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SEASON 18 2022 - 2023



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IN CONCERT SERIES

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Saturday, November 12, 2022 • 5:00PM

The Church of St. John the Divine

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Saturday, November 12, 2022 • 5:00PM
Live from The Church of St. John the Divine

Delyana Lazarova, *conductor*

Caroline Shaw

Entr'acte for strings

-----11 minutes-----

Judah Adashi

the sun begins to fade

ROCO WORLD PREMIERE COMMISSION

-----2 minutes-----

Adam Schoenberg

Finding Rothko

-----16 minutes-----

TAKE 5

William Bolcom

Dedication (orch. Edmund Clorek)

ROCO WORLD PREMIERE COMMISSION

-----8 minutes-----



Joseph Haydn

Symphony No. 100, "Military"

I. Adagio - Allegro • II. Allegretto • III. Menuet • IV. Finale - Presto

-----25 minutes-----

For more information on **Matt's Musings**, see pages 11.

This program is listed in order of performance, and,
in true ROCO style, there might be a surprise here and there!



Delyana Lazarova

Guest Conductor

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Stephanie and Frank Tsuru)

Praised for her passionate performances and dynamic presence, Bulgarian-born conductor Delyana Lazarova is a young artist with a quickly growing international career. She is the 2020 First-prize winner of Siemens-Hallé International Competition for Conductors, the newly-appointed Assistant Conductor to Sir Mark Elder at the Hallé Symphony Orchestra, and Music Director of the Hallé Youth Orchestra in Manchester, England. Ms. Lazarova is also the winner of the NRTA International Conducting Competition in Tirana, in 2019. Delyana has received James Conlon Conducting Award at the Aspen Music Festival, and has won the Bruno Walter Conducting Scholarship at the Cabrillo Festival, California in 2017 and 2018. Delyana's future engagements for 2021/2022 season include concerts with the Hallé and London Mozart Players Orchestra in England, Real Filharmonía de Galicia in Spain, Klangforum Wien in Austria, Kammerphilharmonie Graubünden and Musikkollegium Winterthur in Switzerland, Hungarian Radio Orchestra in Budapest, and Bulgarian National Radio Orchestra in Sofia. In season 21/22 Ms. Lazarova will be also the assistant conductor to Cristian Măcelaru and Orchestra National de France. She will be taking the orchestra on a concert tour in France in January, 2022. Delyana has a Master Degree in Conducting from Zürcher Hochschule der Künste (ZHdK), in the class of Prof. Johannes Schlaefli. Ms. Lazarova has also worked and studied in masterclasses with Bernard Haitink, Paavo Järvi, Leonard Slatkin, Mathias Pintscher, Robert Spano, Larry Rachleff, and Mark Stringer. She recently assisted Cristian Măcelaru in a concert, featuring the cello concerto "Three Continents" by Nico Muhli/Sven Helbig/Zhou Long with the WDR Symphony Orchestra in Cologne, Germany. Delyana also has a Master degree in Violin Performance from the Jacobs School of Music, Indiana University, in the class of Prof. Mauricio Fuks, where she received a special scholarship for artistic excellence.



Judah Adashi

Composer

Supported by the ROCO Resound
Commissioning Consortium

The work of composer and pianist Judah Adashi is guided by a belief that the creation and performance of new music can bear witness to injustice, create space for empathy, and serve as a call to action. His compositions are grounded in the classical tradition and imbued with soul and pop influences ranging from Nina Simone to Björk. Dr. Adashi is the founder and artistic director of the Evolution Contemporary Music Series, which has made Baltimore a destination for extraordinary new music and musicians since 2005. He is also the founder and artistic director of Rise Bmore, an annual concert marking the anniversary of Freddie Gray's 2015 death while in Baltimore police custody. Dr. Adashi has been on the faculty of the Peabody Institute of the Johns Hopkins University since 2002. He lives in his hometown of Baltimore, MD with his wife and frequent collaborator, cellist LAVENA, and their cat, Kaz.

