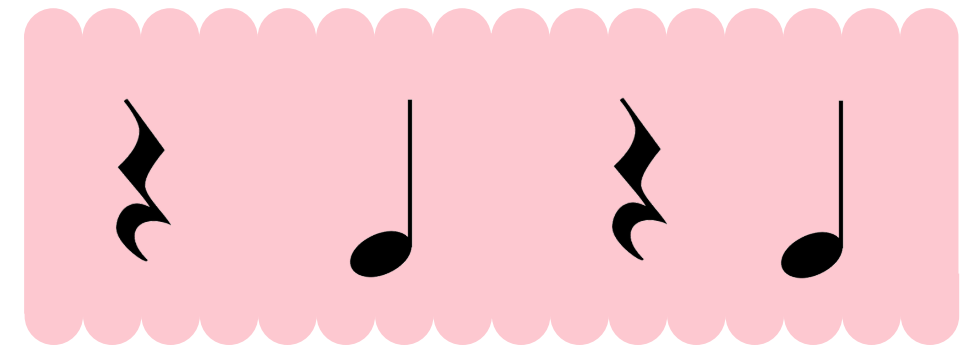
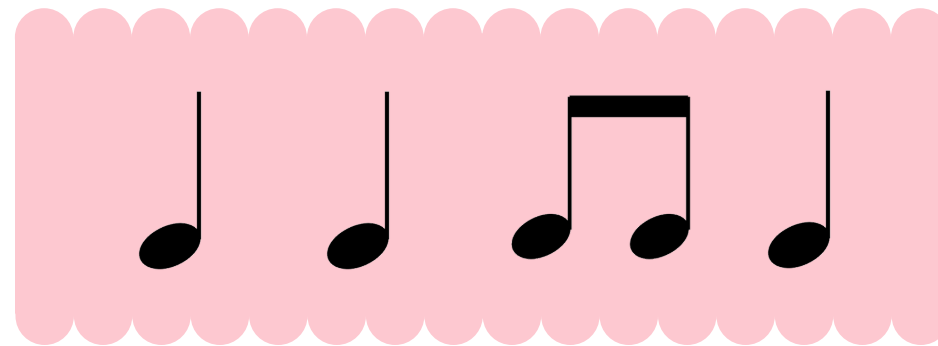
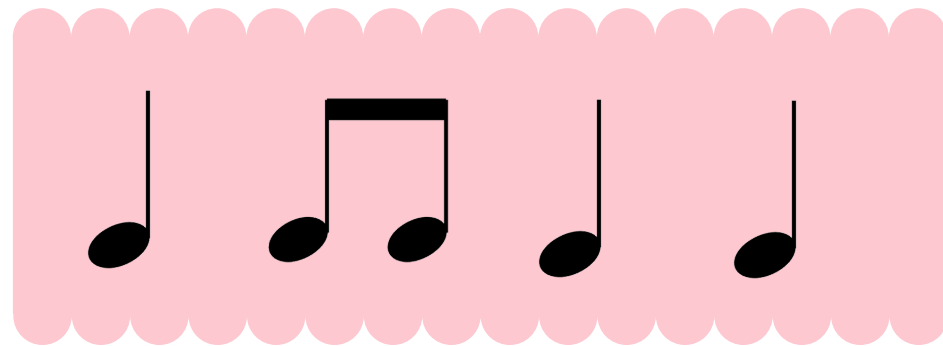
