ROCO CONNECTIONS

Pulling at Strings



Featuring **Mak Grgic**

Saturday, March 26 • 5:30pm

Holocaust Museum Houston

5401 Caroline Street, Houston, TX 77004

Sponsored by Albert and Ethel Herzstein Charitable Foundation



Mak Grgic, guitar

Mak will be our concerto soloist for our opening In Concert next season September 23 and 24th in a ROCO World Premiere Commission by Michael Abels.

Touted as a "gifted young guitarist" by the New York Times, and "a guitarist to keep an eye on" by the Washington Post, Mak Grgic is emerging as a star on the worldwide stage.

An expansive and adventurous repertoire attests to his versatility and wide-ranging interests: from the Baroque and Renaissance to music of the cinema; from ethnic music of his native Balkans to extreme avant-garde and microtonal music, Mak's extraordinary talents and tastes as soloist, collaborator, and recording artist are fueled by his curiosity, imagination, and boundless energy.

As a concert artist, he averages eighty-five performances a year — nearly two bookings per week — as both soloist and collaborator. He is a founding member and active performer in two duos—the Flamenco-style "Duo Deloro" with Adam Del Monte, and the new music-focused "FretX Duo" with Daniel Lippel, guitarist of the International Contemporary Ensemble (ICE). As Young Artist in Residence with the Da Camera Society of Los Angeles, he founded "DC8," an octet declared "an inspiring addition to the contemporary music landscape in Los Angeles" by the Los Angeles Times.

Other ongoing collaborations include the JACK Quartet, Martin Chalifour (concertmaster, LA Philharmonic), cellists Jay Campbell and Joshua Roman, The Assad Brothers, and John Sant'Ambrogio (St. Louis Symphony).

Pulling at Strings



Live from HMH

Saturday, March 26, 2022 • 5:30 PM

Underwritten by the Albert & Ethel Herzstein Charitable Foundation

---

Mak Grgić, guitar
Alecia Lawyer, oboe
Scott St. John, violin
Rasa Kalesnykaite, violin
Lorento Golofeev, viola
Courtenay Vandiver Pereira, cello
Dave Connor, bass

Bruce Adolphe

A Study in Solitude for oboe and strings

------6 minutes-----

ROCO World Premiere Commission

String Quartets from "The Terezin Collection"
Discovered by Joza Karas

------10 minutes-----

Aaron Jay Kernis

100 Greatest Dance Hits (Selections)

------15 minutes-----

Miroslav Tadic/Leon First

Balkan Suite for guitar, string quartet and bass

------15 minutes-----

U.S. Premiere

HOLOCAUST MUSEUM HOUSTON

About ROCO

ROCO is a dynamic and innovative music ensemble that flexes from 1 to 40 professional musicians from all over the US and Canada, with guest conductors from around the globe. With over 120 world premieres to date, ROCO is one of the most prolific commissioning organizations in the US. A recent study from the Institute for Composer Diversity found that ROCO was the #1 ensemble for performing works by women and #2 for composers of color. ROCO's debut album, *Visions Take Flight*, was recognized with a GRAMMY® Award for Producer of the Year, Blanton Alspaugh.

A vital part of the community, ROCO is known for shaping the future of classical music as an "arts disruptor" and "trailblazer." Performing in dozens of venues, ROCO concerts are livestreamed for free to a world-wide audience. Audio recordings are broadcast nationally and are available for free listening on ROCO's own Listening Room as well as popular music streaming services. Their innovative and sector-changing ROCO-on-the-Go! Initiative weaves music through the community with QR codes pointing to recordings from their vast listening room of past performances, providing access to all.

We are so grateful to you! With your generous support, ROCO is able to weave music through all of our Houston communities and beyond providing free access via QR codes to our vast listening library. From the bottom of our hearts, thank you for coming along on this journey with us

SCAN THE QR CODE TO CHECK OUT OUR UPCOMING PERFORMANCES!

ROCO.ORG