For more information, please visit [**judahadashi.com**](http://judahadashi.com).



William Bolcom

Composer

Supported by the ROCO Resound
Commissioning Consortium

Orchestrated by **Edmund Cionek**

National Medal of Arts, Pulitzer Prize, and Grammy Award-winner William Bolcom (born May 26, 1938) is an American

composer of keyboard, chamber, operatic, vocal, choral, band, and symphonic music. He is the 2021 winner of the Michael Ludwig Nemmers Prize in Music Composition, awarded by the Bienen School of Music at Northwestern University. Born in Seattle, Washington, he began composition studies at the age of 11 with George Frederick McKay and John Verrall at the University of Washington while continuing piano lessons with Madame Berthe Poncy Jacobson. He later studied with Darius Milhaud at Mills College while working on his Master of Arts degree, with Leland Smith at Stanford University while working on his D.M.A., and with Olivier Messiaen and Milhaud at the Paris Conservatoire, where he received the 2^{ème} Prix de Composition. He joined the composition faculty of the University of Michigan's School of Music in 1973, was named the Ross Lee Finney Distinguished University Professor of Composition in 1994, and retired in 2008 after 35 years. Bolcom won the Pulitzer Prize for music in 1988 for 12 New Etudes for Piano, and his setting of William Blake's *Songs of Innocence and Experience* on the Naxos label won four Grammy Awards in 2005. As a pianist Bolcom has performed and recorded his own work frequently in collaboration with his wife and musical partner, mezzo-soprano Joan Morris. Their primary specialties in both concerts and recordings are cabaret songs [written with Joan Morris's voice in mind], show tunes, and American popular songs of the 20th century. They have recorded 25 albums together – *Autumn Leaves* was released in 2015. As a composer, Bolcom has written four violin sonatas; nine symphonies; four operas (*McTeague*, *A View from the Bridge*, *A Wedding*, and *Dinner at Eight*), plus several musical theater operas; twelve string quartets; two film scores (*Hester Street* and *Illuminata*); incidental music for stage plays, including Arthur Miller's *Broken Glass*; fanfares and occasional pieces; and an extensive catalogue of chamber, choral, band, and vocal works. *McTeague*, *A View from the Bridge*, and *A Wedding* were commissioned by and premiered at the Lyric Opera of Chicago. *Dinner at Eight* was commissioned by and premiered at Minnesota

Opera. The University of Michigan School of Music, Theatre and Dance Opera Department mounted four performances of it in November 2017 in Ann Arbor, Michigan, and the Wexford Festival Opera presented five performances in October and November 2018. A November 2018, radio broadcast in Ireland with streaming across Europe was followed by a rebroadcast on BBC Radio 3 in the U.K. in March 2019. Bolcom's setting of William Blake's *Songs of Innocence and of Experience*, a full evening's work for soloists, choruses, and orchestra, culminated 25 years of work on the piece. The April 8, 2004, performance in the recently-renovated Hill Auditorium in Ann Arbor, Michigan, was recorded by Naxos. The CD won four Grammy Awards in 2005: Best Choral Performance, Best Classical Contemporary Composition, Best Classical Album, and Producer of the Year, Classical. Leonard Slatkin conducted that performance as well as an earlier performance in Carnegie Hall. Nine world premieres in 2018 of new Bolcom works commemorated his 80th year.

Edmund Cionek (orchestration of *Dedication*) lives in New York City and writes music for the theatre and the concert hall. He is presently at work on his third opera, "The Returning", with librettist Maryanne Bertollo. His credits include Ma-bou Mines, the Flea Theatre, the cell theatre, and the NY International Fringe Festival. He also teaches at NYU. Cionek was a composition student of William Bolcom. Visit edmundcionek.com.