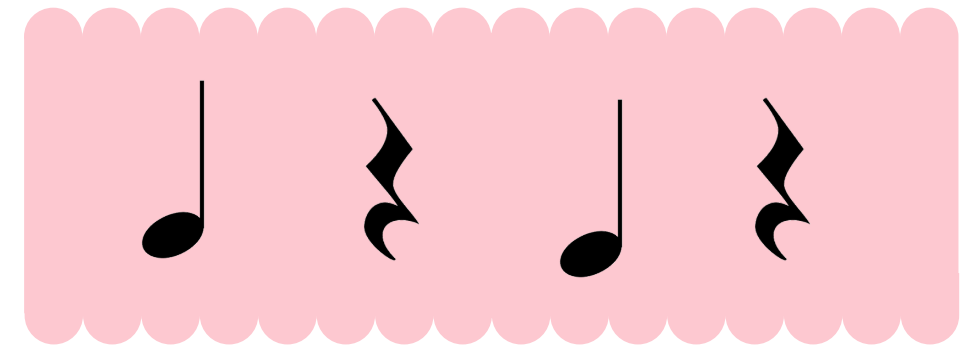
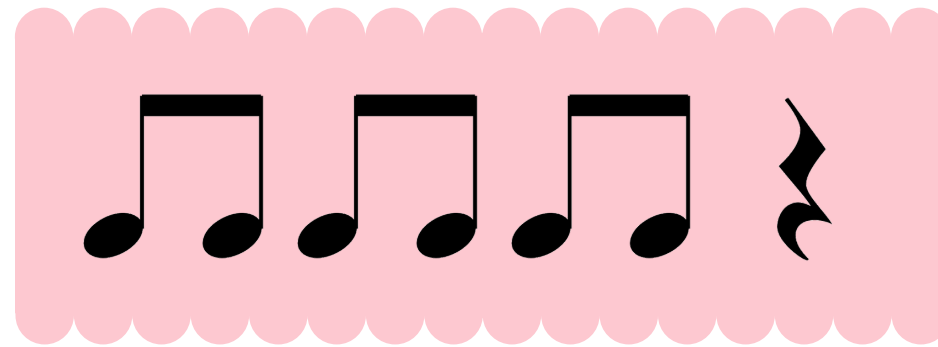
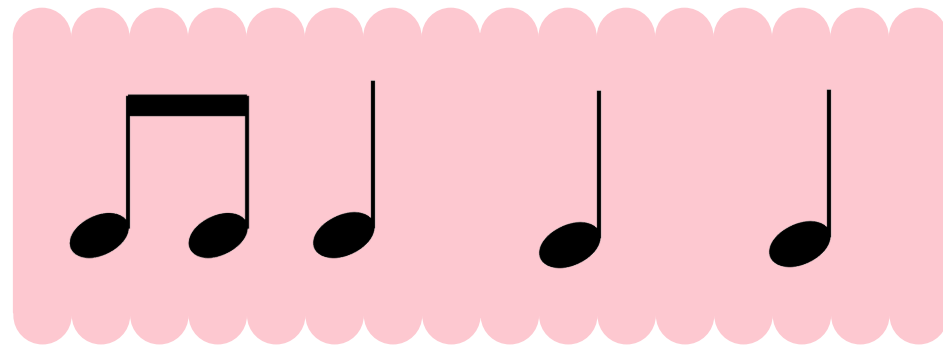
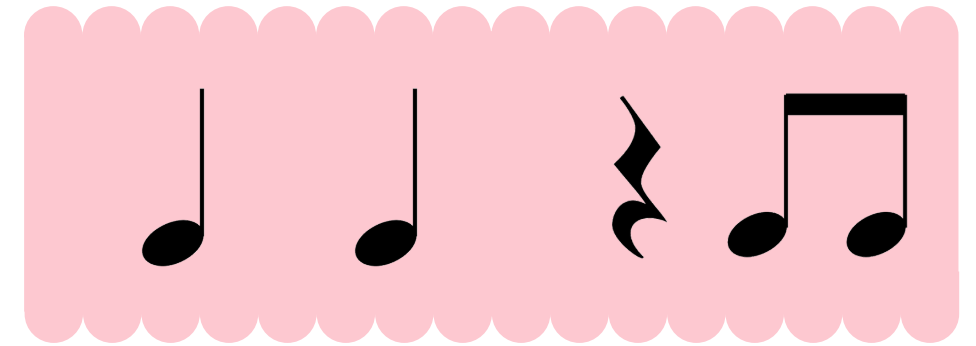