Adam Schoenberg

ROCO Composer in Residence

Emmy award-winning and Grammy® Award-nominated Adam Schoenberg has twice been named among the top 10 most performed living composers by orchestras in the United States. His works have received performances and premieres at the Library of Congress, Kennedy Center, New York Philharmonic, The Cleveland Orchestra, Dallas Symphony Orchestra, and twice at the Hollywood Bowl. He has received commissions from major orchestras, including the Los Angeles Philharmonic (*Bounce*), San Francisco Symphony (*Losing Earth*), Atlanta Symphony Orchestra (*Up!*, *La Luna Azul*, and a new Concerto for Orchestra for 2024), and Kansas City Symphony (*American Symphony* and *Picture Studies*), among others.





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Simple Gifts at Rothko Chapel

Continue the connection between *ROCO Composer in Residence* **Adam Schoenberg** and artist **Mark Rothko** this spring.

ROCO has commissioned Schoenberg to write a companion piece to Aaron Copland's original Appalachian Spring, which we will premiere at Rothko Chapel on Saturday, April 15. Honoring the partnership Copland shared with choreographer Martha Graham, ROCO has also commissioned a new work from Marlana Doyle for Houston Contemporary Dance.

Don't miss this extraordinary evening of music, art, and dance!

Rothko Chapel

HOUSTON
CONTEMPORARY
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Haydn Symphony no. 100 "Military"



Mvmt 1

1. Welcome to Haydn's One Hundredth Symphony, brought to you by the fearless musicians of ROCO.
2. Although "fearless" may be the wrong word; even seasoned professionals can suffer from stage fright.
3. Symptoms may include shaking, nausea, and the inability to play fast scales on the xylophone.
4. Even such luminaries as Jim Carrey, Barbara Streisand, and Sir Lawrence Olivier have had to overcome their fears of live performance. You'd think being a millionaire might help, but stage fright knows no tax bracket.
5. When she was starting out, Cher was supposed to be a solo act but couldn't perform without the comfort and distraction of a partner onstage. Making Sonny the first Emotional Support Animal.

Mvmt 2

1. Let us take a moment to welcome a few new (new in the 1790s anyway) instruments into the orchestra: bass drum, cymbals, and triangle.
2. Though they seem relatively tame today, at the time they evoked the image of the Turkish Janissary, the elite military soldiers who used them to strike terror in the hearts of their many enemies.
3. Imagine: You're an Austrian soldier on patrol. The battle is over for the night. All is dark and calm. But then you hear it in the distance. Softly at first.
4. Ding, Crash, Boom. Oh no. Ding, Crash, Boom. It can't be. Ding, Crash, BOOM! Tell my mother I love her. AHHHHHHH!

Mvmt 3

1. The minuet is a dance with three beats per measure. Dancing it can be tricky if you have only two legs. Right-Left-Left? Right-Right-Left? It's basically a recipe for falling over.
2. Fun fact: There has never been an animal species on earth genetically encoded with three legs. Though parrots often use their beaks to help with walking, which qualifies them as tripod.
3. It's fun to think that somewhere out there is a parrot who can dance the minuet. Or at least call out the steps. "Left! Right! Beak! Who's a good birdie?!"

Mvmt 4

1. Haydn himself wrote quite a bit of dance music, beginning with his ... did you just hear something? Something scary in the distance? I'm sure it's nothing.
2. As an employee of the Esterhazy family, Haydn would have been trained in the social graces of the day, which included... There it is again, maybe? Almost like a ... oh no...
3. Ding! Crash! Boom! It's the trio of terror! Bass drum, cymbals, and the dreaded Triangle! Three sides, no mercy! Run for your lives! AHHHHHHH!!!