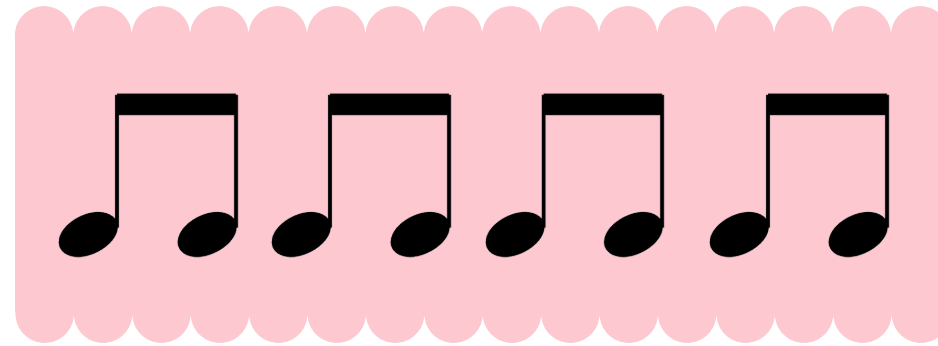
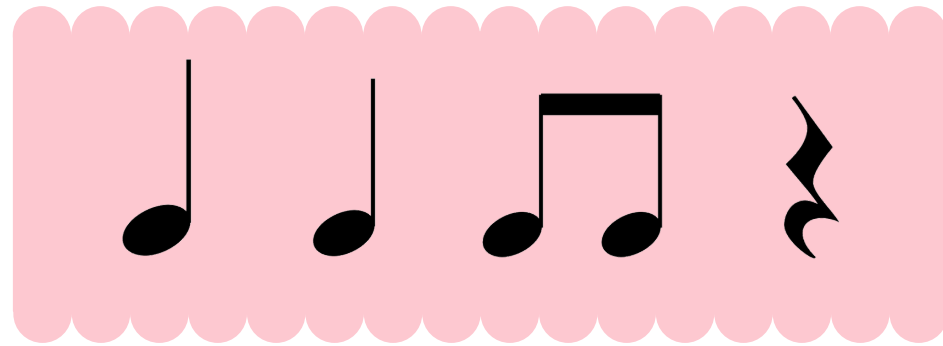
Make it as simple or complex as you want.