Buller Points

by Mark Buller

Judah Adashi

the sun begins to fade

ROCO WORLD PREMIERE COMMISSION

- **Quick Intro:** Commissioned by ROCO for the FIFteen commissioning initiative. This is the world premiere performance. Scored for celesta and strings.
- **In his own words:** “the sun begins to fade spins a fragment from the Whitney Houston Song ‘I Wanna Dance with Somebody’ into an elegy for the late singer. The piece was inspired in part by the words of Hanif Abdurraqib, whose 2017 essay ‘Whitney Houston was Too Perfect to Stay’ begins with this line: ‘News of a meaningful death can stop a moment and expand it into something that echoes for an entire lifetime.’”
- **Layers expanding downward:** Adashi begins the piece with a simple celesta solo, and adds strings one section at a time. Listen to how the composer creates a beautiful soundscape by deconstructing this motif and spreading it around the ensemble.
- **Meet Adashi:** Based in Baltimore, the composer teaches at the Peabody Institute and runs the Evolution Contemporary Music Series. His works explore themes of racial justice and community-building, and organizes an annual concert called Rise Bmore, which showcases a wide swath of Baltimore’s musical languages.
- **Further Listening:** Adashi’s most-heard piece is my heart comes undone, a beautiful piece for solo cello, written for and recorded by his wife, Lavena.



Caroline Shaw

Entr’acte for Strings

- **Quick Intro:** Written in 2011 and premiered at Princeton by the Brentano Quartet. Adapted for string orchestra in 2014 for A Far Cry.
- **In her own words:** Entr’acte was written in 2011 after hearing the Brentano Quartet play Haydn’s Op. 77 No. 2 — with their spare and soulful shift to the D-flat major trio in the minuet. It is structured like a minuet and trio, riffing on that classical form but taking it a little further. I love the way some music (like the minuets of Op. 77) suddenly takes you to the other side of Alice’s looking glass, in a kind of absurd, subtle, technicolor transition.”
- **Op. 77? What?** Okay, okay, fine. That’s Hob.III:82 for you nerds out there.
- **Anyway, more about Caroline Shaw:** Shaw gained sudden attention in 2013 when she won the Pulitzer Prize for Music at the age of 30, becoming the youngest person ever to win. She had just completed a PhD at Princeton, having previously studied violin at Rice and Yale. Since then, she has worked with a dizzying array of musicians, from the traditional (Trinity Wall Street Choir, Yale Baroque Ensemble, various orchestras and chamber ensembles) to the cutting-edge (yMusic, Alarm Will Sound, and her own experimental vocal ensemble Roomful of Teeth).



Continued

Adam Schoenberg

Finding Rothko

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Kate Rothko Prizel & Christopher
Rothko / Artists Rights Society
(ARS), New York



■ **Quick Intro:** Written in 2006; commissioned by the IRIS Orchestra and Michael Stern and premiered the following January.

■ **Reaction to art:**

Schoenberg (no relation to Arnold) experienced a “visceral reaction” after seeing an exhibit of paintings by Mark Rothko at MOMA. The composer, who was at the time just beginning doctoral work at Juilliard, decided to base each of the work’s four individual movements (played without pause) on some of these paintings, held together by a motif Schoenberg refers to as “Rothko’s Theme.” As it turns out, the order these paintings are depicted is the order in which they were painted, giving us a subtle but brief, overview of the Abstract Expressionist’s career.

■ **The movements:** “Orange” is “a reflective moment yet to be fully realized.” “Yellow” is “the realization of that moment,” a point at which some of the material from the first movement comes to fruition. “Red,” the third movement, is “jagged, irregular, [and] mercurial.” And finally, “Wine” develops “Rothko’s Theme,” delivering listeners to a satisfying endpoint.

■ **I Spy, percussion edition:** This piece keeps the back row busy. Keep your inner child busy by finding these percussion instruments: vibraphone, marimba, glockenspiel, crotales, timpani, 4 tom-toms, bass drum, 5 temple blocks, 3 suspended cymbals, tam-tams, 3 triangles.