Gather siblings, family, friends to play together in a body percussion "orchestra"

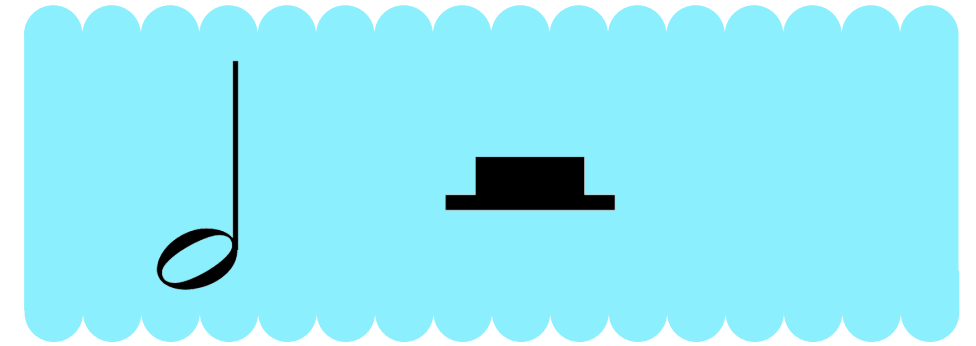
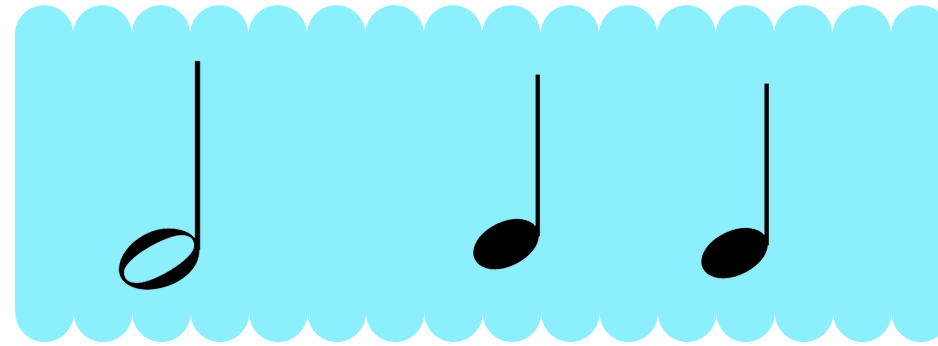
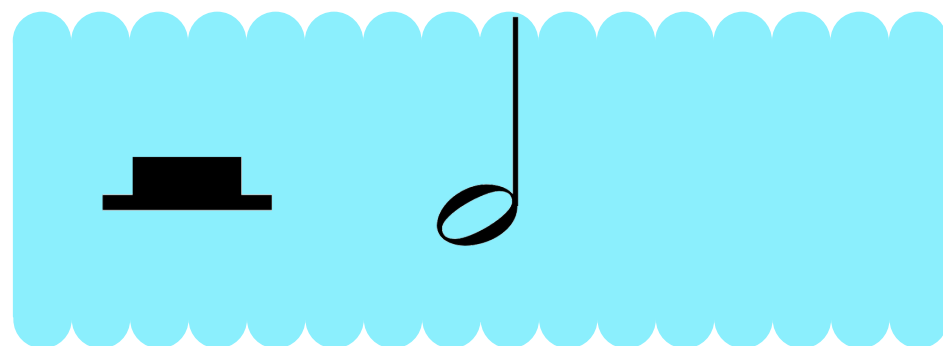
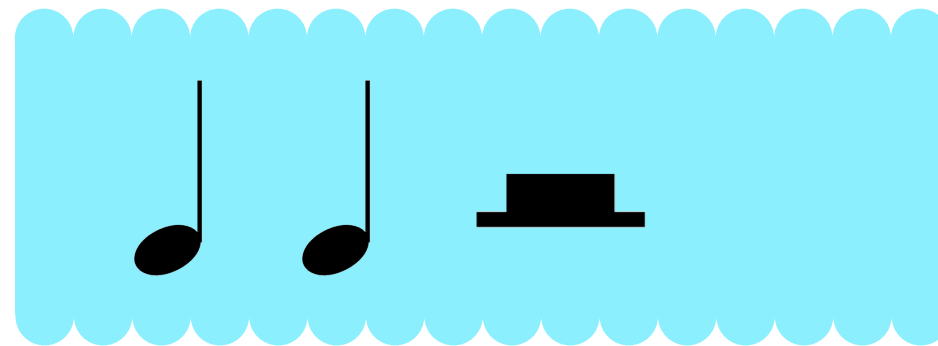
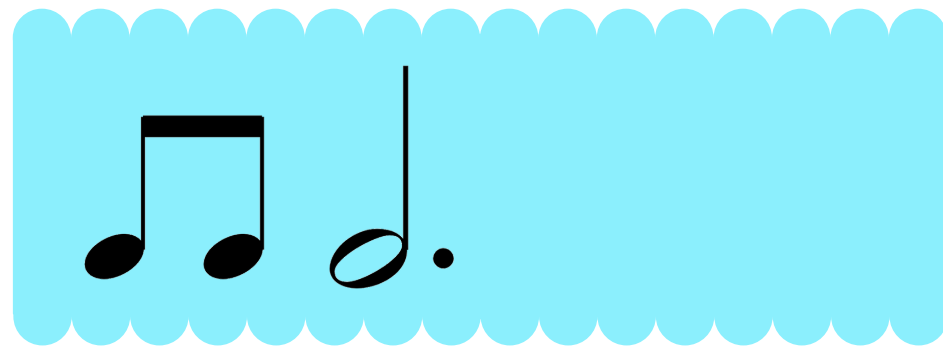