William Bolcom

Dedication

(orch. Edmund Ciolek)

ROCO WORLD PREMIERE
COMMISSION

■ **Quick Intro:**

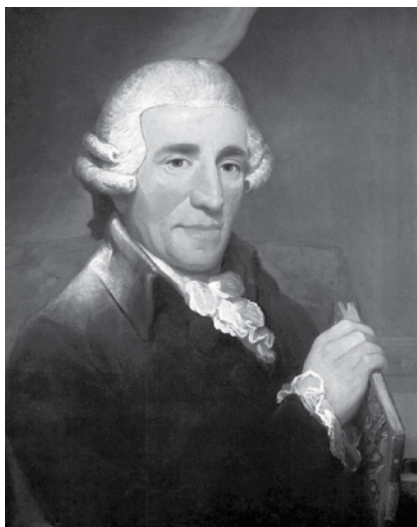
Commissioned by ROCO. This is the world premiere.

■ **In his own words:** Bolcom writes, “The commission was a result of a meeting between Alecia Lawyer and the composer at a Great American Songbook concert, hosted by Arthur and Shelley Gottschalk. *Dedication* is a concise but dramatic work. Its three-part [structure] is determined by tempo and motif. The work begins with Intro: Moderato. After a very soft ostinato sounds from the depth of the orchestra, two melodies emerge: the first in the Piccolo and E-flat Clarinet, the second in the English Horn and Bassoon. They are complemented by strings in close harmony and lyrical muted brass. This is followed by *Feroce!* which engages the tutti ensemble in a cascade of brilliant fortissimo block harmonies. The next section, *Allegro molto*, is characterized by agile, virtuosic passage work and brash chords. Tempo I returns with familiar motifs wrapped in six sharps. Marked *espressivo e cantabile*, tutti strings provide an incandescent conclusion. Then soft string glissandi allow the music to fade back from wherever it came.” *Dedication* is orchestrated by his former student Edmund Ciolek.

■ **A polymath composer:** Bolcom is a fascinating figure in the world of contemporary music. Winner of the National Medal of Arts, the Pulitzer, and Grammy Award, his musical output ranges from opera to chamber music, with very few stylistic paths left untrod. On the one hand, he has

Continued

written some highly-complex, often-quite-dissonant works, such as much of his music for solo piano. But even then, his wide-ranging musical interests tend to creep into the mix. Witness his Nine Bagatelles, written in 1996 for the Van Cliburn Competition, where the ghost of Chopin makes an appearance via extended quotations from one of the Mazurkas. Then at the other end of the spectrum, Bolcom has written a number of Cabaret Songs for his wife, the singer Joan Morris. These hilarious and colorful works elevate the genre to entirely new levels. Finally, we'd be remiss not to mention Bolcom's part in the Ragtime Revival of the 1970s, nor the two hours' worth of original rags he has written (recently released on the Hyperion label by pianist Marc-André Hamelin).



Franz Joseph Haydn

Symphony No. 100 'Military'

■ **Quick Intro:** Written in 1793-94 for Haydn's second visit to London; premiered in the Hanover Square Rooms in March 1794.

■ **A celebrated composer:**

By the 1790s, Haydn had finally achieved continent-wide acclaim. For decades he had served a noble family faithfully at what many Europeans would have thought of as rural estate, only reconnecting with widespread audiences and musical colleagues when the family, as was the tradition,

spent the winters in Vienna. During these years of service he wrote reams and reams of music: operas, chamber music, sacred works symphonies, often rehearsing and performing them himself (which was, again, the tradition). Toward the end of his life, he was granted a pension and periods of extended leave, which he used to travel to Paris and London. The first trip to London was a rousing success, and audiences were especially fond of the 'Surprise' Symphony, calling for encores of individual movements. For this second trip to London, Haydn knew he had to come up with some real crowd-pleasers, and the 'Military' Symphony is one of the results.

■ **The four movements:** I. starts with a slow introduction, then it's off to the races as we follow the usual Sonata-Allegro form. II. repurposes material from an obscure concerto for two lire ortanizzate (basically a fancy hurdy-gurdy) Haydn had composed in 1786 for, of all people, the King of Naples. III. is the usual Minuet & Trio, although even here Haydn has a surprise for us: rather than simply repeating the opening material, he re-orchestrates it. The final movement is a rondo which brings back some of the military percussion.