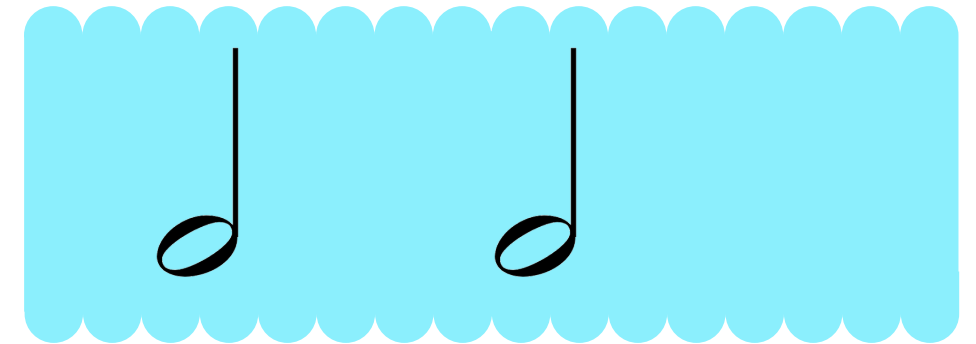
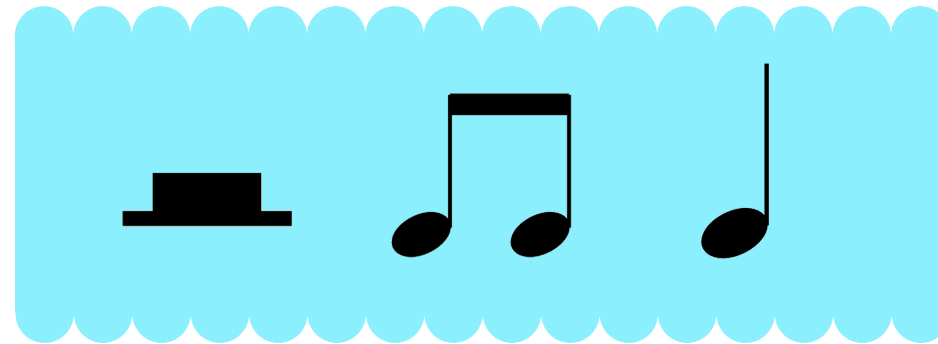
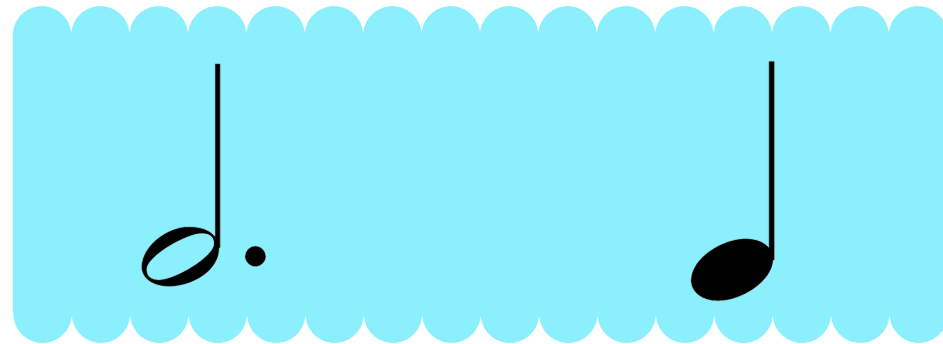
Make your own 4 beat rhythm cards, assign pitches to notes or use real instruments in place of body percussion if you want a challenge!

Check out Chrome Music Lab for free electronic music arranging.

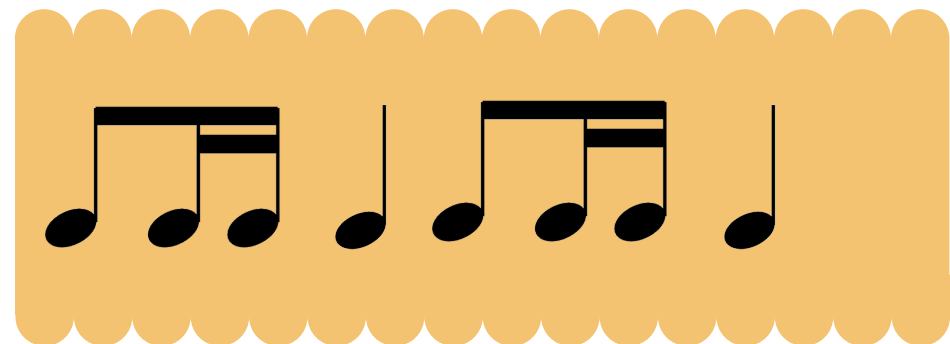
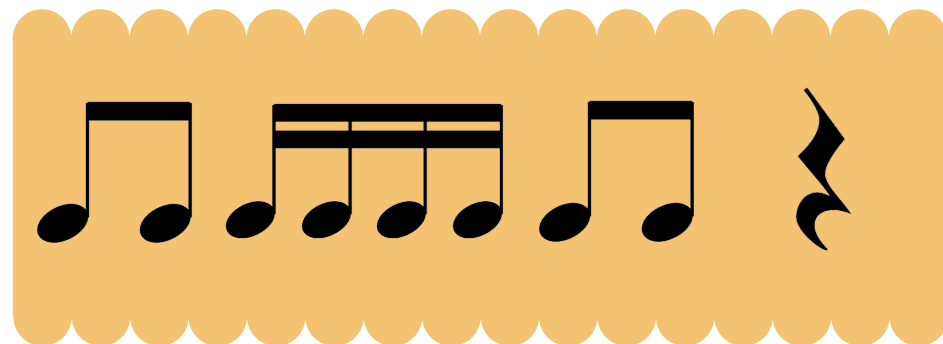
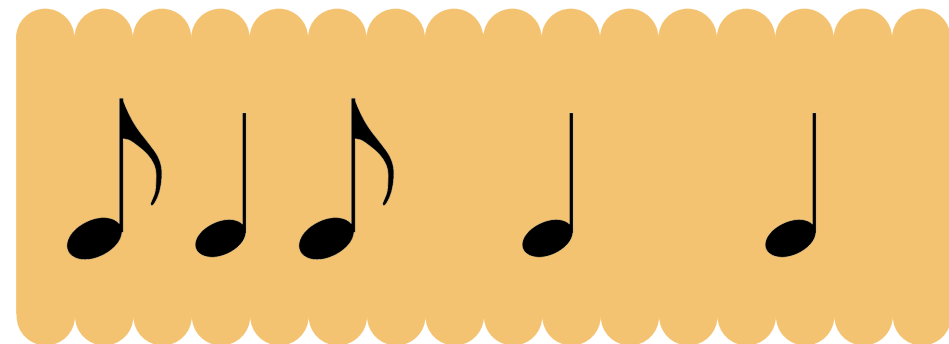
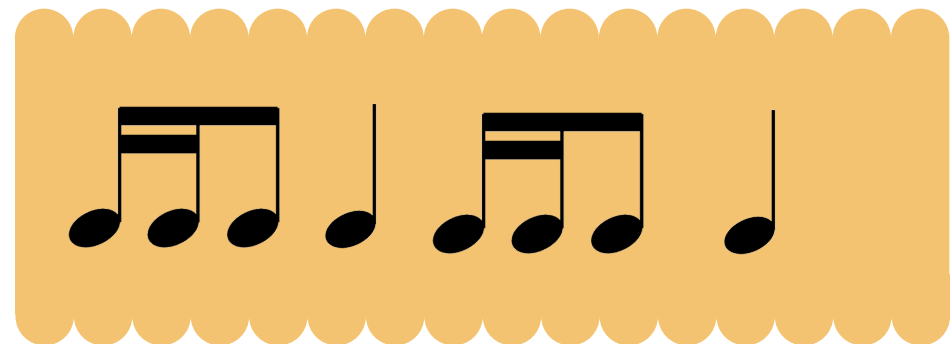