■ **Extra percussion:** Notice a theme at this concert? There might not be as much percussion as in the Schoenberg, but there's certainly a lot for a Haydn Symphony – thus the moniker 'Military'. Be on the lookout (or listen-out) for timpani, triangle, cymbals, and bass drum.



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re•sound:

verb, 1. fill a place with sound; be loud enough to echo

Every new piece of music starts quietly with an idea, which grows louder when it is premiered, and eventually reverberates through audiences and the world as it is performed again and again. ROCO has commissioned and performed the world premiere of over 100 new works over our history, making us the 3rd highest commissioner of new music in the United States.

re•sound:

verb, 2. sing the praises of

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Nancy Brown • James Bulger and Phyliss Troxell

Penny and John Butler • Linda Jo Butterfield

Dean and Clinton Bybee • Andres Cardenas • Christina Carroll

Betty Trapp Chapman • George Chandler Chase

Mary and Robert Chase • Mei-Ann Chen • Amy Chiu

Amy Chung and Stanley Chyi • Judy Clark • Candi Ann Clement

Beverly and Bill Coit • Paige and Philip Conway • David Connor

Martha Craig • Kendall and Jim Cross • Marilyn Davis

Jack and Pat Derhovsepian • Judith Dines • Jim Dolphin

Mariam and Frank Dumanoir • Miguel Duran

Kelly and Michael Epstein • Rachael Fernandez and Ian Stewart • Richard Fink

Julie and Bob Fleming • Emily and Clayton Forswall • Dianne Foutch

Aloysia Friedmann and Jon Kimura Parker • Janet and Mickey Frost

Dolores and William Gamble • Isabelle Ganz • Chistianne Gell

Amy Gibbs • Clare Glassell • Terri and Steve Golas • Gene Graham

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Joan Derhovsepian and Erik Gronfor • Serina Guerra • Bennie and Larry Hall

Carla and David Hammock • Margaret Hansen • Christine Heggeseeth

Bill Heinrich • Kathleen and Joe Heinz • Marj and Don Helmer
 Ann and Howard Hendrix • Jason Herbst • Dorene and Frank Herzog
 JoAnne and Doug Hillegeist • Raycene and Bob Hilsher • Kathleen Hilterman
 Mary Holloway • Kimber Holmes • Patricia Holmes • Annie Hurwitz
 Annette Iroanya • Chi-Chi Johansen • Cynthia Kagey • Gerald Kappes
 Jerome Kendall • Suzanne and David Kerr • Helen and Glenn Laird • Terrie Le
 Tina Lee and Joel Smith • Patti Lennon and Bruce Potter • Marc Levin
 Pamela Lewis • Kristen and Matthew Loden • Susanne Lyons • Nancy Mathé
 Sandra and Kenneth McClain • Aileen Mason • Sylvia Matthews
 Jane McCord • Gretchen and Andrew McFarland*
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 Melissa McWilliams • Sheila Milch • Ginni and Richard Mithoff
 Larry Joy Mirasol • Janet Moore • Susan Morrison • Laurence Neuhaus
 Michael Newton • Gigi Noyes* • John Parkerson
 Kathy and Frederick Plaeger • Dalia Poch • Susie and Jim Pokorski
 Carol and Dan Price • Leanna Primiani • Janet Priest and Gregory Ludlow
 Wayner Ramon • Fairfax and Richer Randall • Debra and Gary Reese
 Shelley and Jim Rice • Nikki and Douglas Richnow • Gavin Riepe
 Regenia Riley • Karen Roesler • Kelly and David Rose • Edson Rosenberg
 Susan Scott Ross • Nicola Rothkop • Erin and Eric Rydberg • Eric Rydin
 Fran Sampson and Chuck Riepe • Gregory Sandow
 Mary Margaret and Russell Schulze • Donna Scott and Mitch Glassman
 Bryan Scrivner • Kathy and Ed Segner • Jane Shapiro • Stephanie Shoemaker
 Pat Shuff • Thomas Simpson • Charis Smith • Brian Smith
 Amy Sorenson and Ian Dawson • Sharon and Richard Snowden
 Suzanne LeFevre and David Spath • Barbara Spell • Lois and George Stark
 Sharon Wei and Scott St. John • Lois and George Stark
 Susan and Richard Stasney • Susan Steinhardt • Sheila Stewart • Anne Stone
 Jamie and Howard Strong • Winnie Sy • Melissa Torres
 Erin Tsai and Daniel Alison • Sherrilyn Van Dyke • Stephanie Vaughan
 Virginia and Gage Van Horn • Eugenia and Jim Walters • Robert Walp
 Geraldine Waters • Leslye and David Weaver • Olena Weaver
 Diane and Jack Webb • Michael Webster and Leone Buyse
 Jane Ann and Jasper Welch • Susan Whitfield • Beth and Jim Wiggins
 Martha Williams • David Willms • Regina Wolford
 Young President Organization • Betsy Zavarce • Cindy and Robert Ziervogel
 Violet and John Zipay • Susan and Peter Zollers