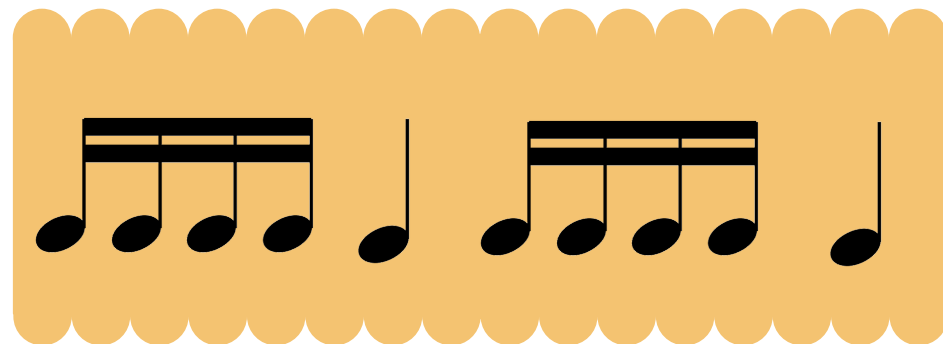
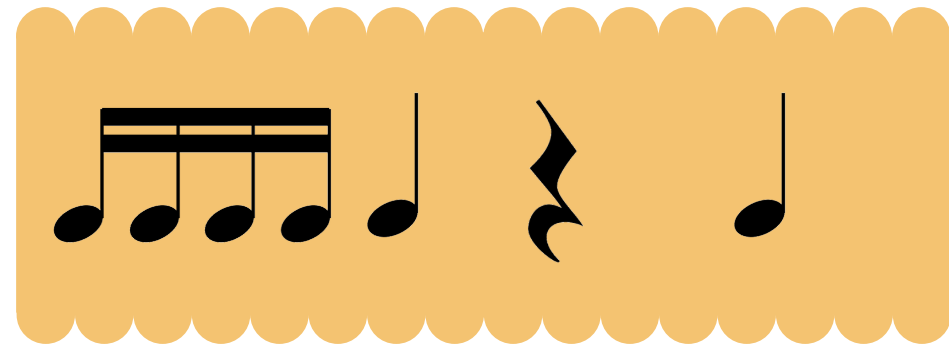
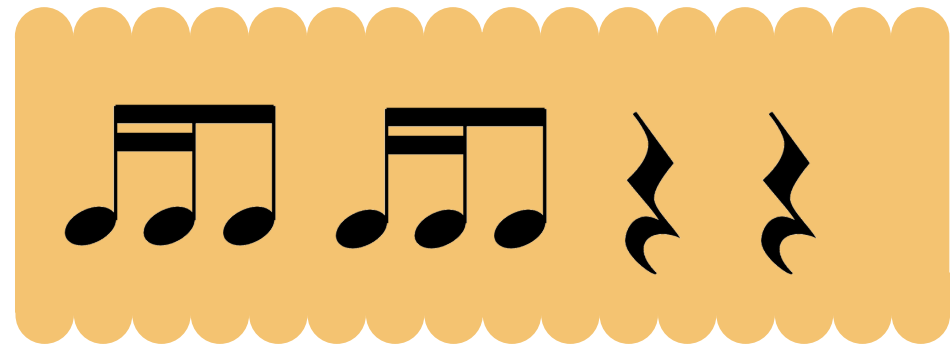
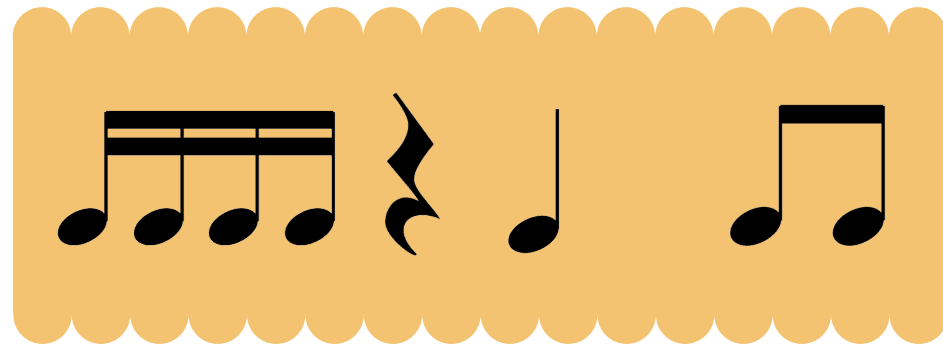
Level 1 Rhythms: Cut out for your "Score"



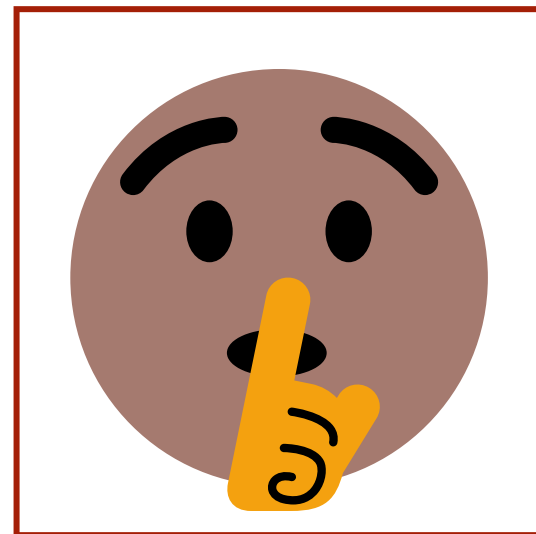
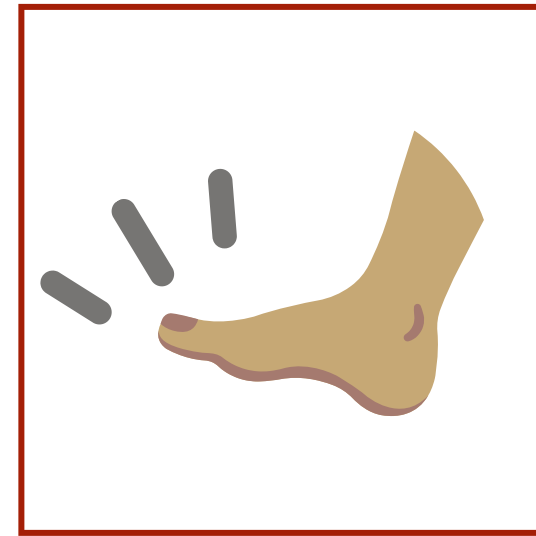
Level 2 Rhythms for your score



Level 3 Rhythms for your score



Choose three Body Percussion



cut out three body
percussion choices
here:

Cut out rhythms to go in boxes

Rhythm 1

Rhythm 2

Rhythm 3

.....

.....

.....

Gather friends and family and see if they can play your score together!

Pictures at an Exhibition

Create your own gallery
walk with your art!

Unfortunately, the most of the original artwork that inspired the music has largely been lost. This leaves a lot of room for you to imagine what the music sounds like. Draw, paint, color and create what you hear!

Pictures at an Exhibition

Use the order of the music, choose
a frame and make art with the
music. Get up and move on the
"Promenades"

Promenade I

1. Gnomus

Promenade II

2. The Old Castle

Promenade III

3. Tuileries (Children's Quarrelling at Play)

4. Bydlo (a Polish ox-cart)

Promenade IV

5. Ballet of the Unhatched Chicks

6. Samuel Goldenberg and Schmuyle

Promenade V

7. Limoges – The Market Square (The Big News)

8. Catacombs (A Roman Sepulchre) Con mortuis in lingua mortua

9. The Hut on Hen's Legs (Baba-Yaga)

10. The Bogatyr Gate (at Kiev, the Ancient Capital)