*denotes concert sponsor for Season 18

List as of November 4, 2022





We launched **ROCO On The Go**, planting QR codes all over Houston for free access to our music (also coming soon to more locations)

Scan here for the
ROCO on the Go
 project



Buffalo Bayou Partnership
Texas Children's Cancer and Hematology Center
Harris County Precinct 2 Parks
The Church of St. John the Divine
Houston Arboretum and Nature Center
Texas Southern University • Menninger Clinic • SheSpace
SparkPark • AFM Local • 5th Ward Arts District
Baylor Medicine • Memorial Park Conservancy
Houston Public Library • Houston Botanic Garden

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Sandra and Ken McClain • Nancy Brown

ROCO TEAM

Alecia Lawyer

Founder/Artistic Director/Principal Oboe

Amy Gibbs *Managing Director*

Paige Myrick Conway *Director of Development*

Greta Rimpo *Director of Marketing and Communications*

Maiko Sasaki *Personnel Manager/Clarinet*

Melissa Rodriguez *Patron Relations & Operations Manager*

Jason Stephens *Librarian*

Madison Elaine Sutton *Production & Access Manager*

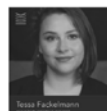
Viviana Goodwin *Marketing Manager*

Patricia Hendrickson *Bookkeeper*

Teresa B. Southwell *Graphics*

Live Aria Performances!

Houston's Annual Met Opera Competition



*Pictured are the
Winners of the
2022 Houston
District Audition*

Discover the stars of tomorrow as they perform
your favorite arias and display
their extraordinary vocal techniques.

Alice Pratt Brown Hall at
The Shepherd School of Music.

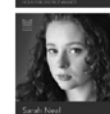
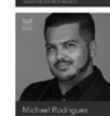
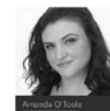
SAVE THE DATE! JANUARY 7, 2023

Doors open 9:30 a.m.

Auditions start 10:00 a.m.

Winners announced 4:00 p.m.

For information:
[Facebook.com/MetCompHouston](https://www.facebook.com/MetCompHouston)



HOUSTON DISTRICT
**LAFFONT
COMPETITION**
The Metropolitan Opera

CHRISTMAS STARTS WITH

Christmas ON THE BOULEVARD



SATURDAY, DEC 17

4:00 pm | Outdoor Experience
Live Nativity, Snow, Food Trucks

5:00 pm | Christmas Concert
ROCO Musicians, The SJD Chorale
The SJD Choristers, Soloists

6:15 pm | Jazz Reception
Christmas Jazz, Light Bites

FREE TICKETS | [SJD.ORG/cotb](https://www.sjd.org/cotb)



THE CHURCH OF ST JOHN THE DIVINE
2450 RIVER OAKS BLVD | [SJD.ORG/christmas](https://www.sjd.org/christmas)

PARKER QUARTET

**FRI
JAN 13
7:30 PM**

Zilkha Hall,
Hobby Center

Music of Dvořák, Bartók,
Mozart and Vijay Iyer

“...fiercely committed
performances...”
— *The Boston Globe*



DACAMERA

TICKETS AT [DACAMERA.COM](https://www.dacamera.com)
713-524-5050

Yuletide Brunch & Brass

Friday, December 2, 2022
10:00AM

roco.org  Houston
Botanic
Garden



Featuring **ROCO Brass Quintet**

beer & brass at Saint Arnold
Brewing Company
Beer Hall

Thursday, January 12, 2023 • 6:30PM



grateful for YOU!

At the risk of sounding cheesy, you complete us! As much as music needs us to perform, we equally need you to hear and receive. We are so grateful for your connecting with us and for your support and enthusiasm for all things ROCO. Here is to the weaving of our musical pattern through Houston and the world.

grateful

SEASON 18




Alecia Lawyer
Founder, Artistic Director,
and Principal Oboist

ROCO CALENDAR

■ Albert and Margaret Alkek Foundation **IN CONCERT SERIES**
■ **CONNECTIONS** ■ **UNCHAMBERED** 📺 **LIVE STREAM**

- **Yuletide Brunch & Brass**
Friday, December 2, 2022 • 10:00AM
Houston Botanic Garden
- **Beer & Brass**
Wednesday, January 11, 2023 • 6:30PM
Saint Arnold Brewing Company
- **A House of My Own**
📺 Saturday, February 4, 2023 • 5:00PM
Rienzi
- **Friends**
📺 Saturday, February 18, 2023 • 5:00PM
Brockman Opera Hall at
Shepherd School of Music,
Rice University
- **Thomas Hultén, trombone**
📺 February 24, 2023 • 7:30PM
MATCH
- **From Here, There, and Nowhere**
📺 Thursday, March 23, 2023 • 7:00PM
Asia Society Texas Center
- **Concertmaster Scott St. John & Pasha Sabouri, violin**
📺 Saturday, April 1, 2023 • 7:30PM
MATCH
- **Simple Gifts**
📺 Saturday, April 15, 2022 • 7:00PM
Rothko Chapel
- **Future**
📺 Saturday, April 29, 2023 • 5:00PM
The Church of St. John the Divine

ROCO.ORG • 713.665.2700



**ROCO is releasing its first children's book
this spring called**

The Nightingale,

**based upon Hans Christian Andersen's tale,
with original illustrations and commissioned music!**

The Nightingale is a piece for violin, clarinet, piano, and narrator that ROCO commissioned and premiered by Hong Kongese-Canadian composer **Kevin Lau**. Eight illustrations were also commissioned from **Amy Scheidegger Ducos** and were projected during the performance. The piece is based upon the delightful **Hans Christian Anderson** tale and has a duration of 17 minutes so creating a children's book was a logical next step for this fabulous work.

To learn more about this exciting "next chapter" for ROCO go to:
<https://roco.org/the-nightingale-book/>

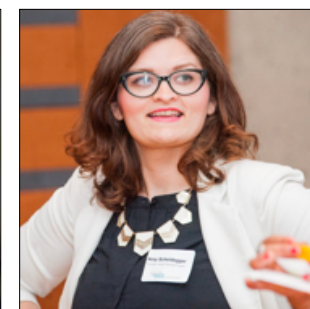
Featuring



Original musical composition
by Chinese-Canadian composer,
Kevin Lau



Narrated by **Miya Shay**,
ABC Channel 13 News
anchor



Original Illustrations by
Amy Scheidegger Ducos
of **Rock & Roar Creative**



Cameron
Ansari



Cathy
Blum



Teresa
Byrne-Dodge



Mary
Christ



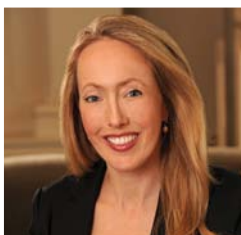
Hester
Hawkins



Jeremy
Fain



Melinda
Noel



Rachel
Rosson



George
Sutherland

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